

JUMP COMICS 

ゴールド・
エクスペリエンスの
逆襲の巻



ジョジョの 奇妙な冒険 54

荒木飛呂彦



GIOGIO

GLOSSARY OF ITALIAN TERMS

Cena - Italian for "dinner."

Riservato - Italian for "reserved," commonly used for private rooms.

Bellissimo - Italian for "beautiful."

Molto bene - Italian for "very good" *In the Japanese script, Melone has a habit of saying "di molto" as a superlative, but our advisors tell us this is grammatically incorrect Italian.

Molto male - Italian for "very bad"

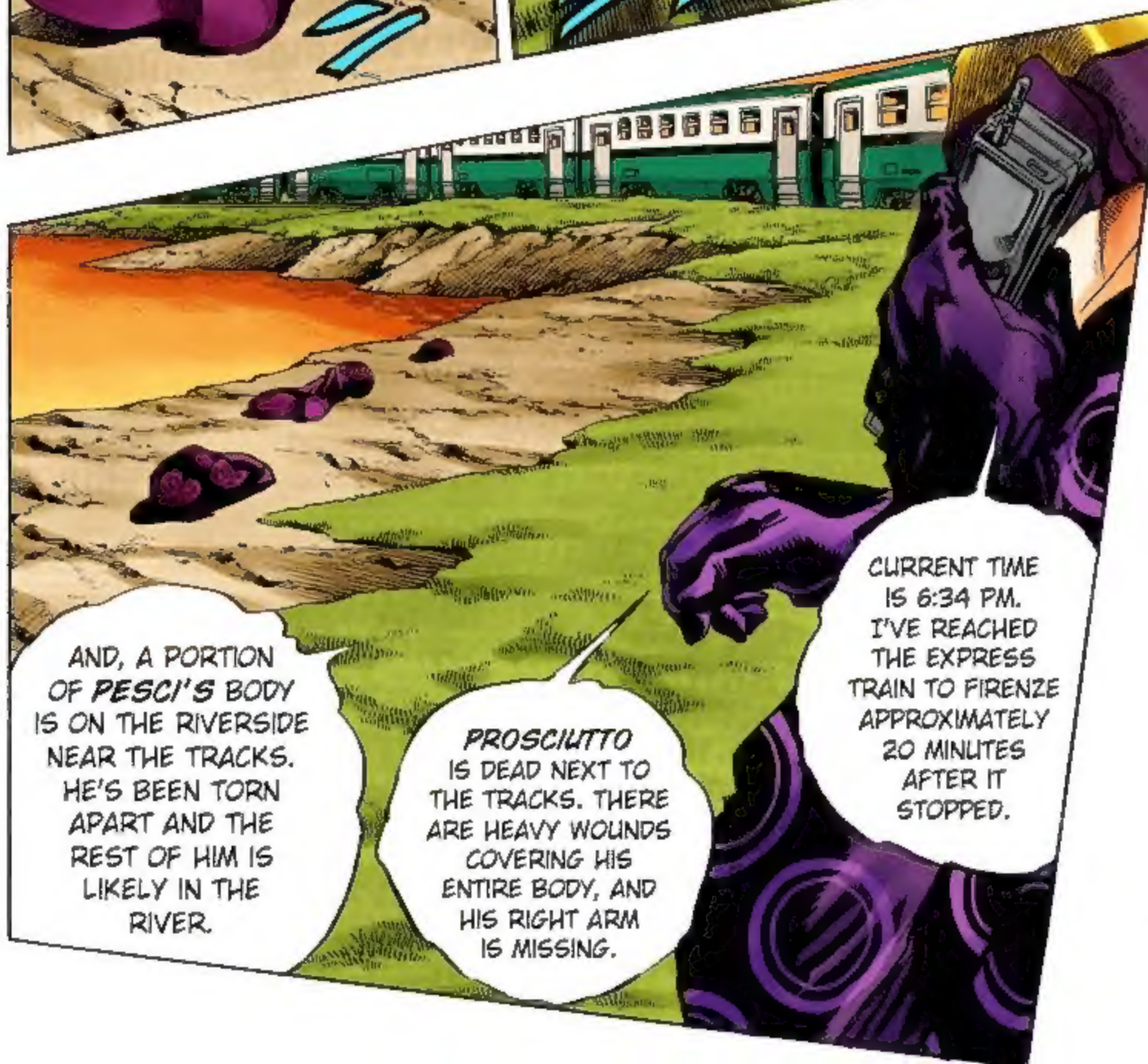
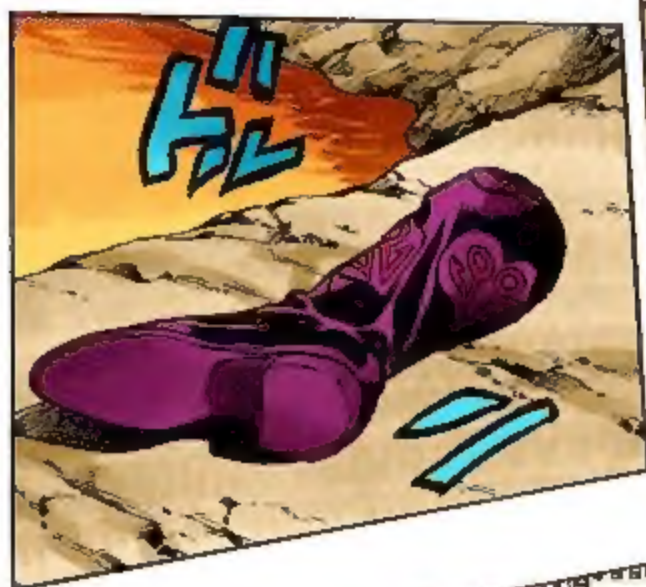
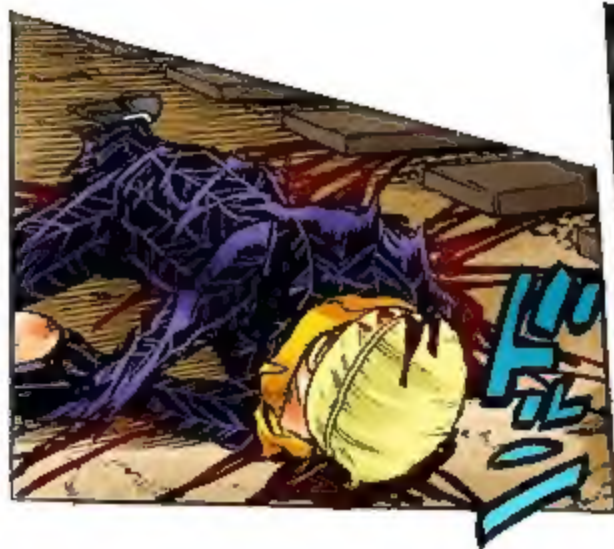
Evvai - An exclamation of joy, roughly equivalent to "heck yeah."

Oh merda - Italian for "Oh shit"

BABY FACE

PART ①





AND, A PORTION
OF *PESCI'S* BODY
IS ON THE RIVERSIDE
NEAR THE TRACKS.
HE'S BEEN TORN
APART AND THE
REST OF HIM IS
LIKELY IN THE
RIVER.


PROSCIUTTO
IS DEAD NEXT TO
THE TRACKS. THERE
ARE HEAVY WOUNDS
COVERING HIS
ENTIRE BODY, AND
HIS RIGHT ARM
IS MISSING.

CURRENT TIME
IS 6:34 PM.
I'VE REACHED
THE EXPRESS
TRAIN TO FIRENZE
APPROXIMATELY
20 MINUTES
AFTER IT
STOPPED.




OF COURSE,
HE, THE FIVE
MEMBERS OF
HIS TEAM, AND
TRISH ARE NO
LONGER HERE.

FROM THESE
FACTS, I CAN
CONCLUDE... THE
TWO OF THEM
WERE KILLED BY
BUCCELLATI'S
STICKY
FINGERS.



IF THEY
REALLY HAD SOME
SORT OF **STAND-
USING TURTLE** WITH
THEM, THEY MAY BE
HITCHHIKING OR
STOWED AWAY
WITH SOME TRUCK'S
CARGO.

CHANCES
ARE, THEY'VE
TAKEN THE
HIGHWAY AND
HEADED
NORTH.

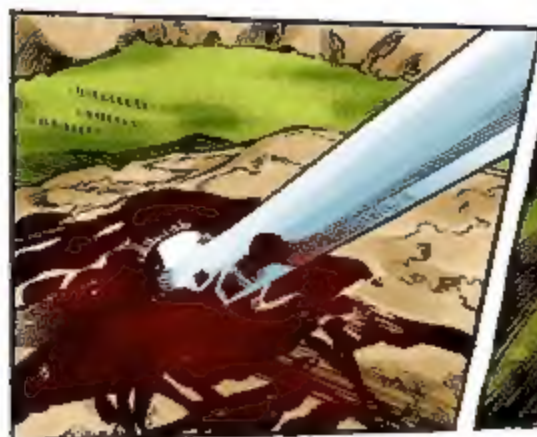
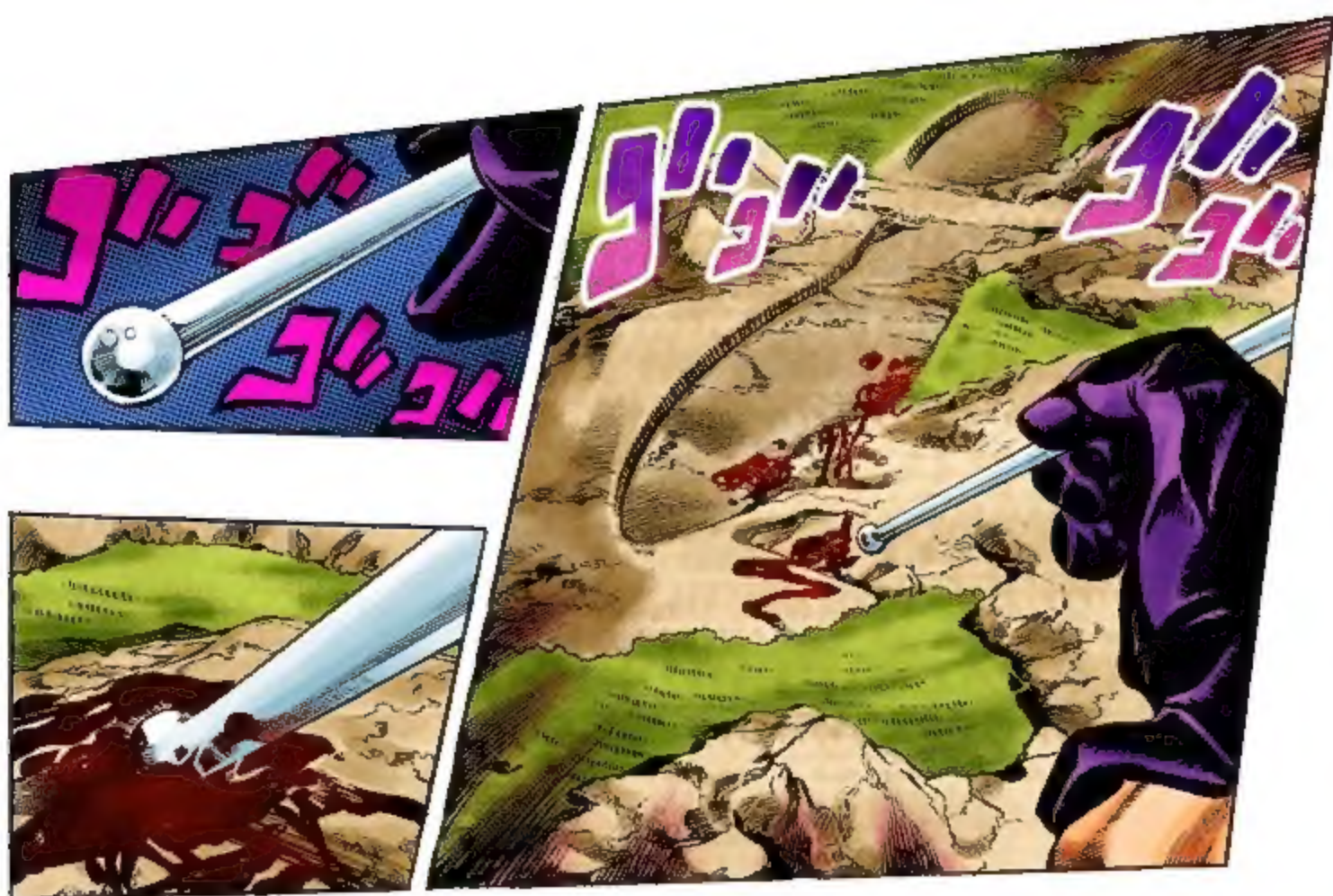


...MAY
NOT HAVE
SUCCEED-
ED, BUT...

PROSCI-
LITTO AND
PESCI...

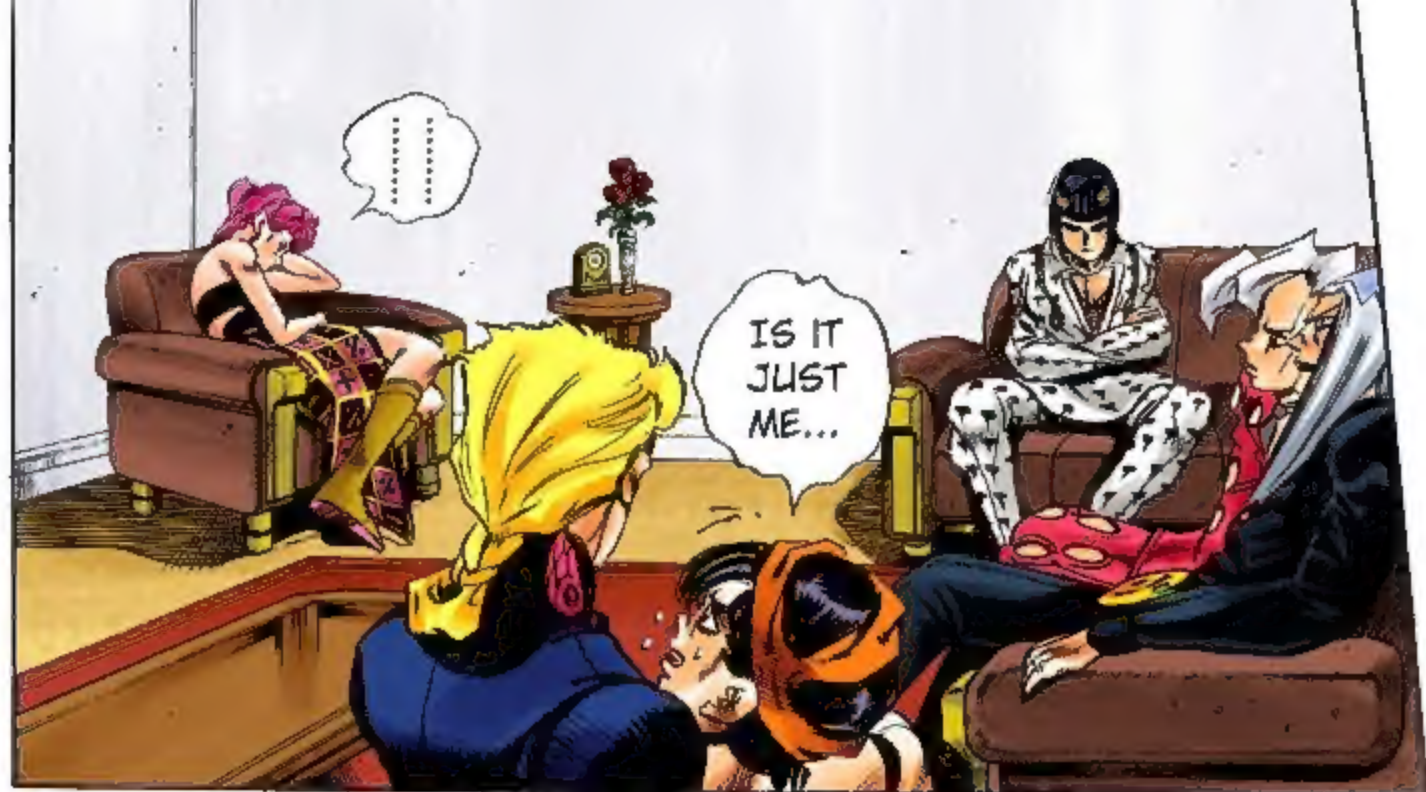
MELONE?

CAN
YOU FIND
THEM...?



BUCCELLATI'S
BLOOD!

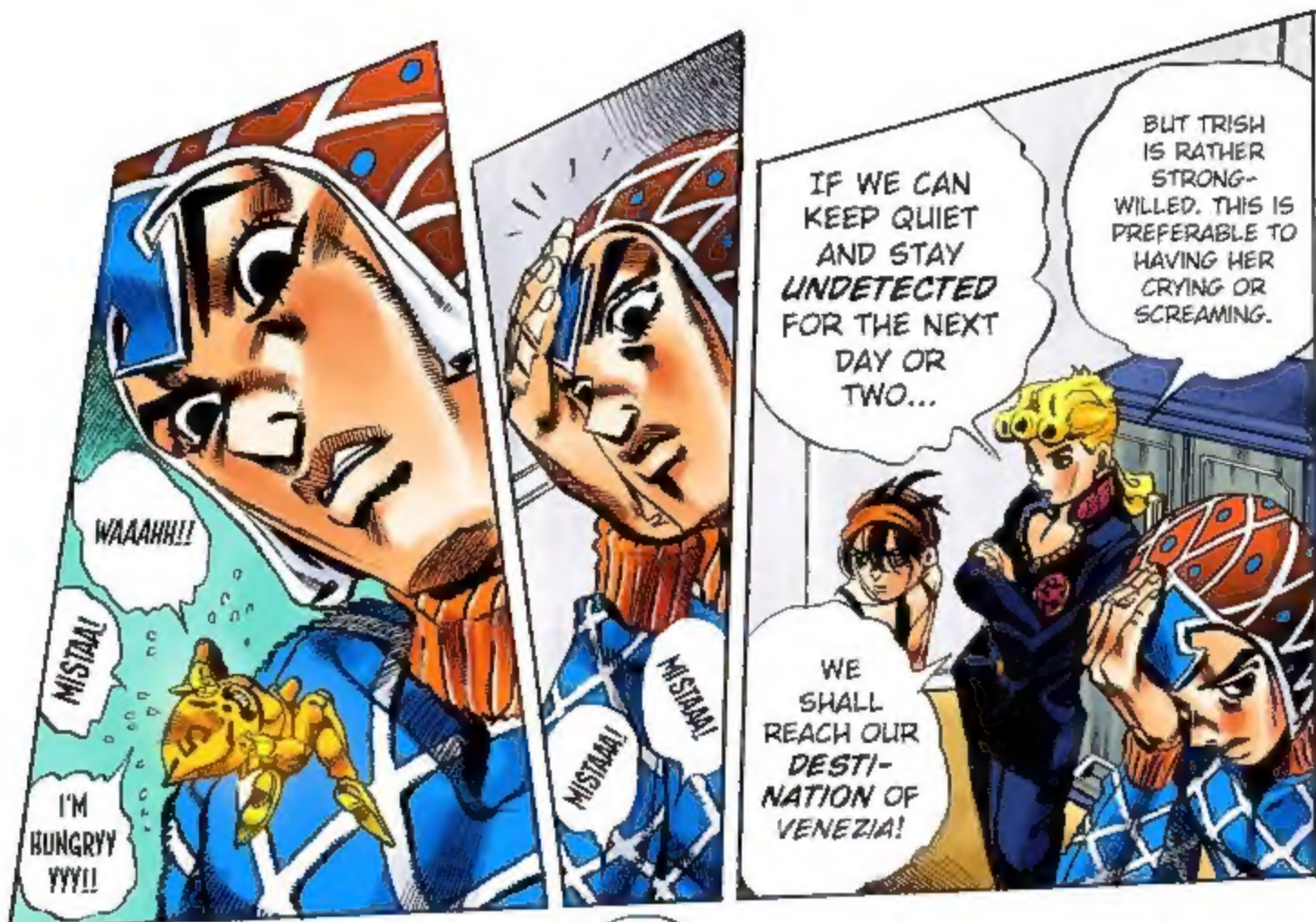




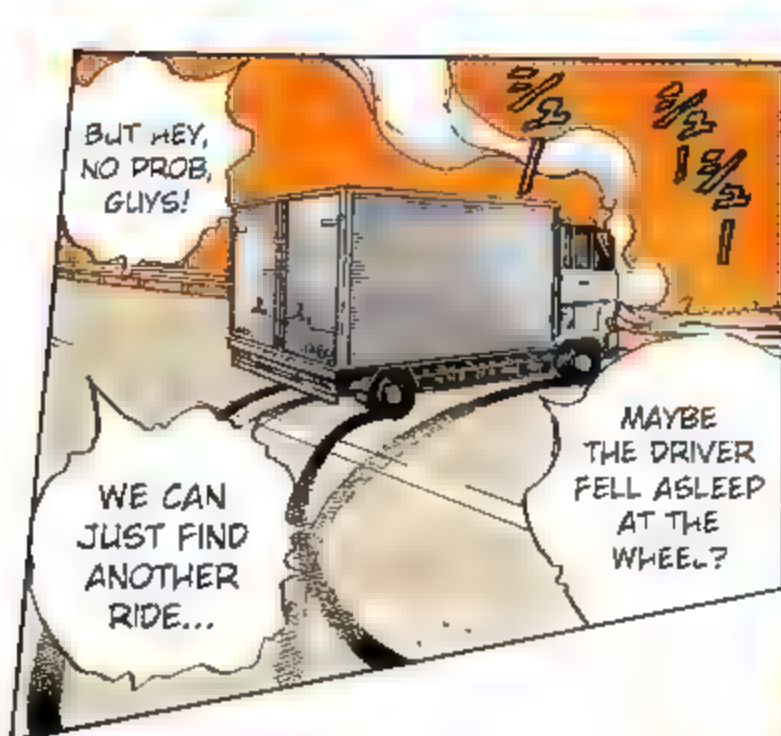
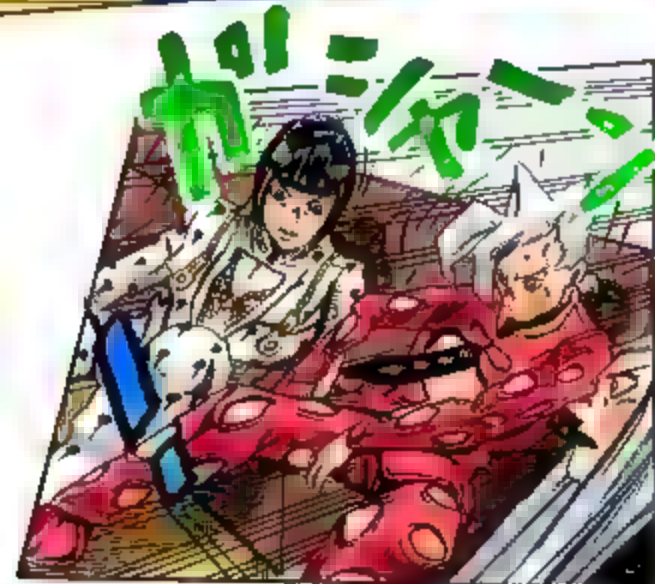
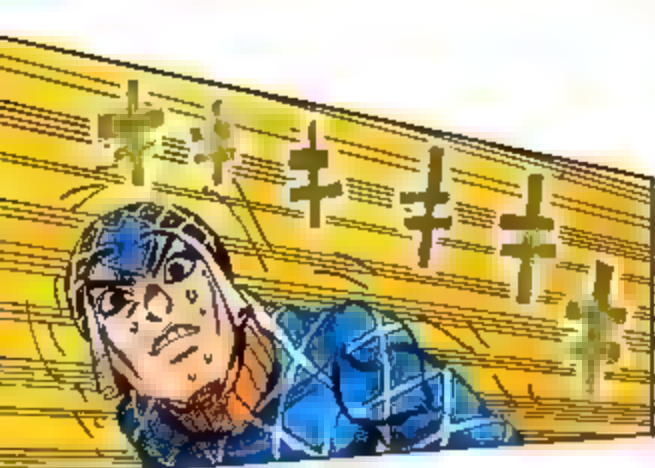
BUT AS FOR ME...

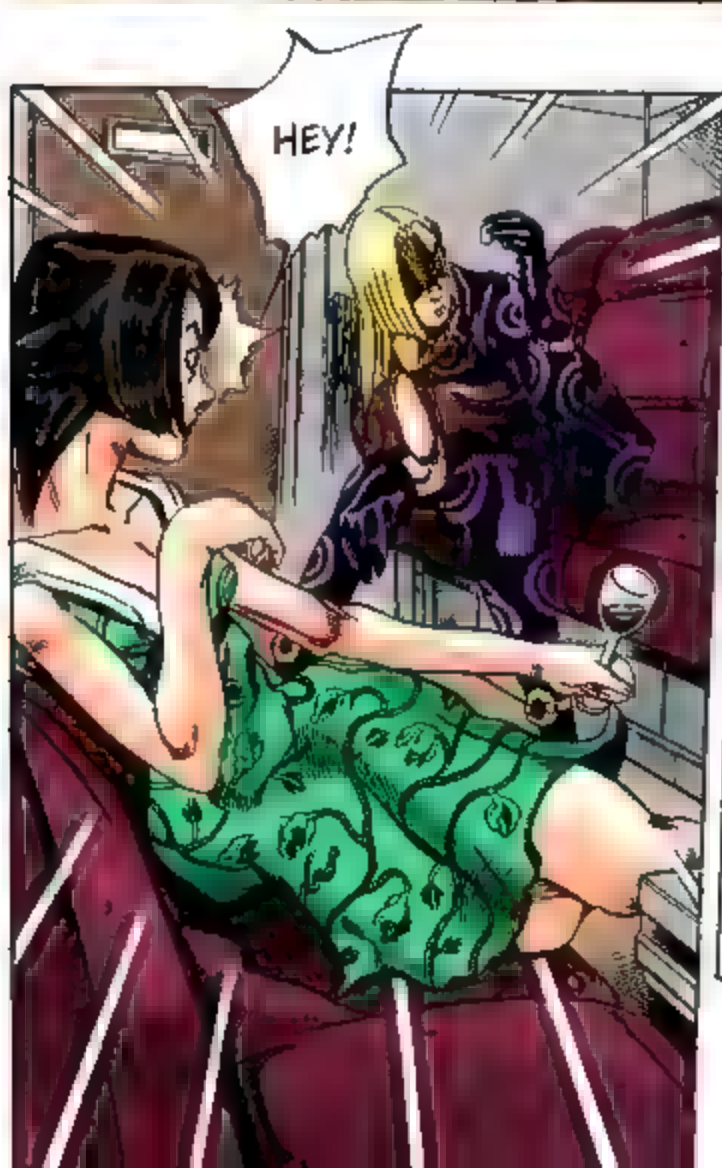
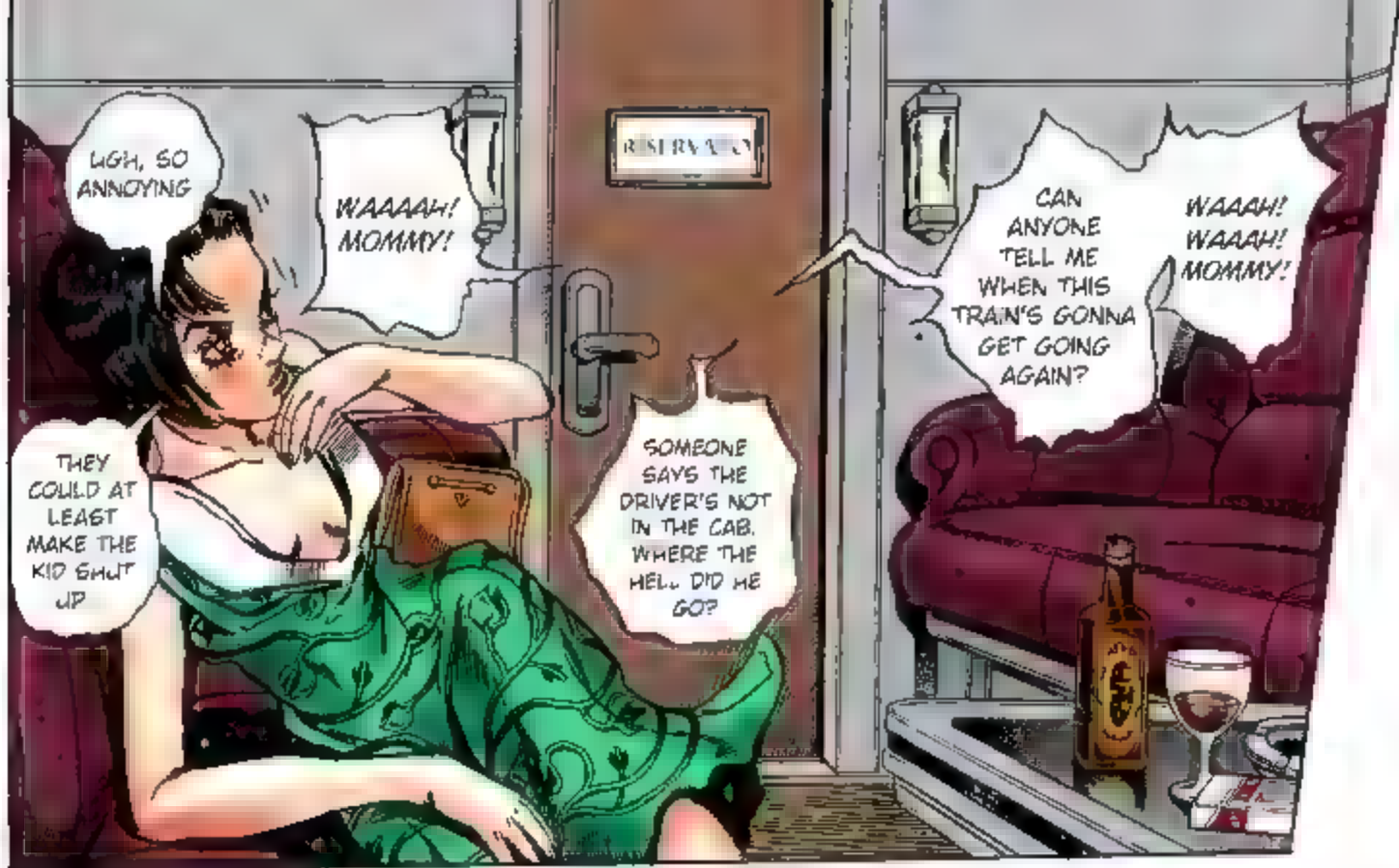
I'D LIKE TO EXAMINE HER ABILITY SOMEHOW. IT COULD GIVE ME SOME SORT OF HINT LEADING TOWARDS THE MYSTERIOUS BOSS.

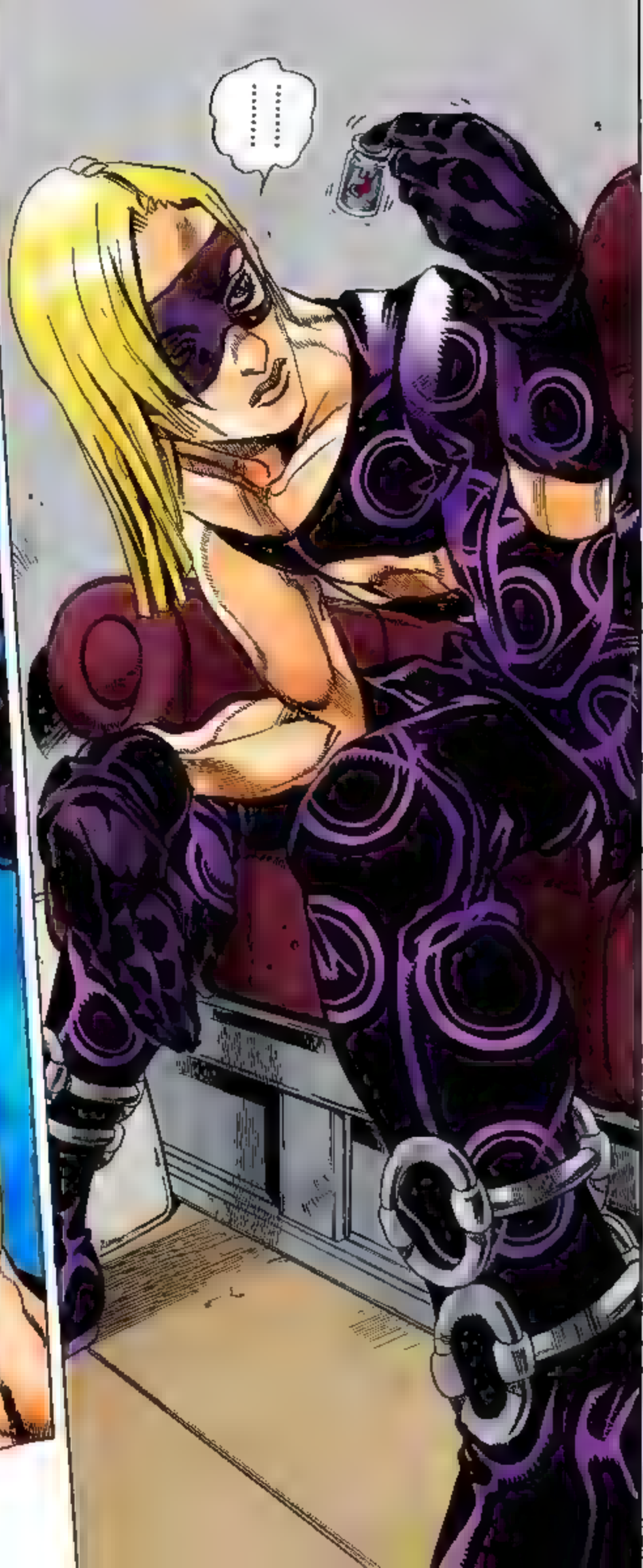
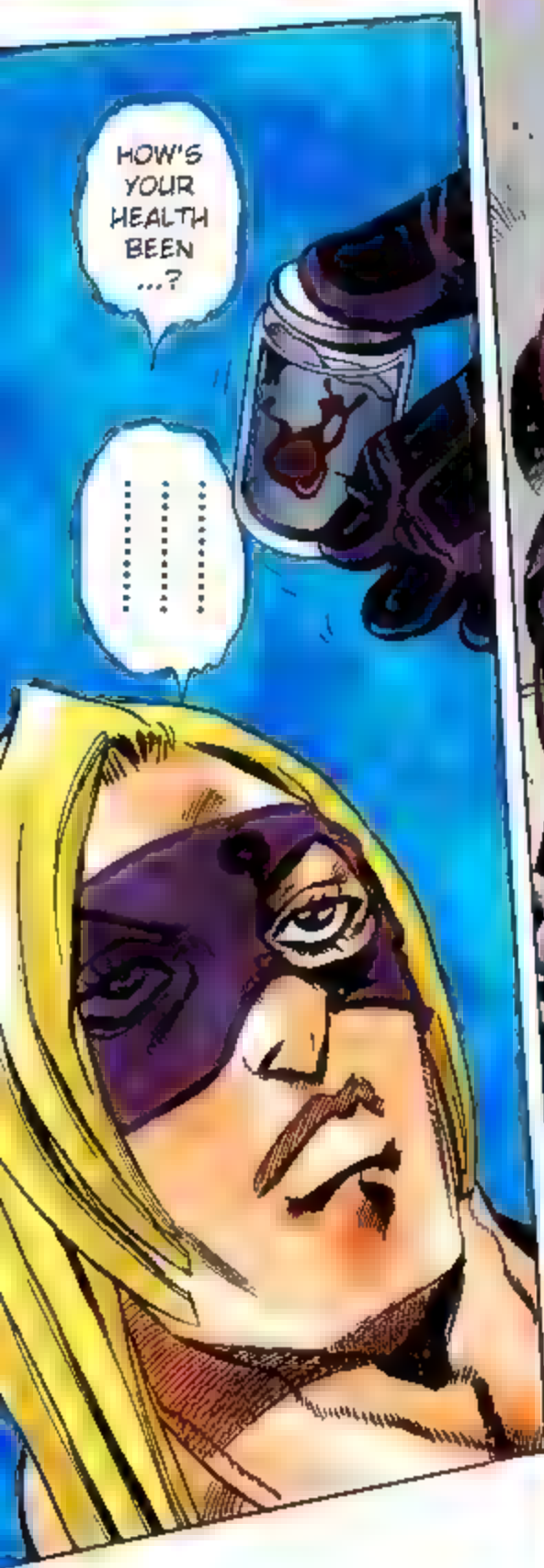
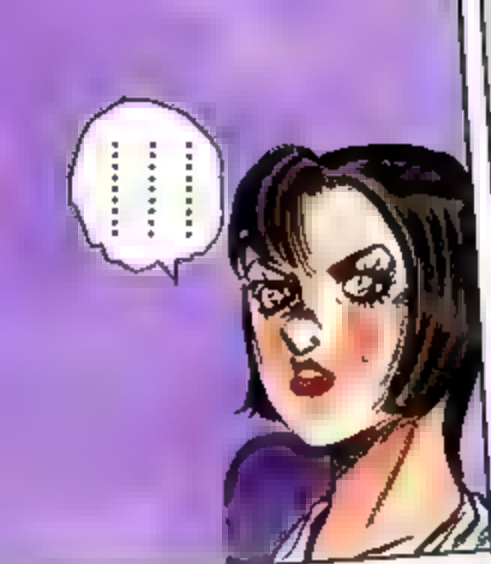


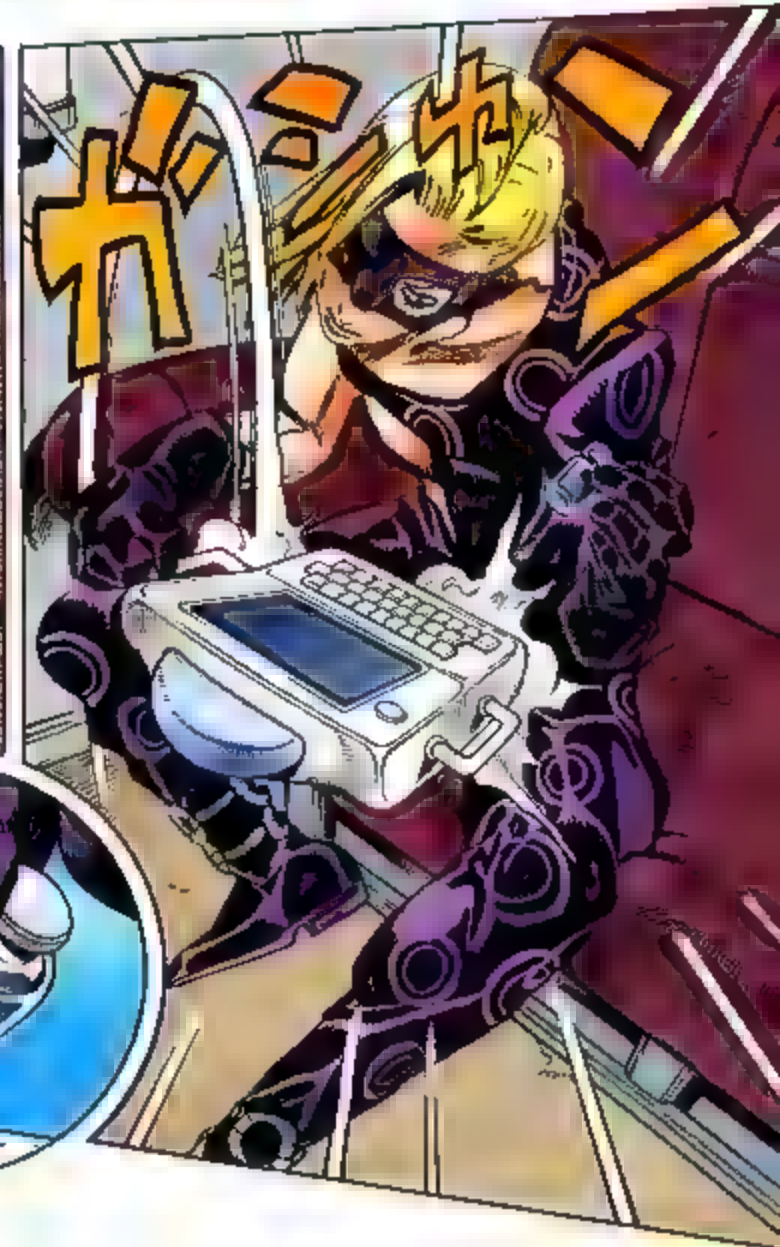












**WHAT
ARE YOU
DOING!?**

PASS-
PORT!?

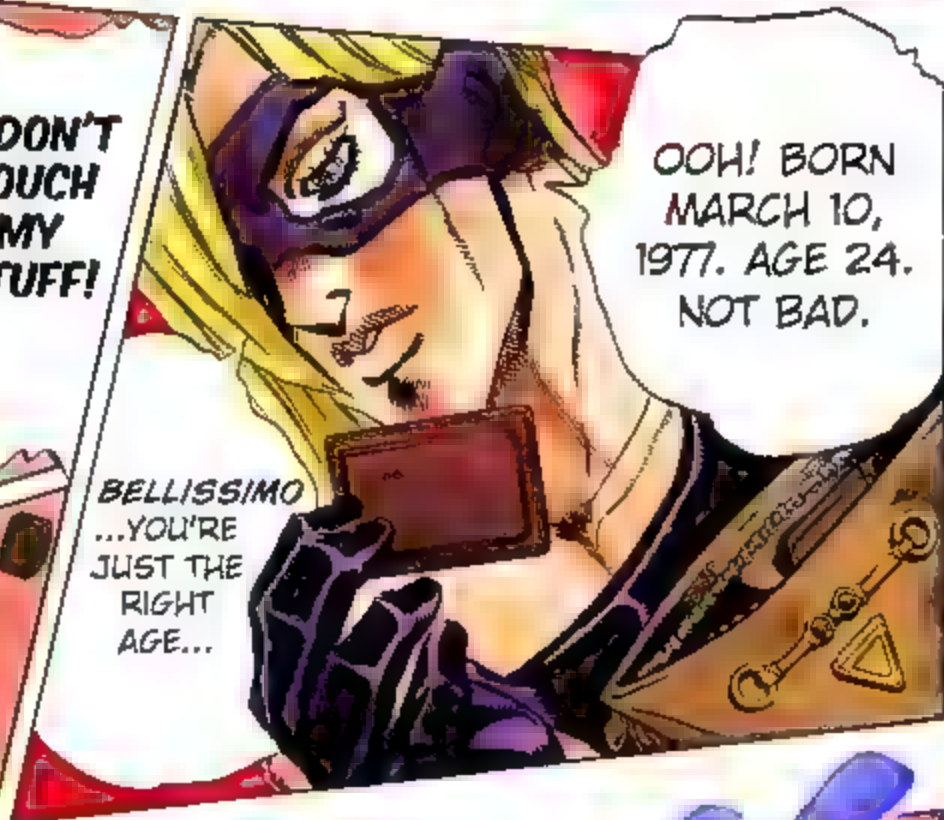
ID!? DRIVER'S
LICENSE!?

YOUR
DATE OF
BIRTH... GOT
IT WRITTEN
DOWN
ANYWHERE?



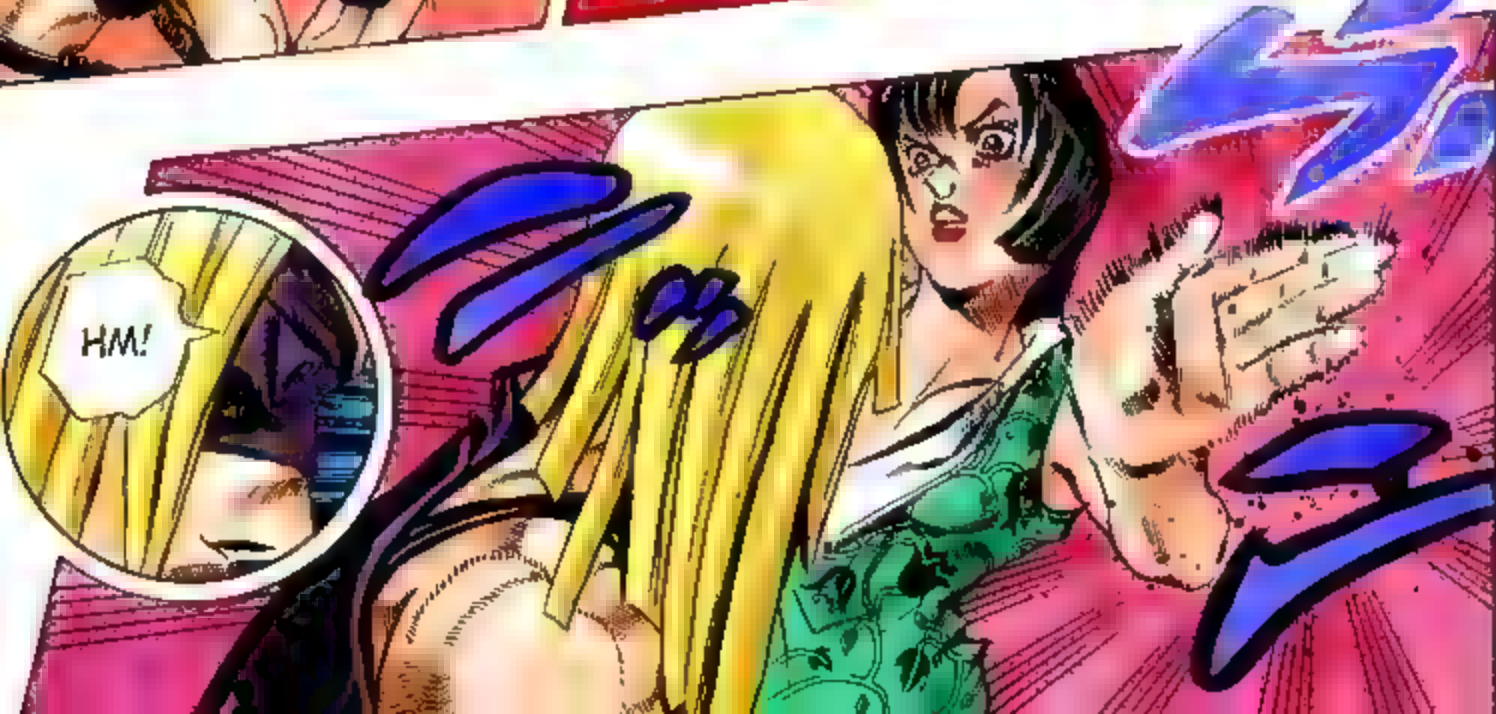
I'M
GONNA
CALL
SECU-
RITY!

D-DON'T
TOUCH
MY
STUFF!

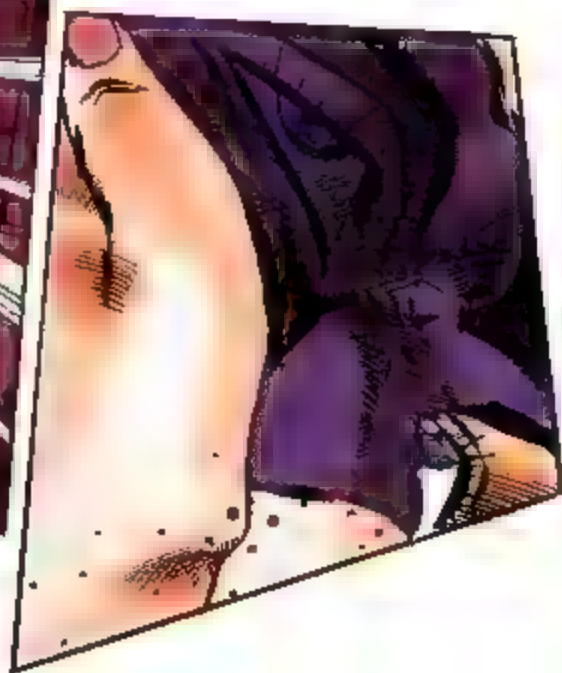
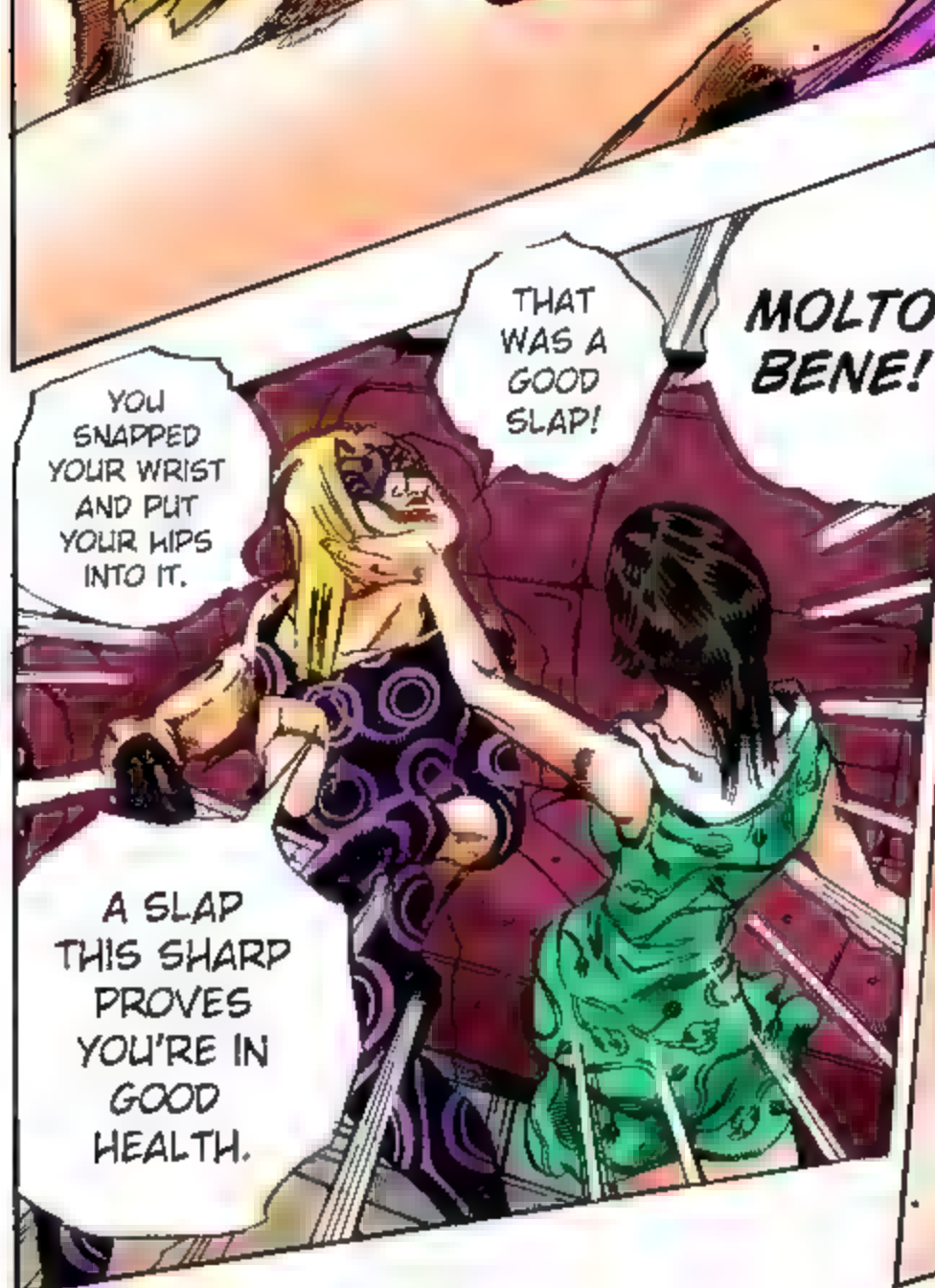


OOH! BORN
MARCH 10,
1977. AGE 24.
NOT BAD.

BELLISSIMO
...YOU'RE
JUST THE
RIGHT
AGE...



HM!



YOU
SNAPPED
YOUR WRIST
AND PUT
YOUR HIPS
INTO IT.

THAT
WAS A
GOOD
SLAP!

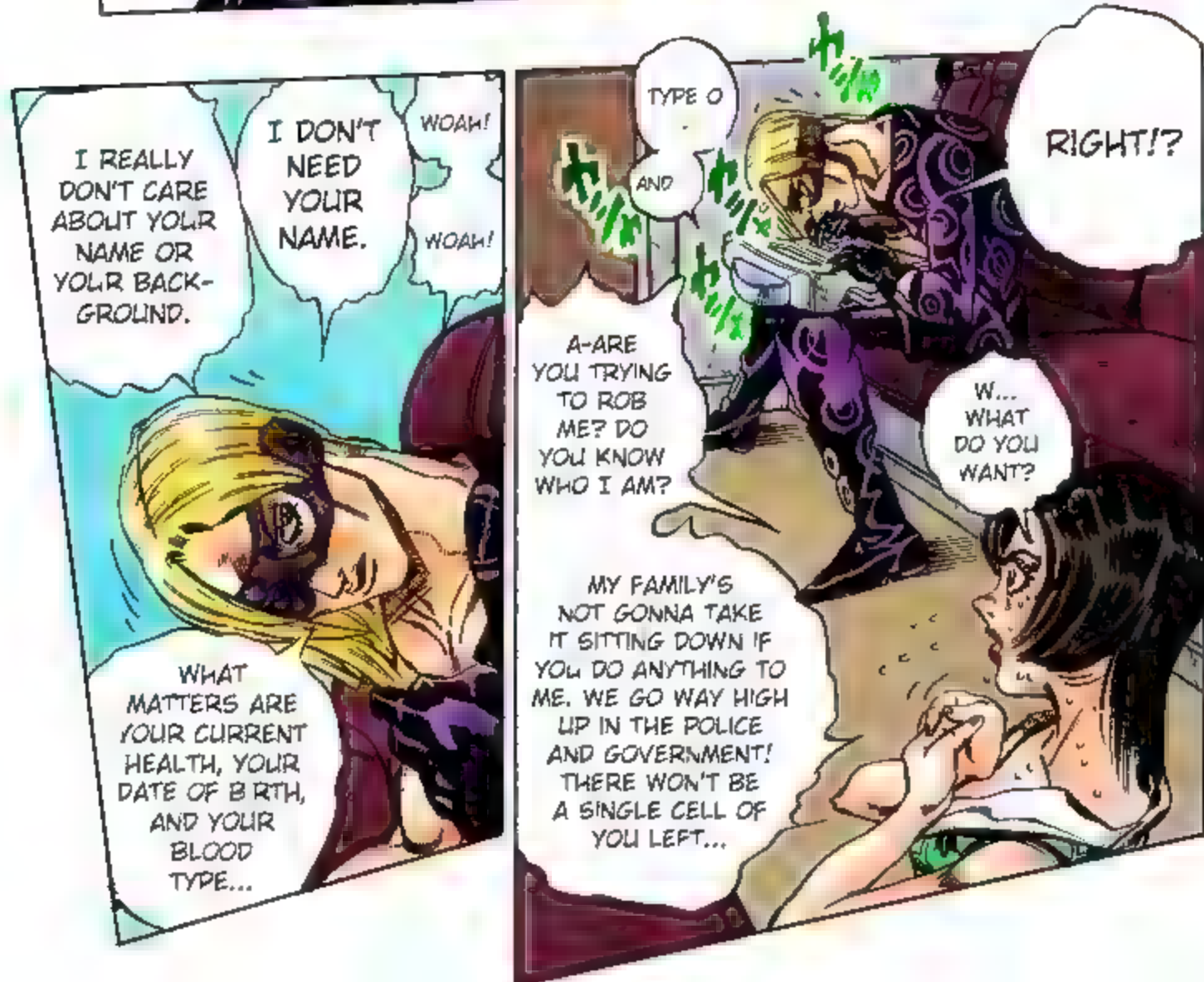
**MOLTO
BENE!**

A SLAP
THIS SHARP
PROVES
YOU'RE IN
GOOD
HEALTH.



AND, JUDGING BY THE TASTE OF YOUR FINGER, YOUR BLOOD TYPE IS.

TYPE O ...!



I REALLY DON'T CARE ABOUT YOUR NAME OR YOUR BACKGROUND.

I DON'T NEED YOUR NAME.

WOAH!

WOAH!

TYPE O

AND

RIGHT!?

A-ARE YOU TRYING TO ROB ME? DO YOU KNOW WHO I AM?

W... WHAT DO YOU WANT?

MY FAMILY'S NOT GONNA TAKE IT SITTING DOWN IF YOU DO ANYTHING TO ME. WE GO WAY HIGH UP IN THE POLICE AND GOVERNMENT! THERE WON'T BE A SINGLE CELL OF YOU LEFT...

WHAT MATTERS ARE YOUR CURRENT HEALTH, YOUR DATE OF BIRTH, AND YOUR BLOOD TYPE...

BUCCELLATI'S
A TYPE A,
ARIES. IF WE
CHECK HIS
HOROSCOPE...

A
TYPE O,
PISCES!

YOUR
COMPATIBILITY
IS INCREDIBLY
POOR.

THAT'S
WHAT
MATTERS.

YOU'D BE
MOLTO BENE!
ABSOLUTELY
PERFECT!

I... IF
YOU NEED
MORE, I CAN
TELL YOU
MY CREDIT
CARD'S PIN
...

D...
DO YOU
WANT
MONEY
...?

LOOKS
LIKE YOU'RE
A SMOKER.
AND YOU
DRINK,
TOO.

AND
THAT IS
VERY
GOOD!

HOW
ABOUT
DRUGS?
IF YOU
TAKE ANY
NARCOTICS
...

DON'T YOU
AGREE? YOU
CAN'T DO
ANYTHING
YOU DON'T
WANT! WHAT'S
IMPORTANT
ARE YOUR
OWN
TASTES!

WHEN YOU
START OFF
SOMETHING,
YOU HAVE
TO MAKE
IT FUN.

I'M ABOUT
TO ASK YOU
THE MOST
IMPORTANT
QUESTION
OF ALL.

EXCUSE
ME... COULD
YOU STOP
TALKING AND
LISTEN FOR A
MOMENT?

THIS IS
WHERE A
PROPER CHILD-
REARING
PROCESS
BEGINS.

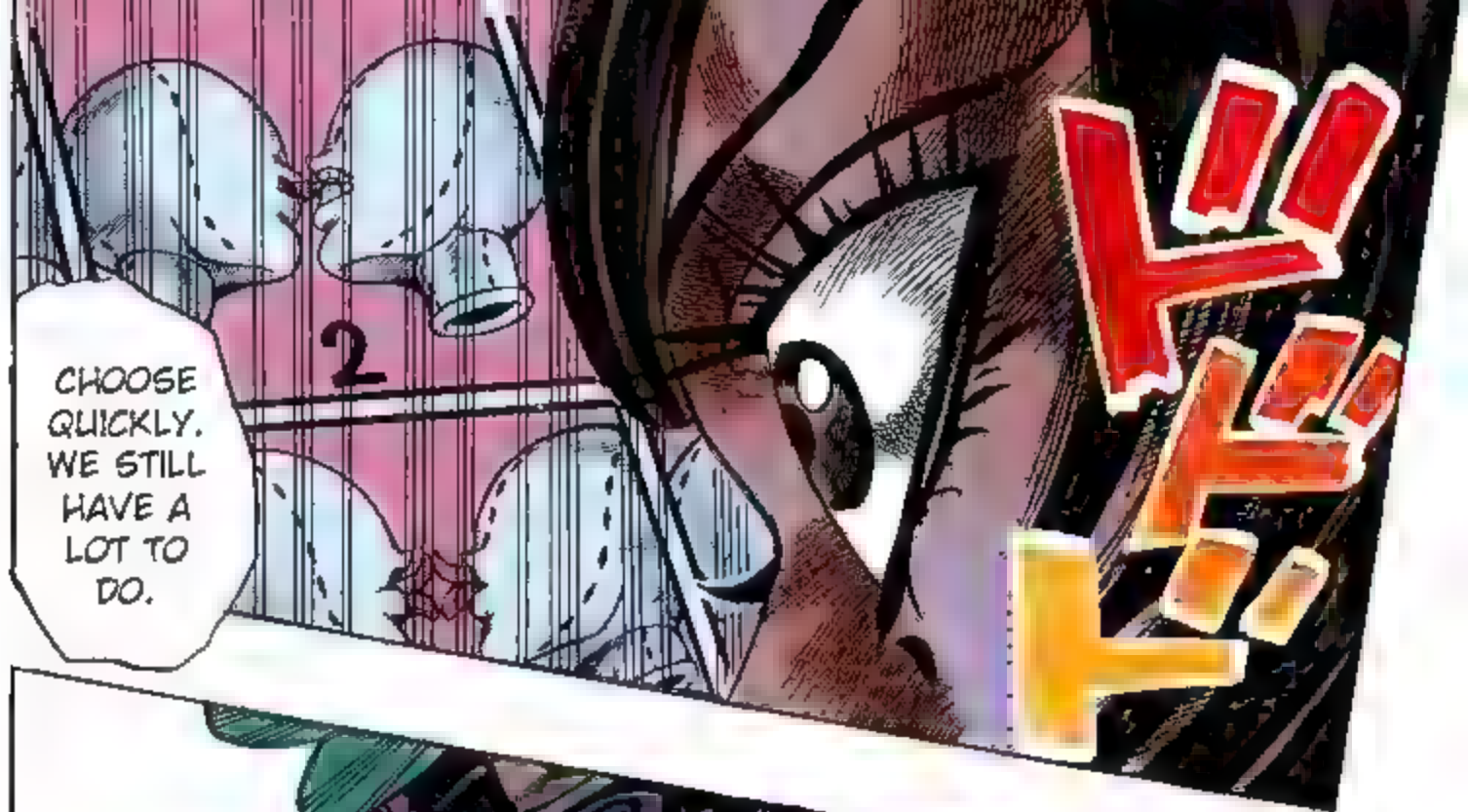
BUT I
BELIEVE
THIS IS
THE MOST
IMPORTANT,
INDEED.

BY THE WAY,
THE KAMA SUTRA,
WRITTEN OVER
1500 YEARS AGO,
SHOWS OVER 48
DIFFERENT
METHODS.

WHICH
OF THESE
DO YOU
LIKE?

JUST
PRESS THE
CORRESPONDING
NUMBER KEY.

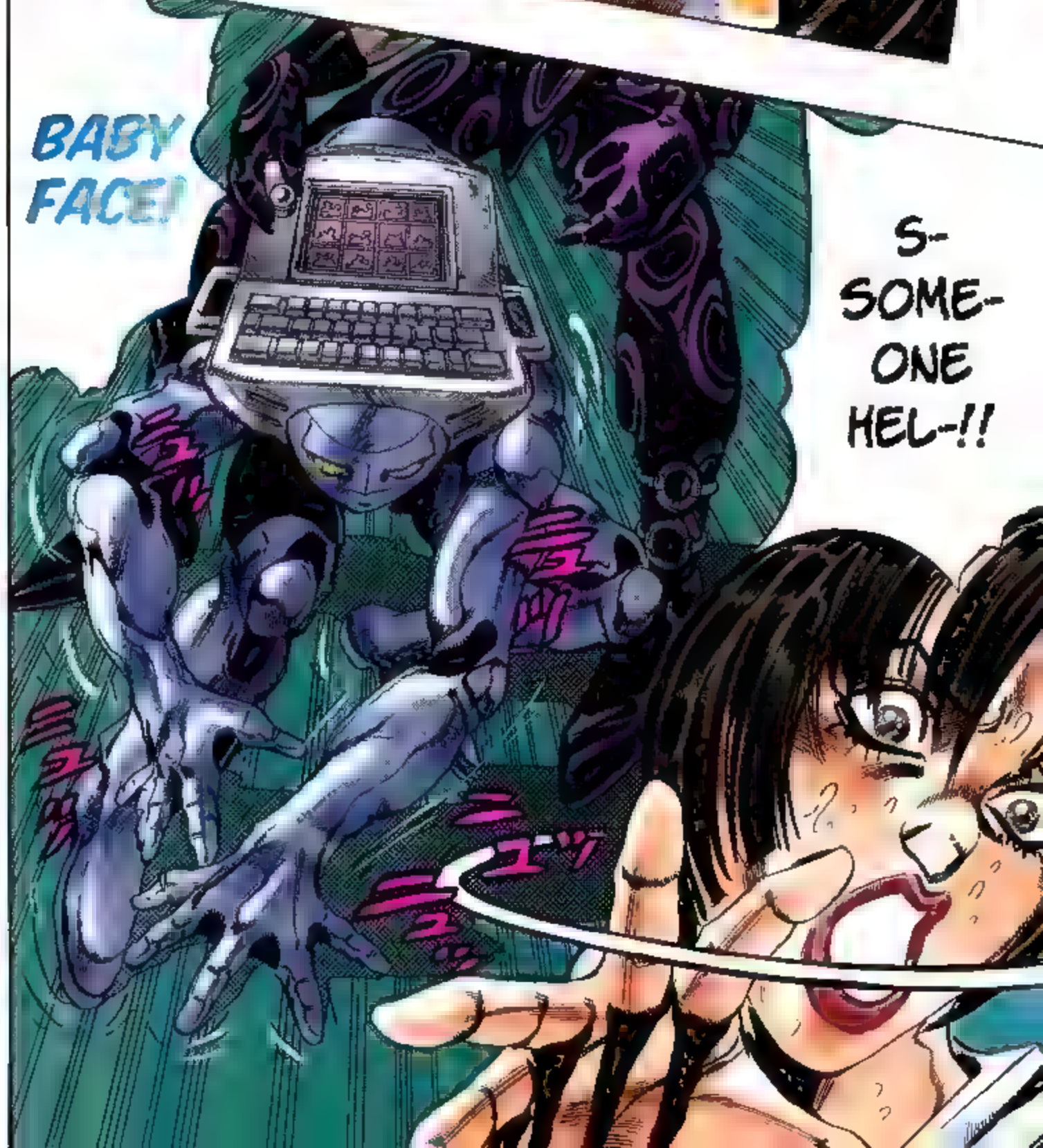


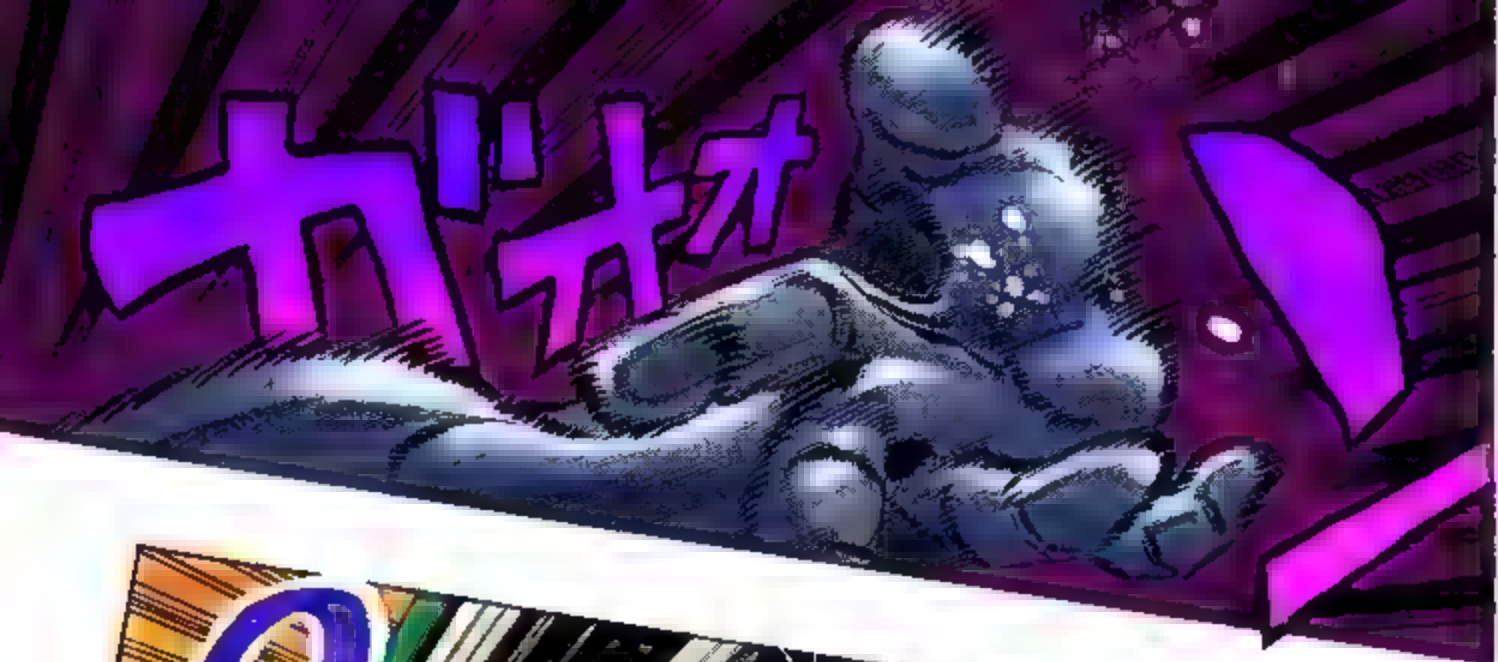


CHOOSE
QUICKLY.
WE STILL
HAVE A
LOT TO
DO.

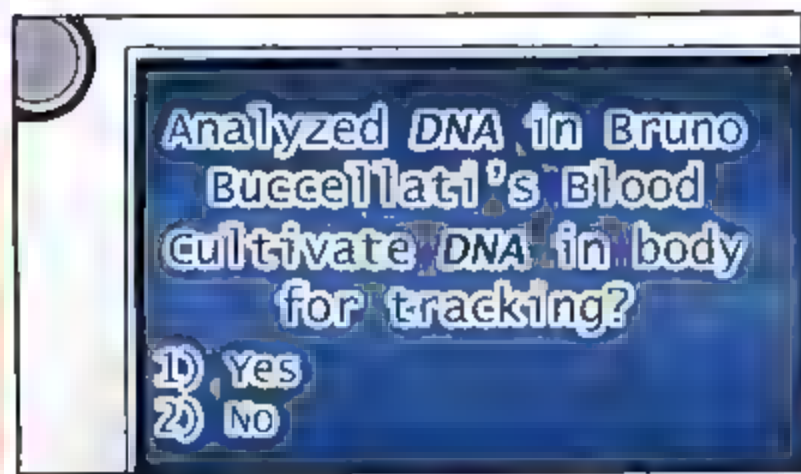
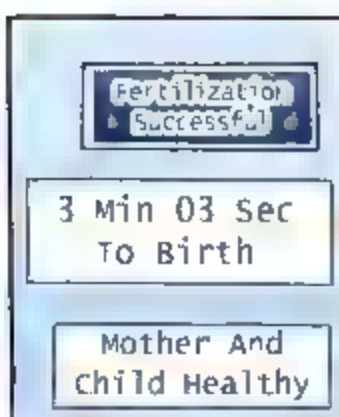
**BABY
FACE!**

S-
SOME-
ONE
HEL-!!





WHAT A
FIEND... OF
COURSE
WE WILL.



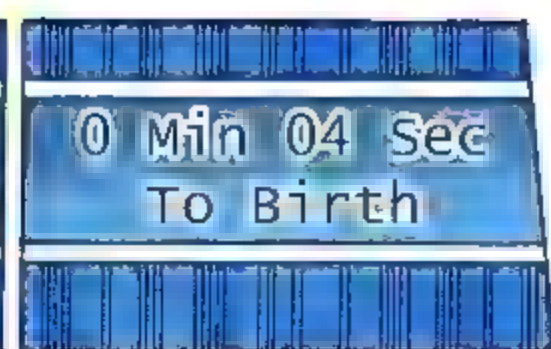
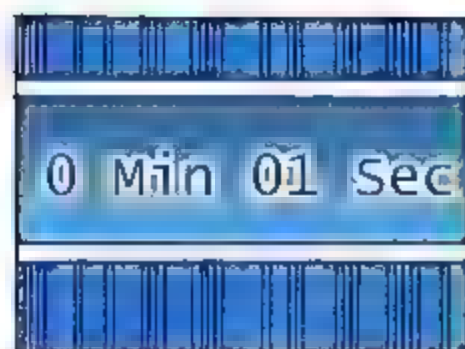
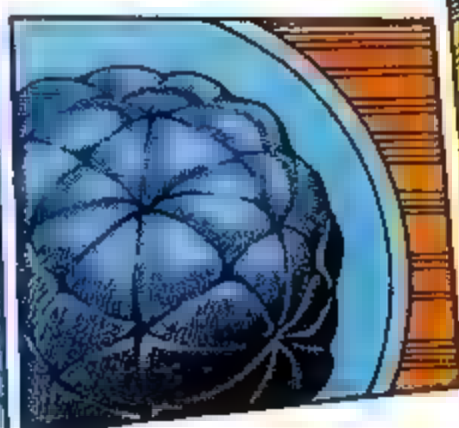
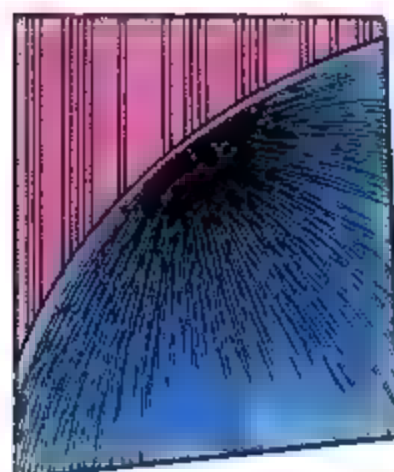
BABY FACE

PART ②

Host: *Melone*

Stand:
*Baby
Face*

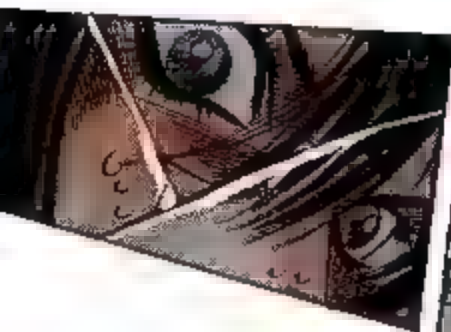
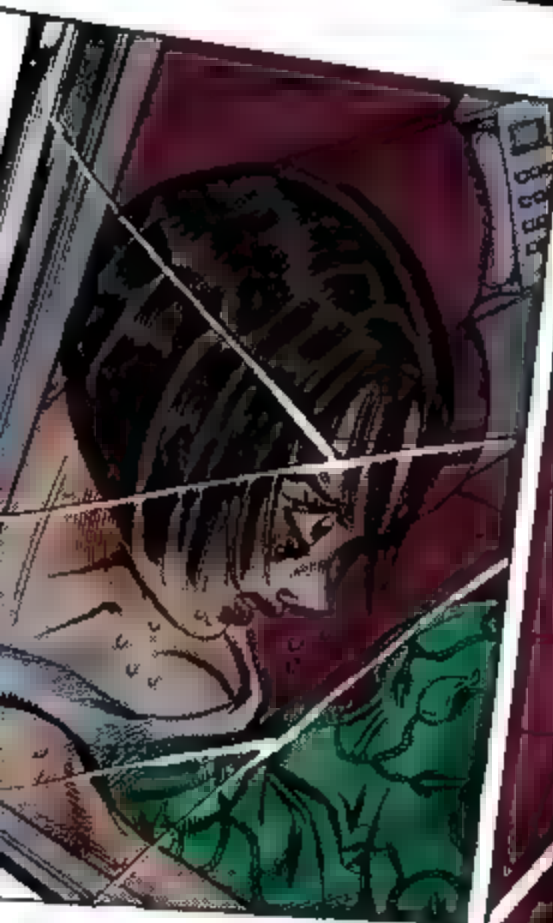
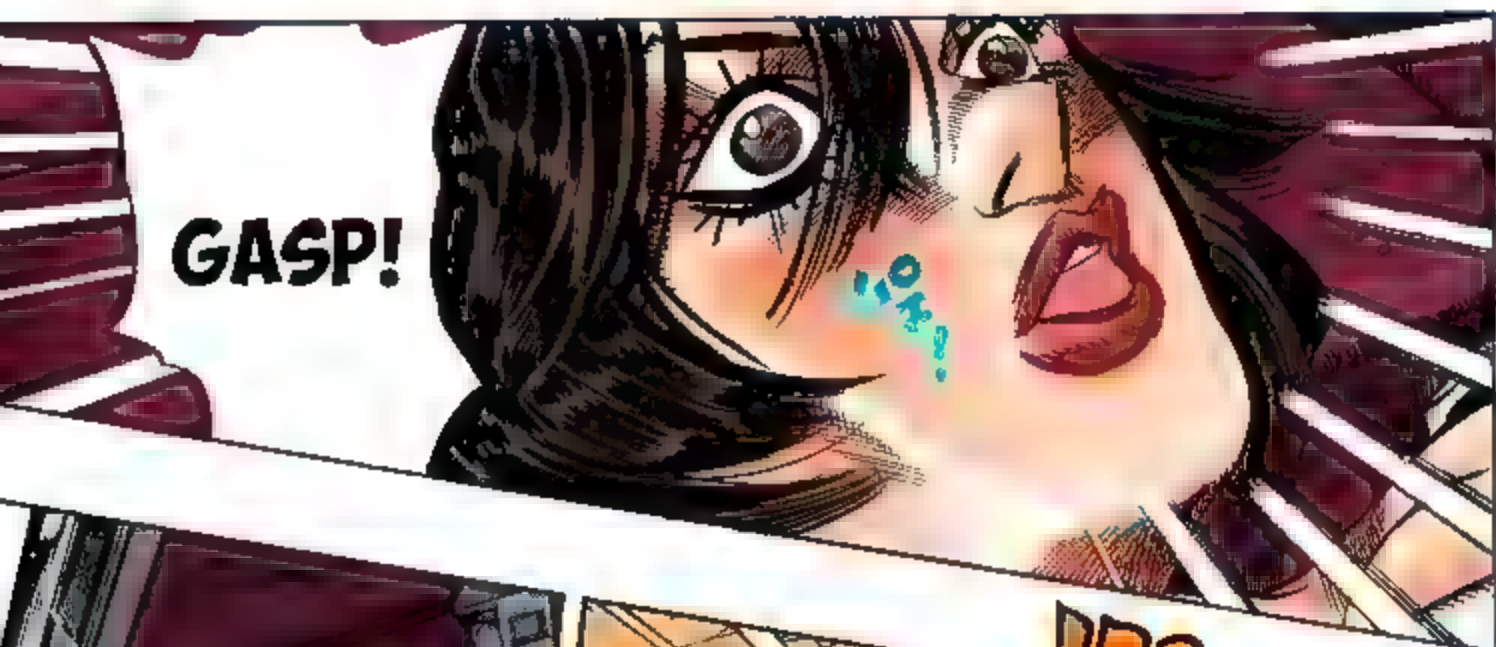




Birth
Successful

0 Min 0 Sec

GASP!





O...
OH MY
GOD! DID
I GET-!

GASP!



W...
WHAT
JUST
HAP...



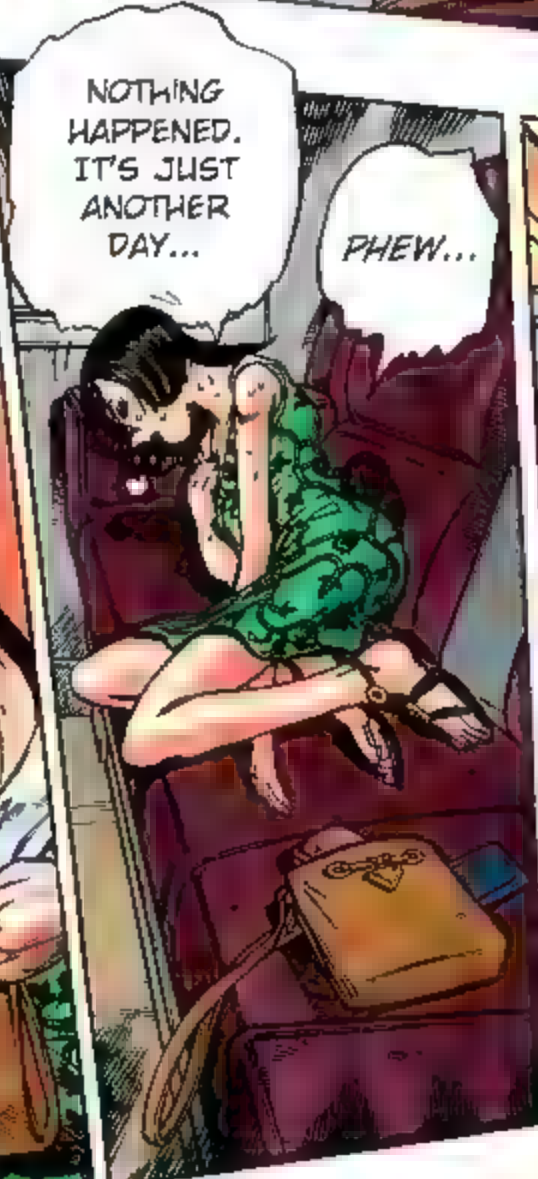
MY
WALLET'S
STILL
HERE,
MONEY'S
STILL
INSIDE

WHAT
WAS
THAT
MAN
AFTER?

GOD
DAMN
IT!

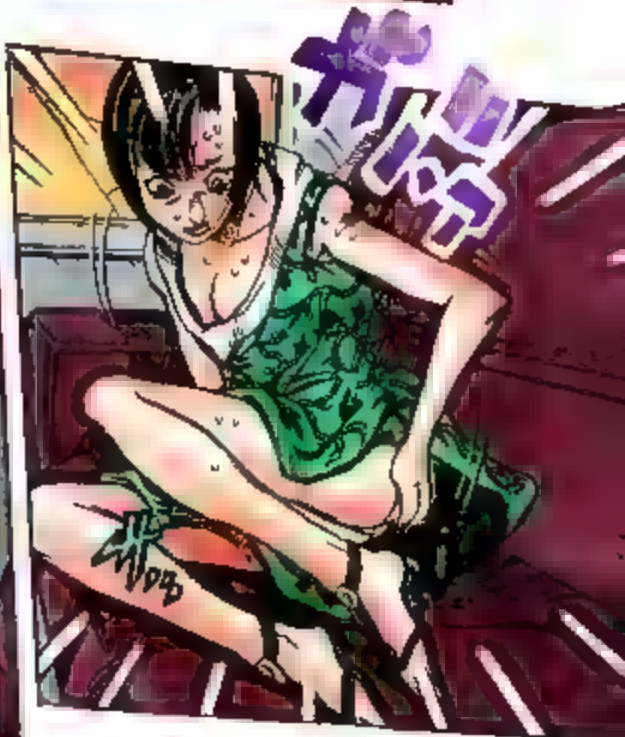
HE WAS
ASKING ME
ALL SORTS
OF PRIVATE
THINGS LIKE
HOW I LIKE
TO KISS.

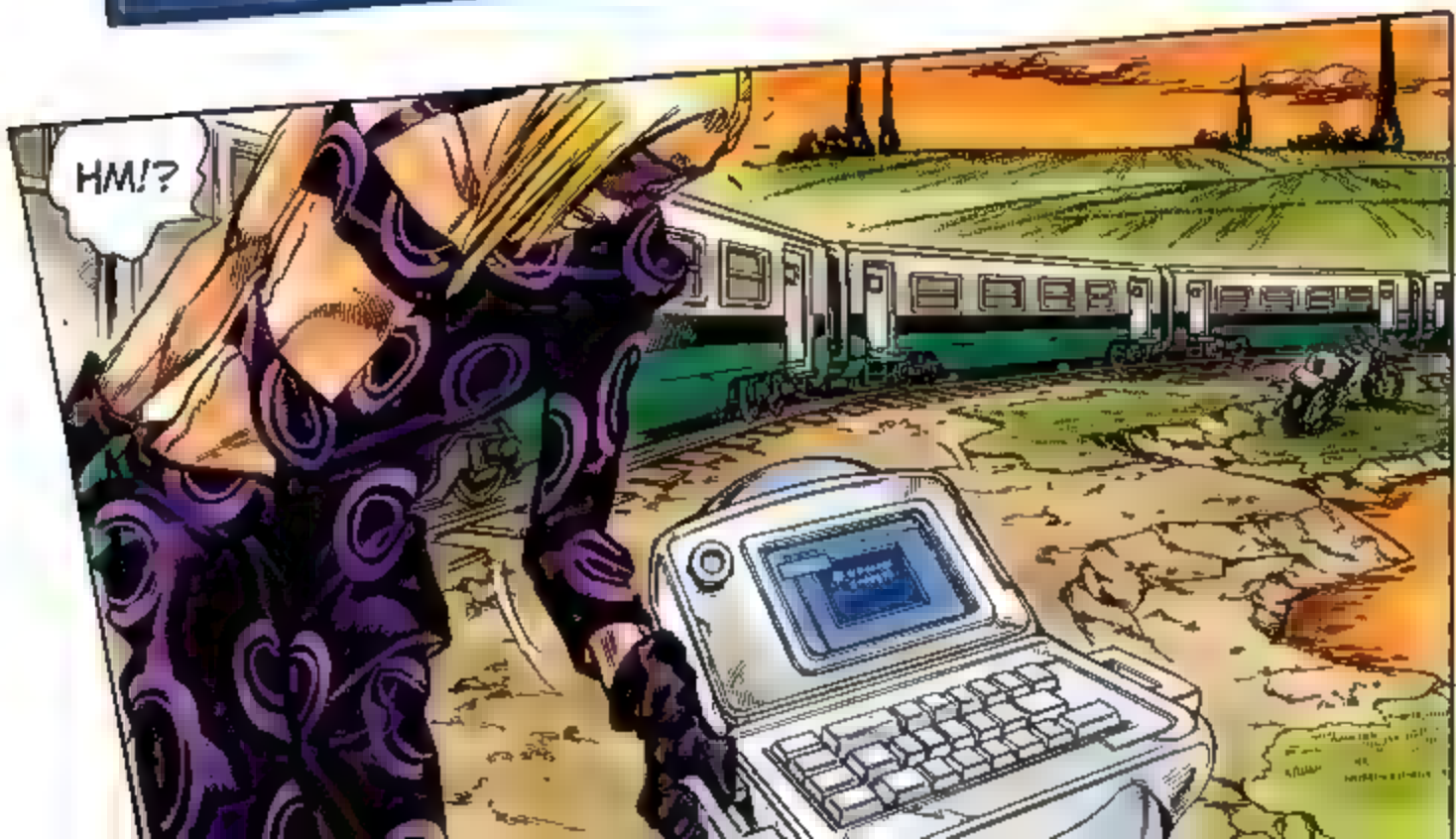
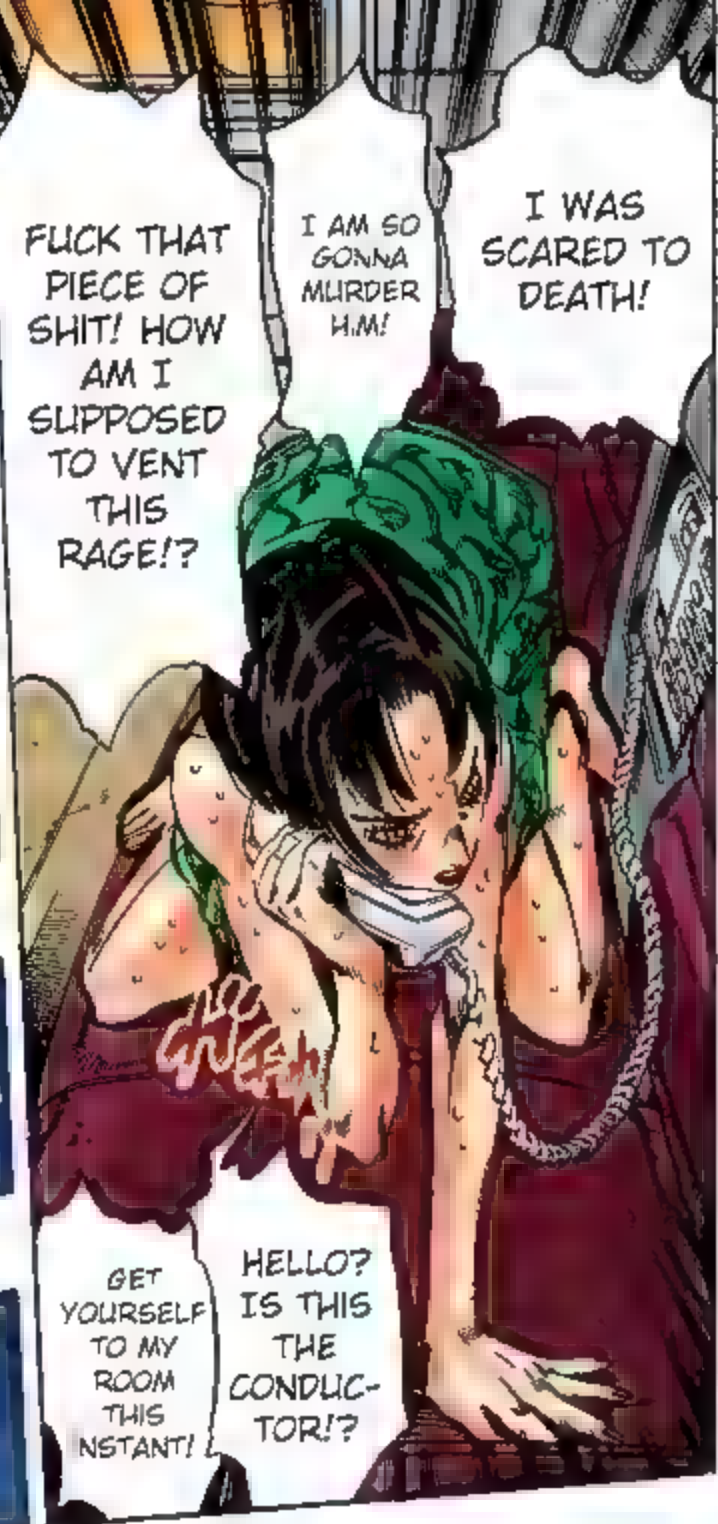
HE'S NOT
A THIEF, BUT
HE'S STILL
A FILTHY
ASSHOLE



NOTHING
HAPPENED.
IT'S JUST
ANOTHER
DAY...

PHEW...





FEAST
ON THE
ENERGY
FROM
BUCCELLATI'S
CELLS AND
GROW INTO
AN ALTO-
TRACKING,
LONG-
RANGED,
POWER-TYPE
STAND...

GROW
UP NICE
AND
STRONG!

AND HE'S
LEARNING
FROM HIS
MOTHER.

...HAS
BEEN
BORN.

LOOKS
LIKE THE
CHILD OF
BABY
FACE...

AND MY,
DOES HE
LEARN! WHAT
AN EXCELLENT
RESPONSE! HE
HAS IMMEDIATELY
RESPONDED TO
HIS MOTHER'S
DESIRE TO
KILL!

HE'S NOT
LACKING
IN TALENT,
AT LEAST!

SO!? ARE
YOU GONNA TAKE
RESPONSIBILITY
FOR THIS, HUH!?
YOU BETTER HAVE A
LOT OF MONEY FOR
MY RESTITUTION!
I EVEN HIT MY
HEAD SO HARD,
IT LEFT A BUMP!

BUT I DON'T
CARE! SOME
PERVERTED FREAK
JUST ATTACKED ME
IN MY PRIVATE
ROOM! IT'S
BECAUSE OF
THE SHITTY
CHEAP LOOKS
YOU PUT ON THE
DOORS! I CAN'T
BELIEVE I PAID
FOR THIS!

IS
SOMETHING
WRONG,
MA'AM?

THE
TRAIN IS
ABOUT TO
DEPART.

YEAH,
I KNOW
THAT!

KILL....

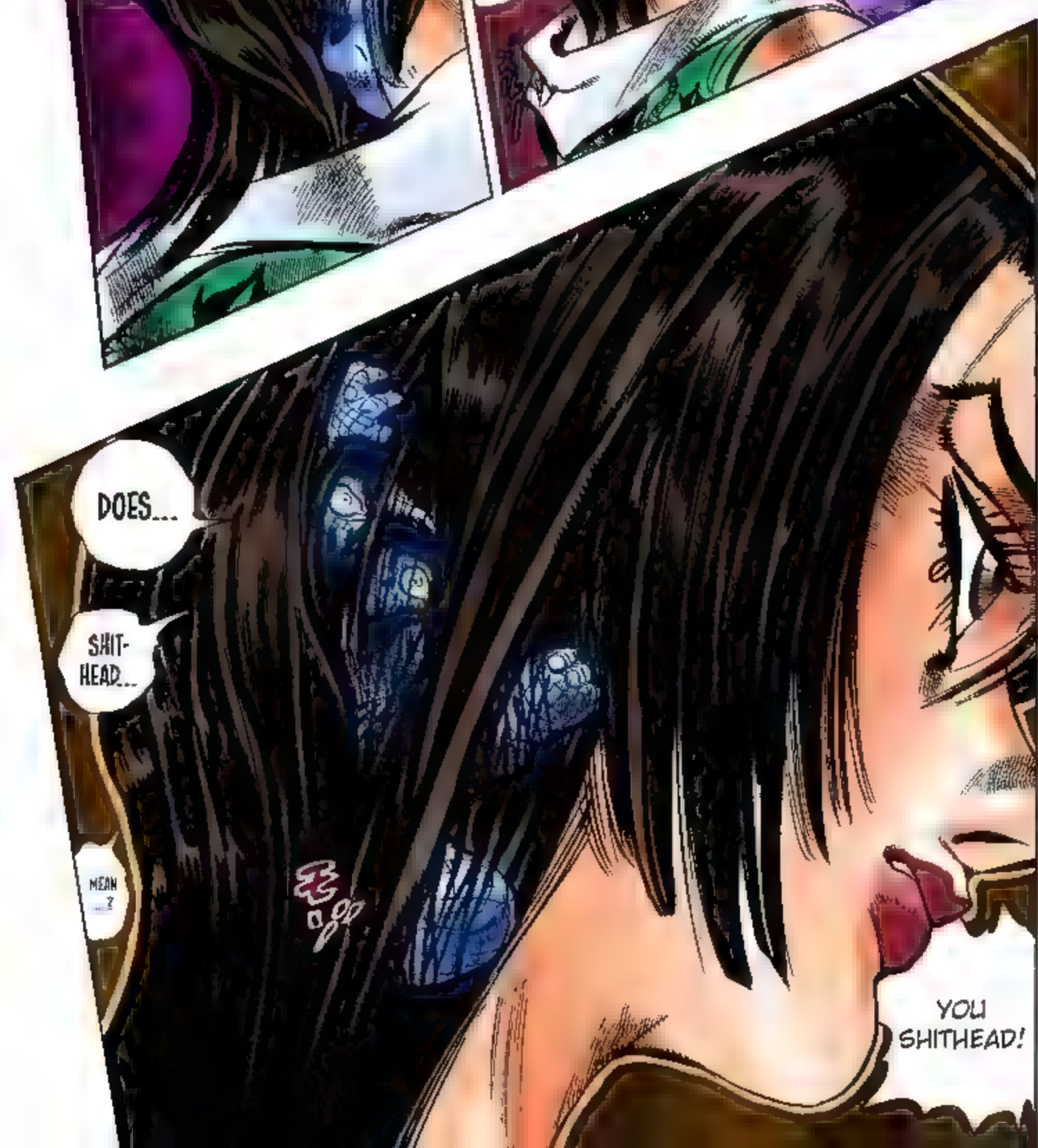


WH...

WHAT...

...

...



DOES...

SHIT-
HEAD...

MEAN
?

YOU
SHITHEAD!

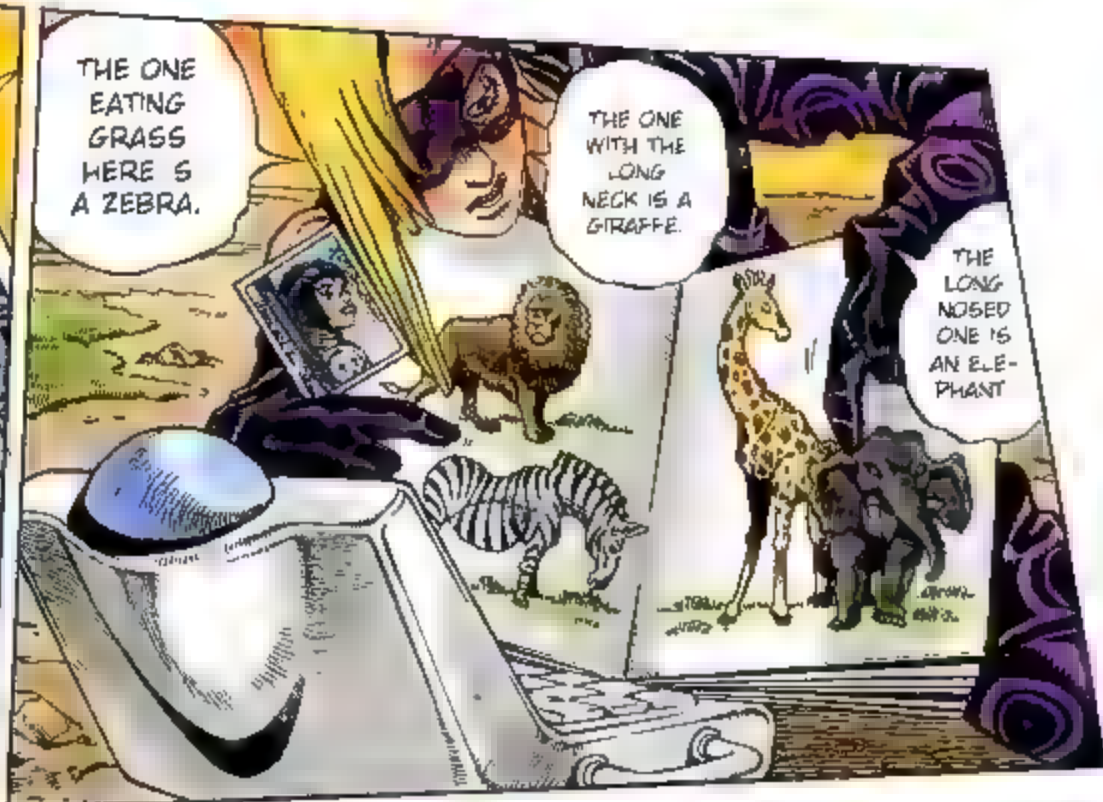


THIS IS A
LION... THE
KING OF
ANIMALS.

READY TO
STUDY?



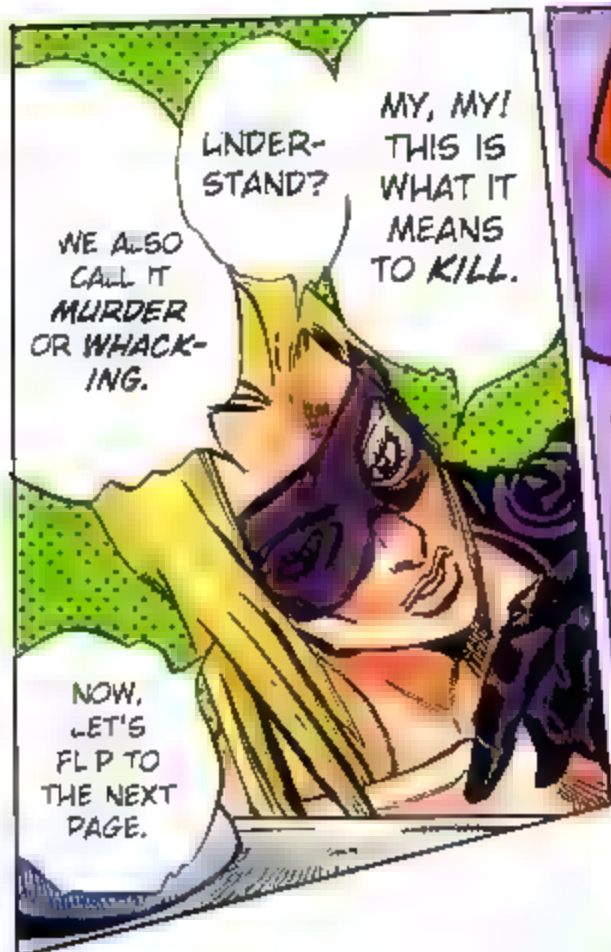
AND
THIS IS A
HUMAN.



THE ONE
EATING
GRASS
HERE S
A ZEBRA.

THE ONE
WITH THE
LONG
NECK IS A
GIRAFFE.

THE
LONG
NOSED
ONE IS
AN ELE-
PHANT

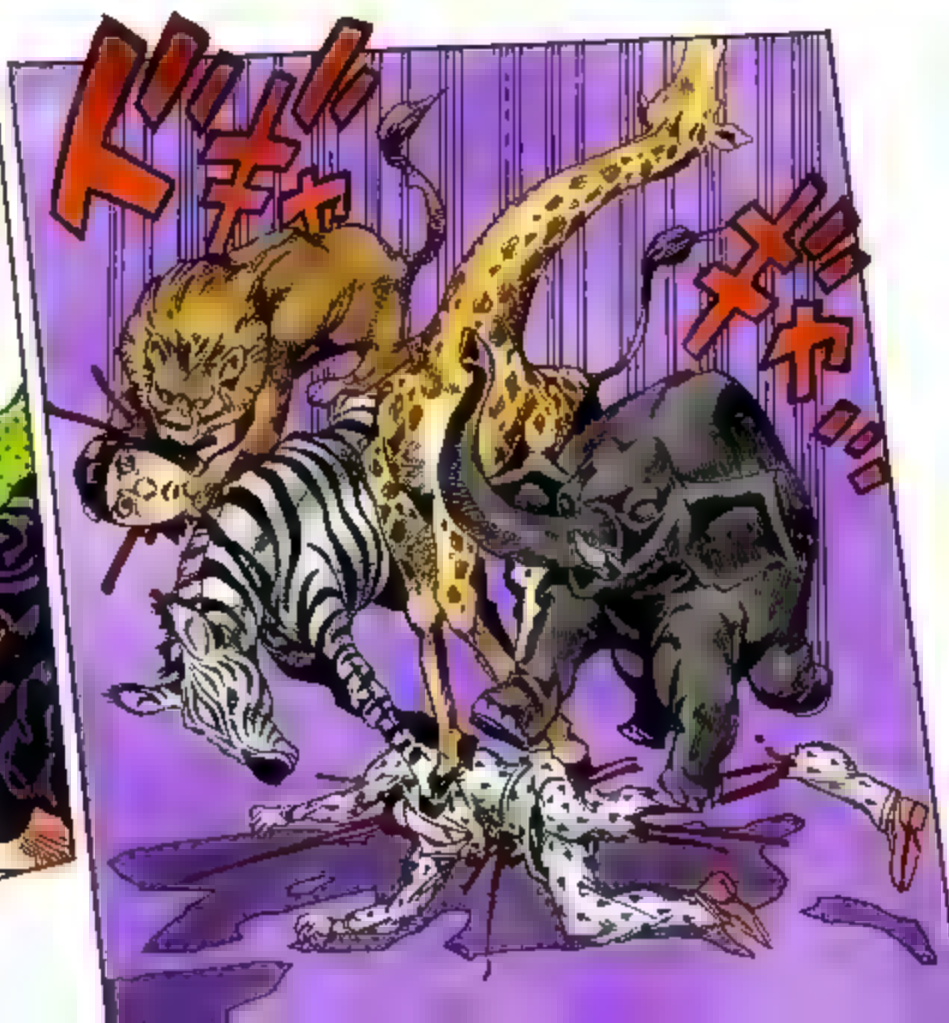


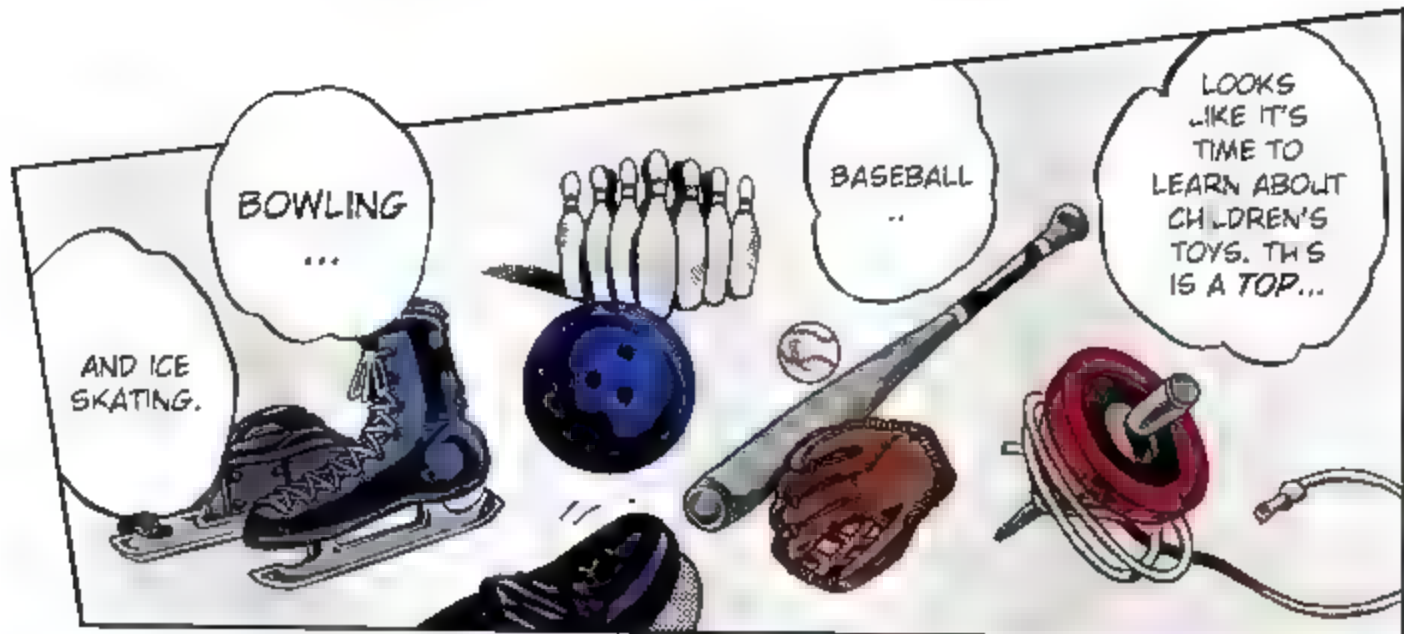
UNDER-
STAND?

WE ALSO
CALL IT
MURDER
OR WHACK-
ING.

MY, MY!
THIS IS
WHAT IT
MEANS
TO KILL.

NOW,
LET'S
FLP TO
THE NEXT
PAGE.





BOWLING

BASEBALL

LOOKS LIKE IT'S TIME TO LEARN ABOUT CHILDREN'S TOYS. THIS IS A TOP...

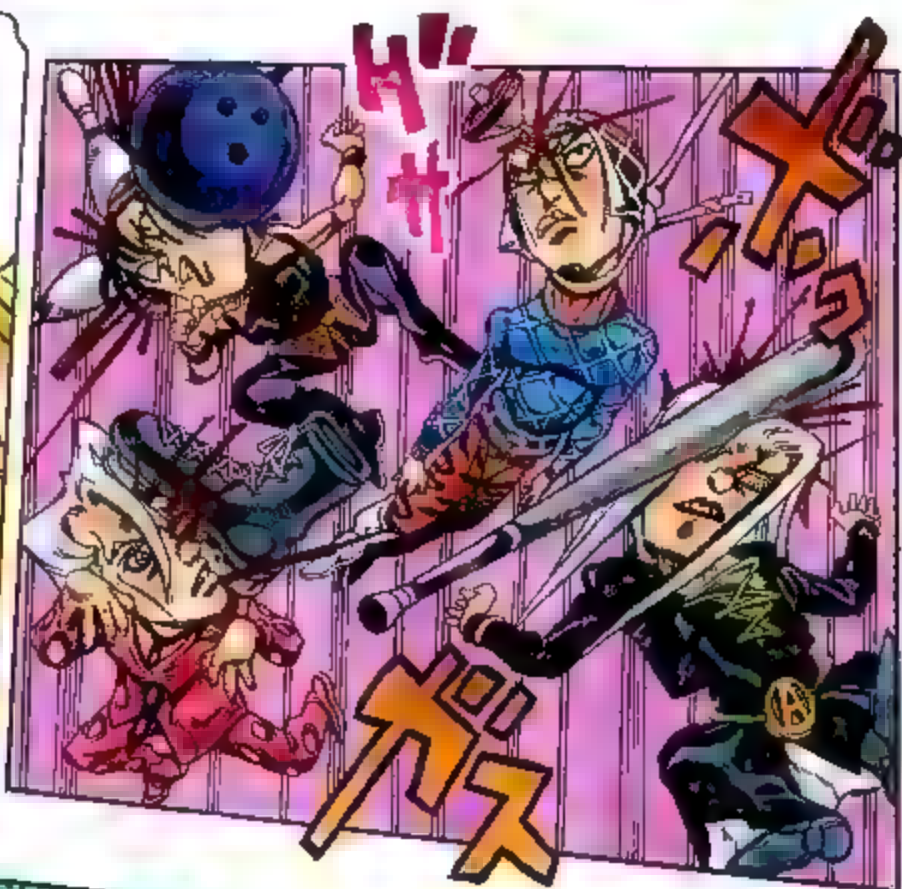
AND ICE SKATING.

THESE DEAD PEOPLE ARE SHITHEADS.

GOODNESS! NOW THAT'S ONE HANDY WAY TO USE THEM.

WHEN THERE'S JUST ONE, YOU SAY SHITHEAD

YOU ADD AN "S" TO THE END WHEN THERE ARE MORE THAN ONE. UNDERSTAND?



CAPTURE HER ALIVE! THAT IS YOUR TOP PRIORITY!

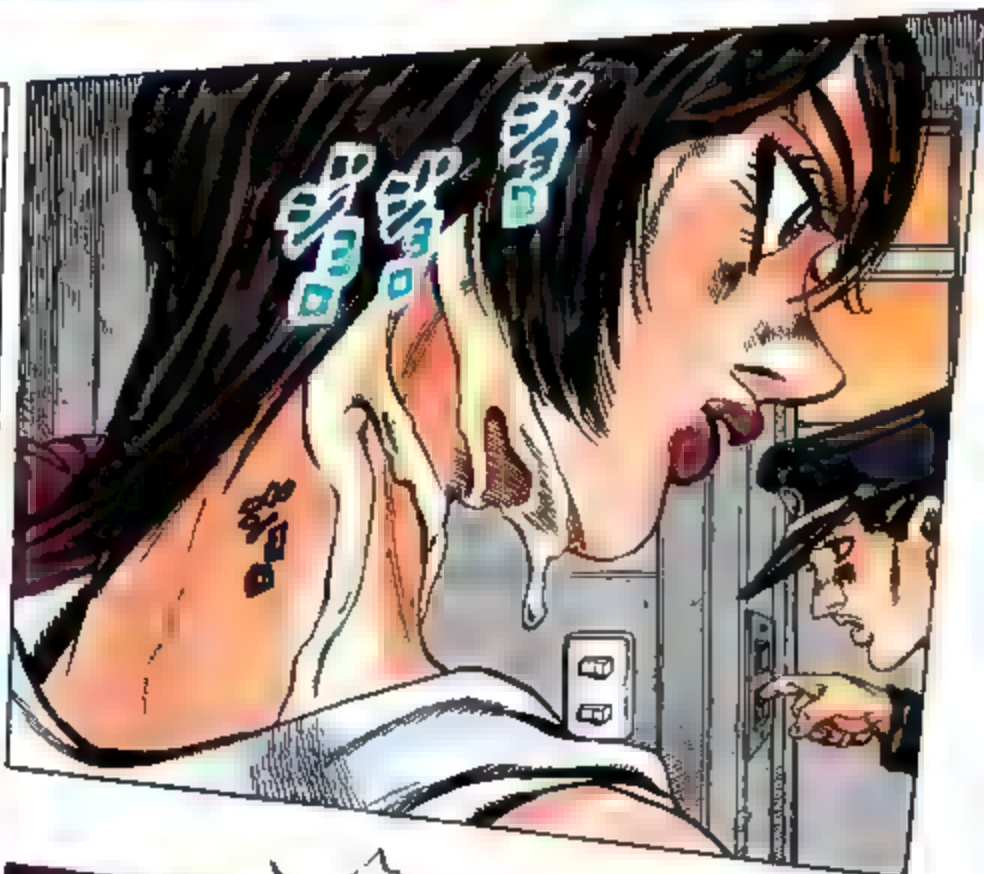
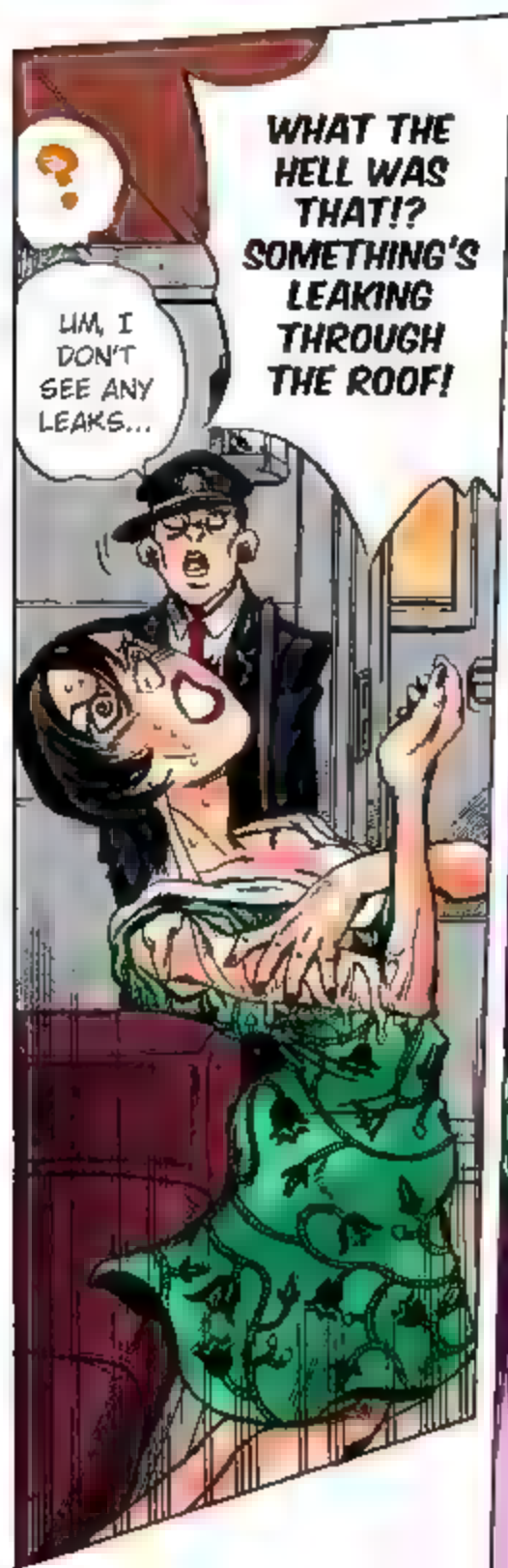
AND THERE'S ALSO A MEMBER WHOM WE DON'T HAVE VISUAL ID ON. HE'S WITH BUCCELLATI, SO YOU'LL BE FINDING HIM AND KILLING HIM IN PERSON.

HOWEVER, YOU MUSTN'T ATTACK TRISH RIGHT HERE.

ALL YOU HAVE TO DO IS

...JUST LET YOUR INSTINCTS AND NNATE ABILITIES GUIDE YOU.

WHAT'S THE BEST WAY TO KILL THEM, YOU ASK?



**THIS IS
GROSS!!**
**FILTHY,
FILTHY!!**

**WHAT'S
WRONG WITH
THIS TRAIN!?**

**IT'S
ABSO-
LUTELY
FILTHY
AND
GROSS
HERE!!**

MA'AM

UGH!

TH...
THIS
SMELLS
LIKE
PISS!

GOOD!

.....

YES,
SO IT
WOULD
SEEM.

SO...

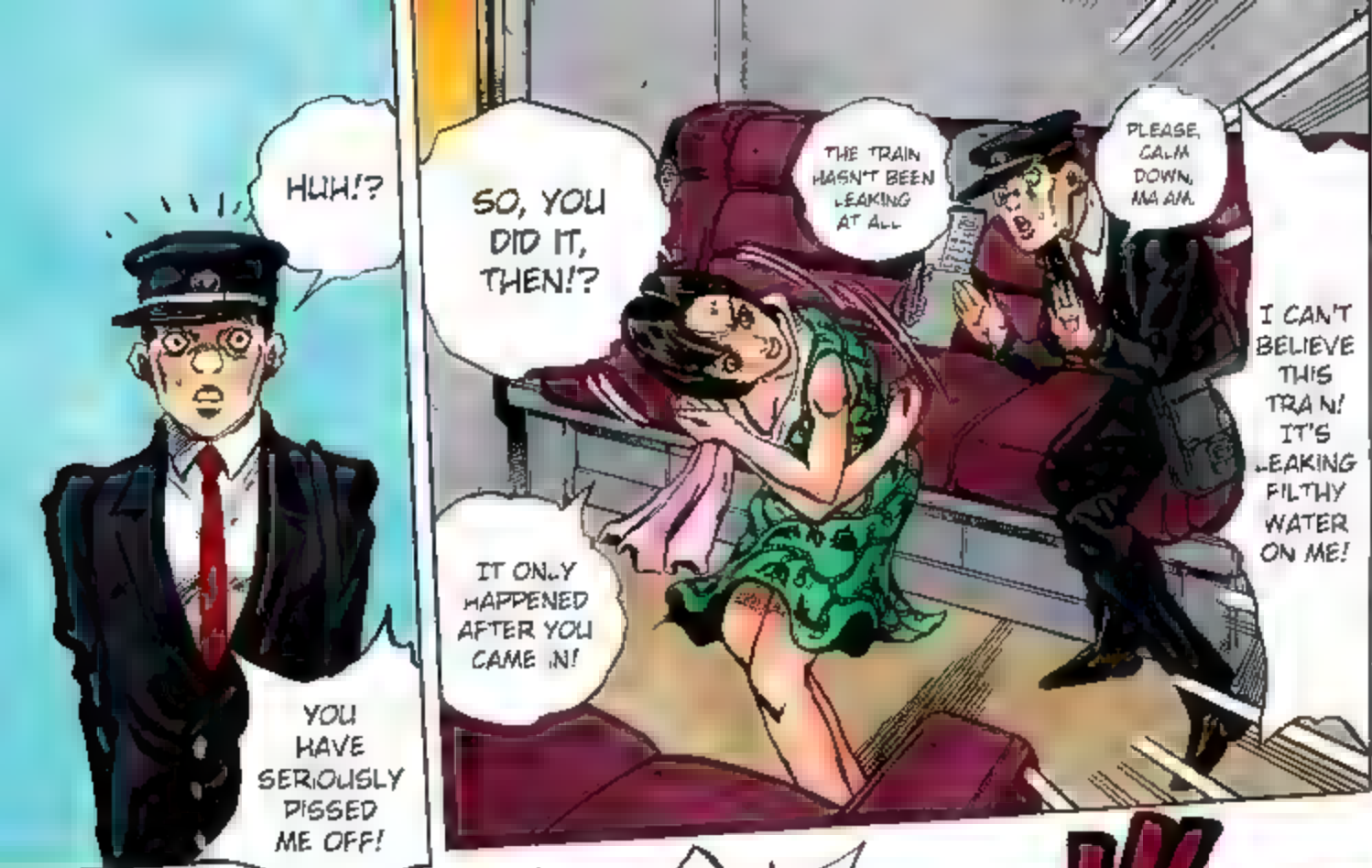
GO!
**I have
the best
mom in the
world!**

WHAT
DO YOU
THINK
OF HER?

GO!
MOM says I...

**MOM says I smell.
She's calling me
gross and filthy.**





HUH!?

SO, YOU
DID IT,
THEN!?

THE TRAIN
HASN'T BEEN
LEAKING
AT ALL

PLEASE,
CALM
DOWN,
MA'AM.

I CAN'T
BELIEVE
THIS
TRAIN!
IT'S
LEAKING
FILTHY
WATER
ON ME!

IT ONLY
HAPPENED
AFTER YOU
CAME IN!

YOU
HAVE
SERIOUSLY
PISSED
ME OFF!

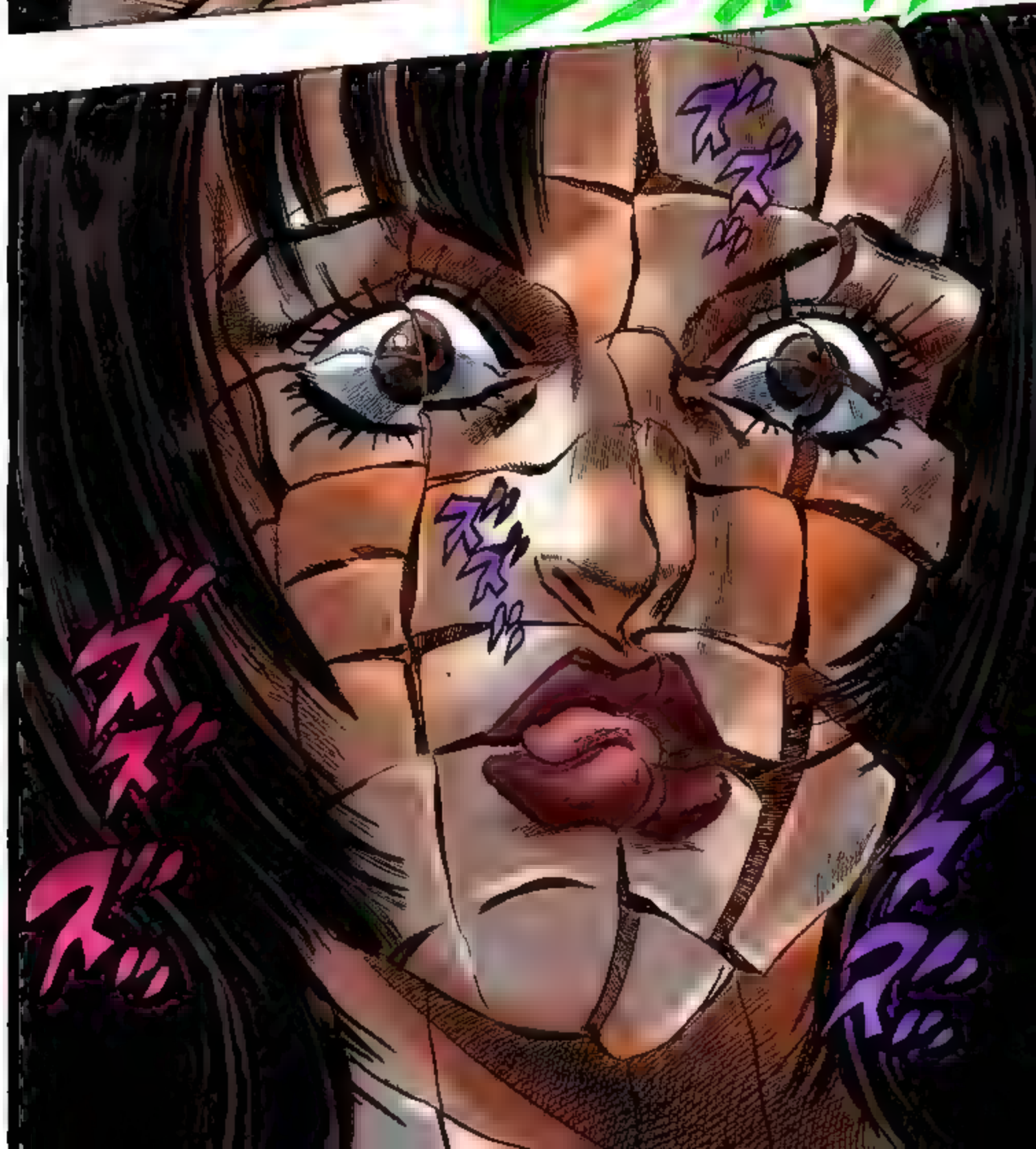
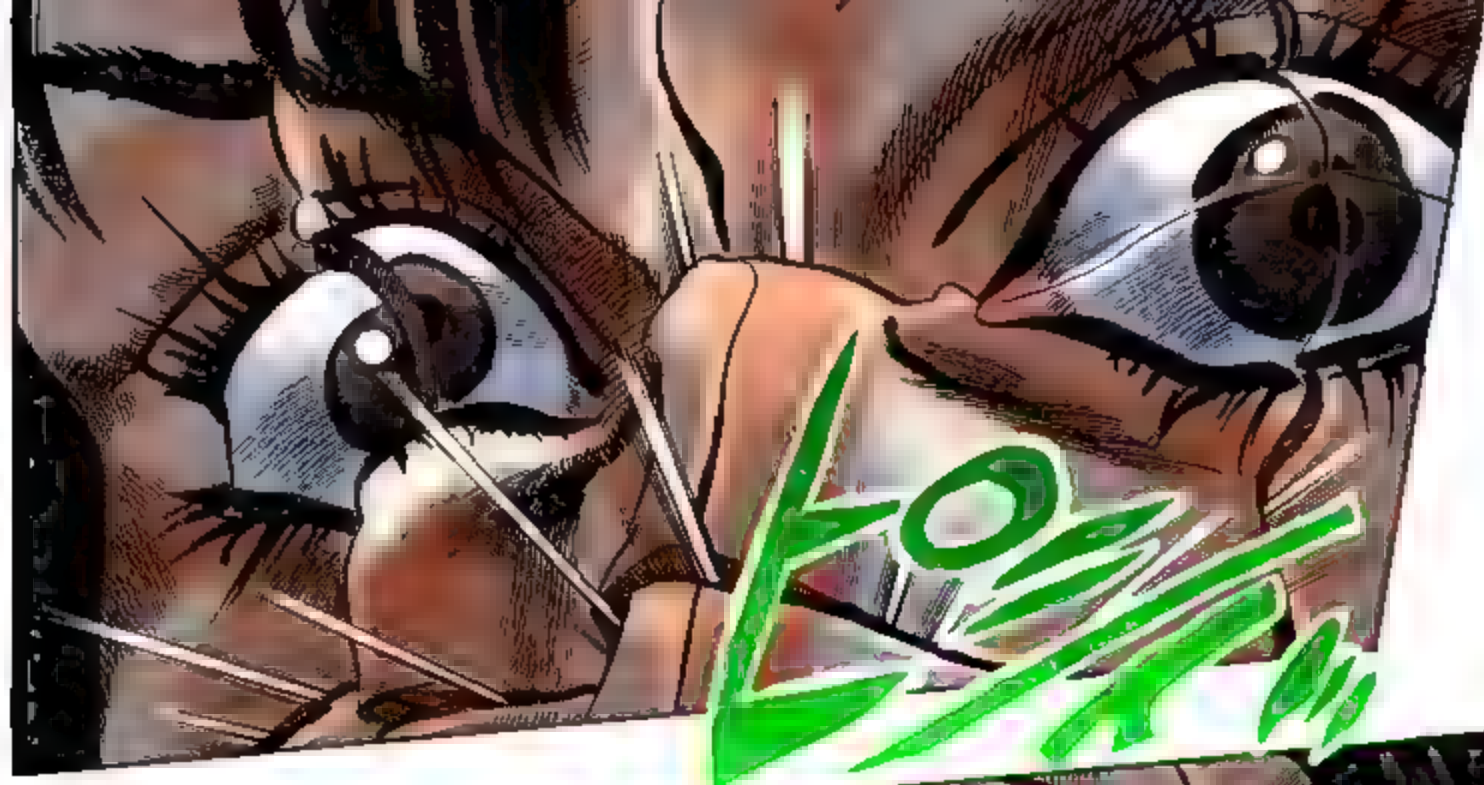


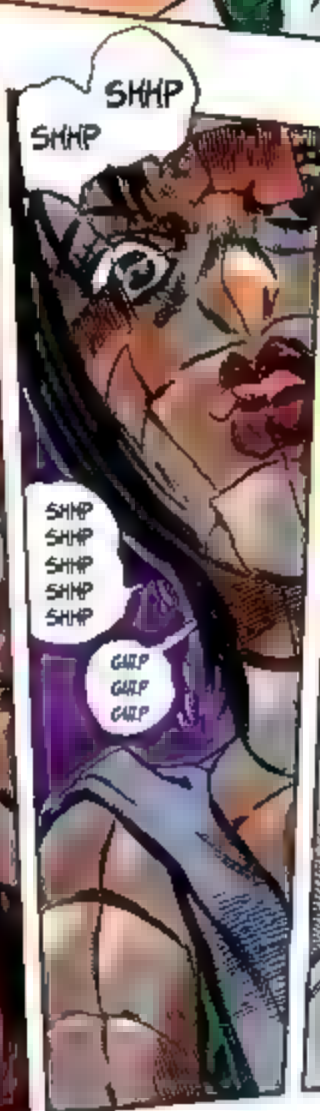
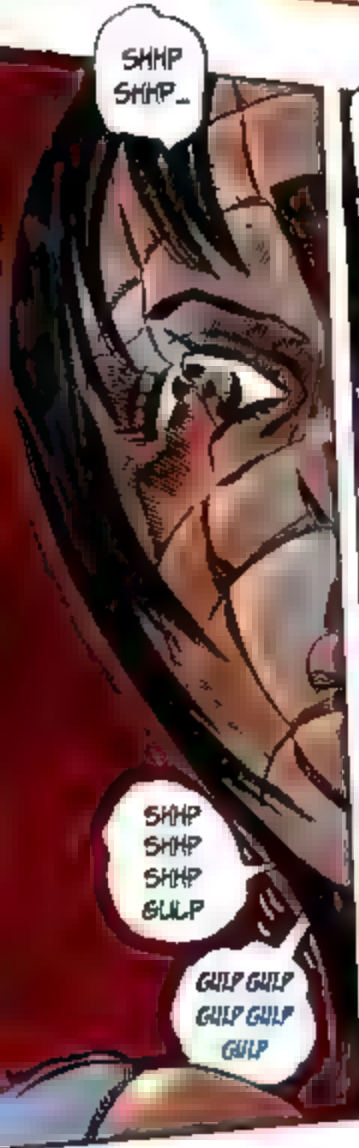
THE
RAILWAY
COMPANY
NEEDS
TO TAKE
RESPON-
SIBILITY
FOR WHAT
IT'S DONE!

I didn't
just hit
my head,
my head
I'll tell
them I
got hurt
up there!

HEY! IS
ANYONE
THERE!?

COME
OVER HERE!
I NEED A
WITNESS TO
SUE THEM!

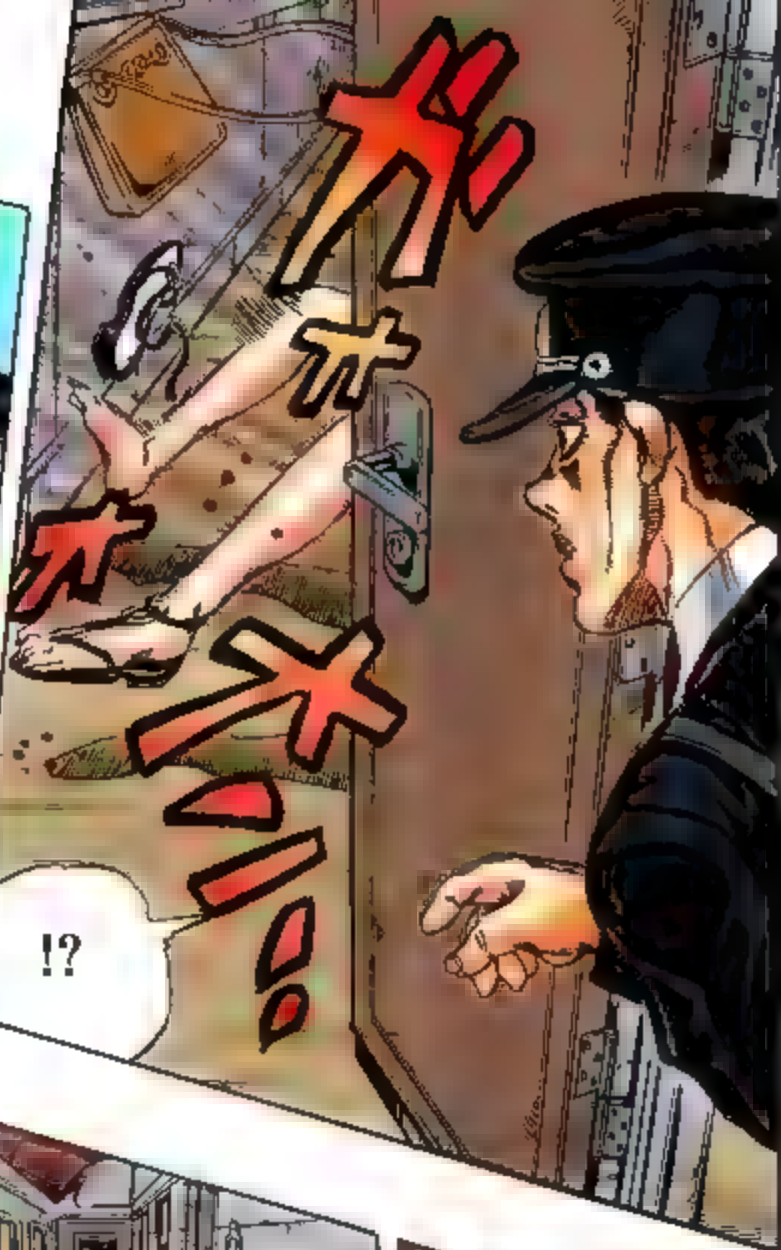
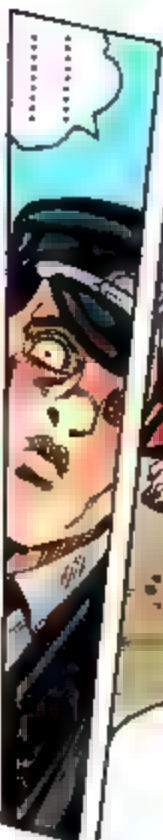
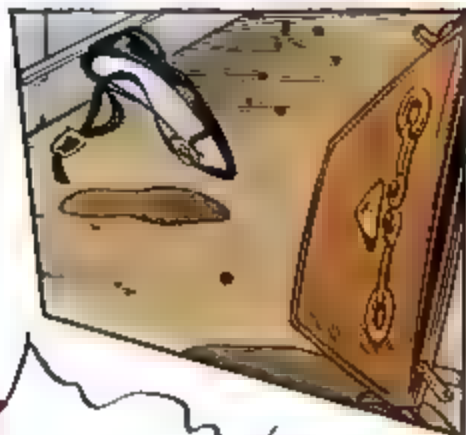






NESS.

I NEED
A WIT.

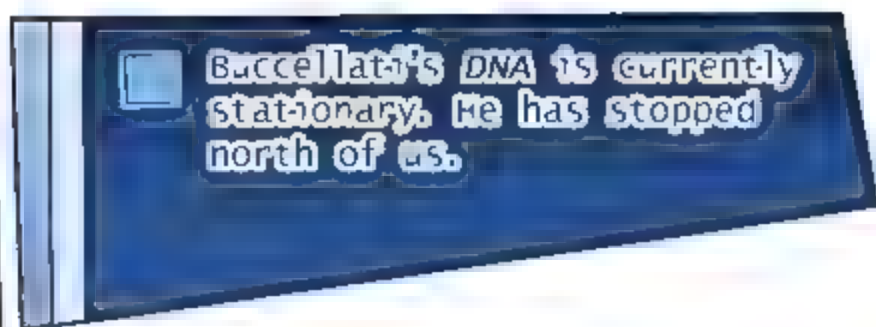
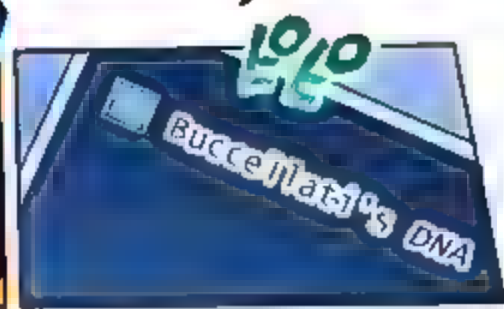
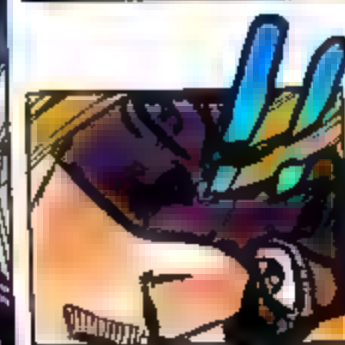
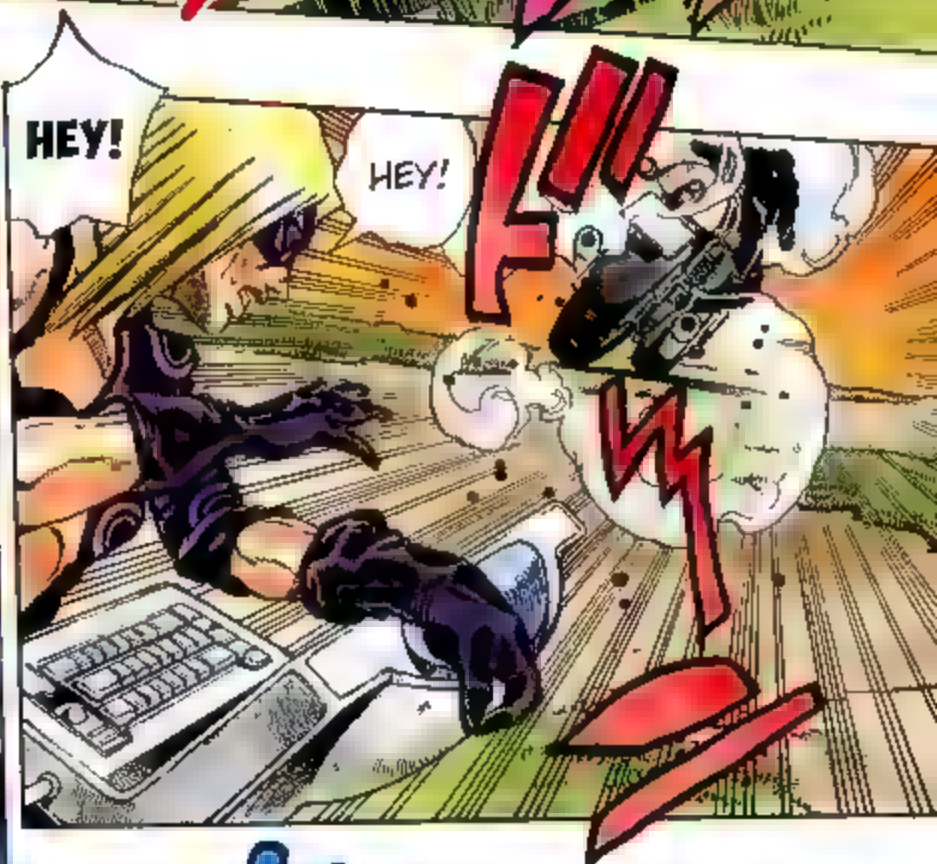
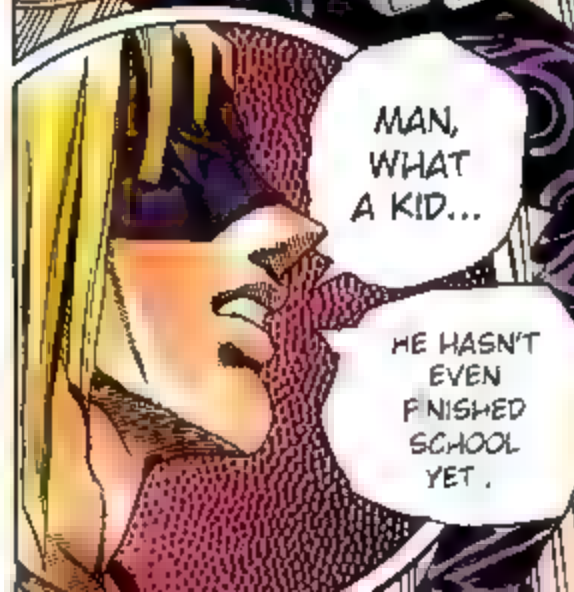
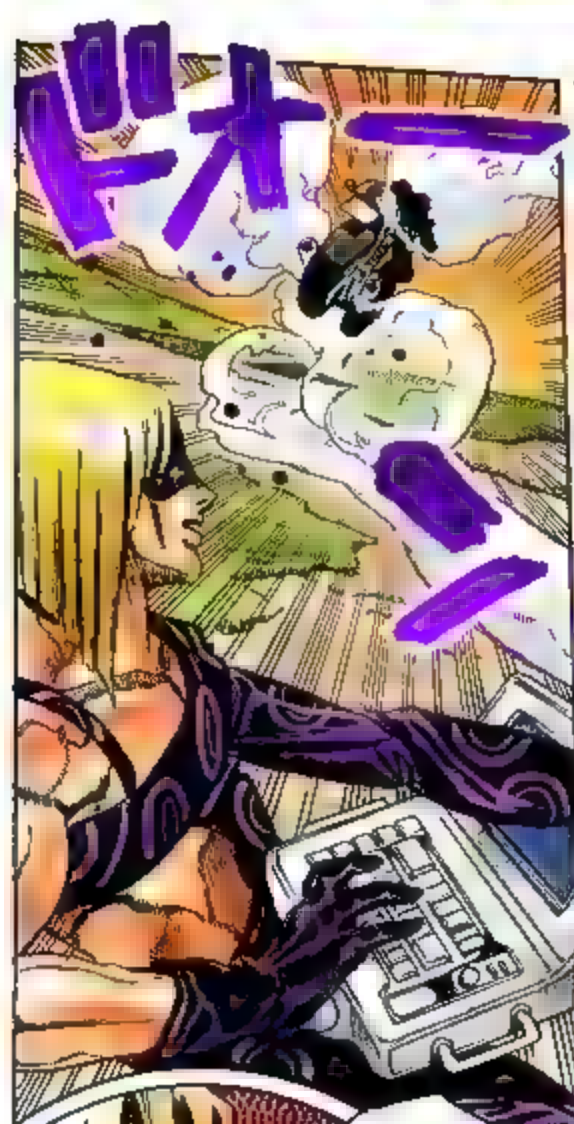
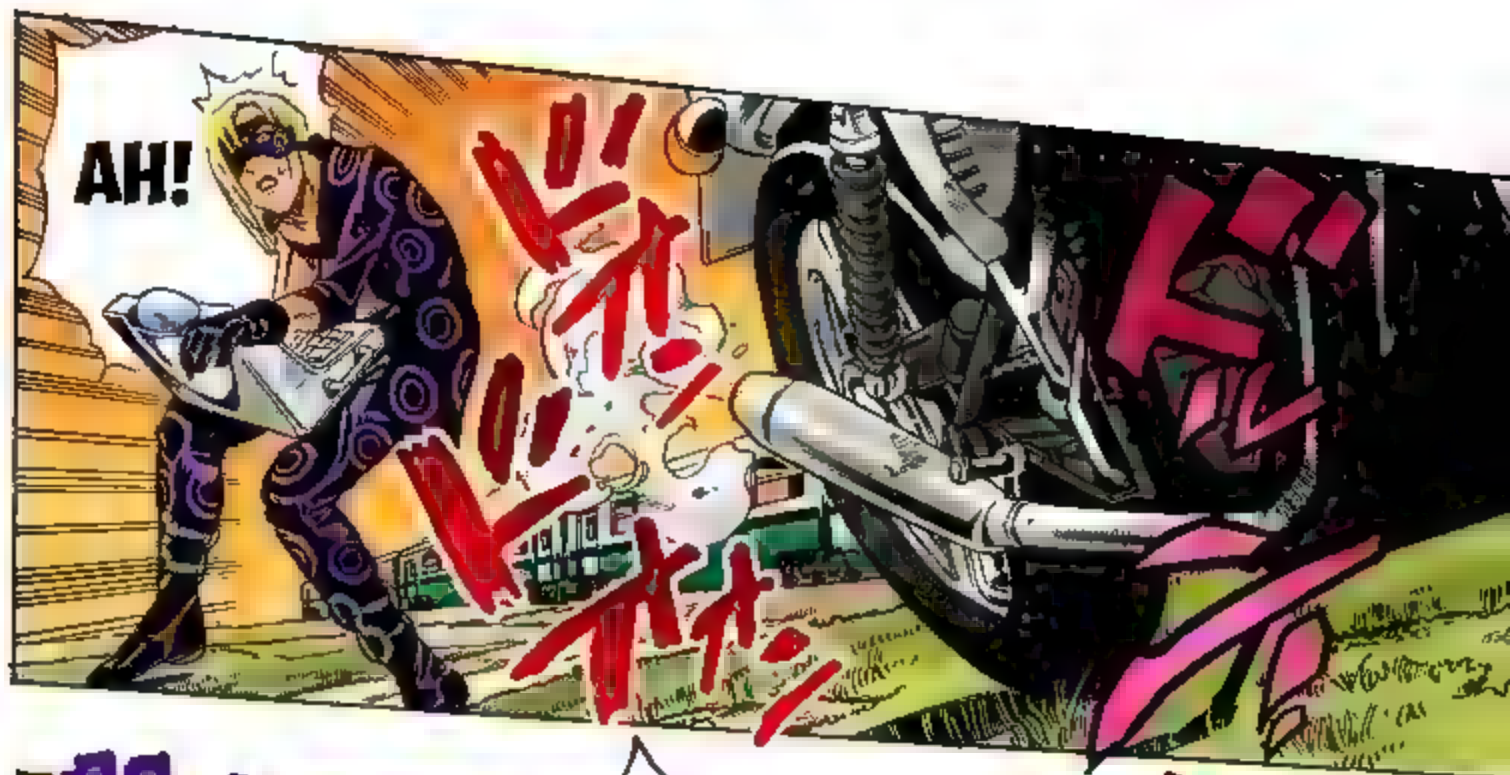



SHE
TAUGHT HIM
THE *DESIRE*
TO *KILL* FAST,
THAT SHE
DID. TOO
FAST, IN
FACT!

SHE'S
TOO GOOD
OF A
MOTHER!

I TOLD
HIM TO
WAIT!







IT TAKES
SOME DOING,
BUT THE SONS
OF BABY FACE
ARE **INVINCIBLE
LONG-RANGE
STANDS!**
THERE'S
NOTHING THAT
CAN DEFEAT
THEM!

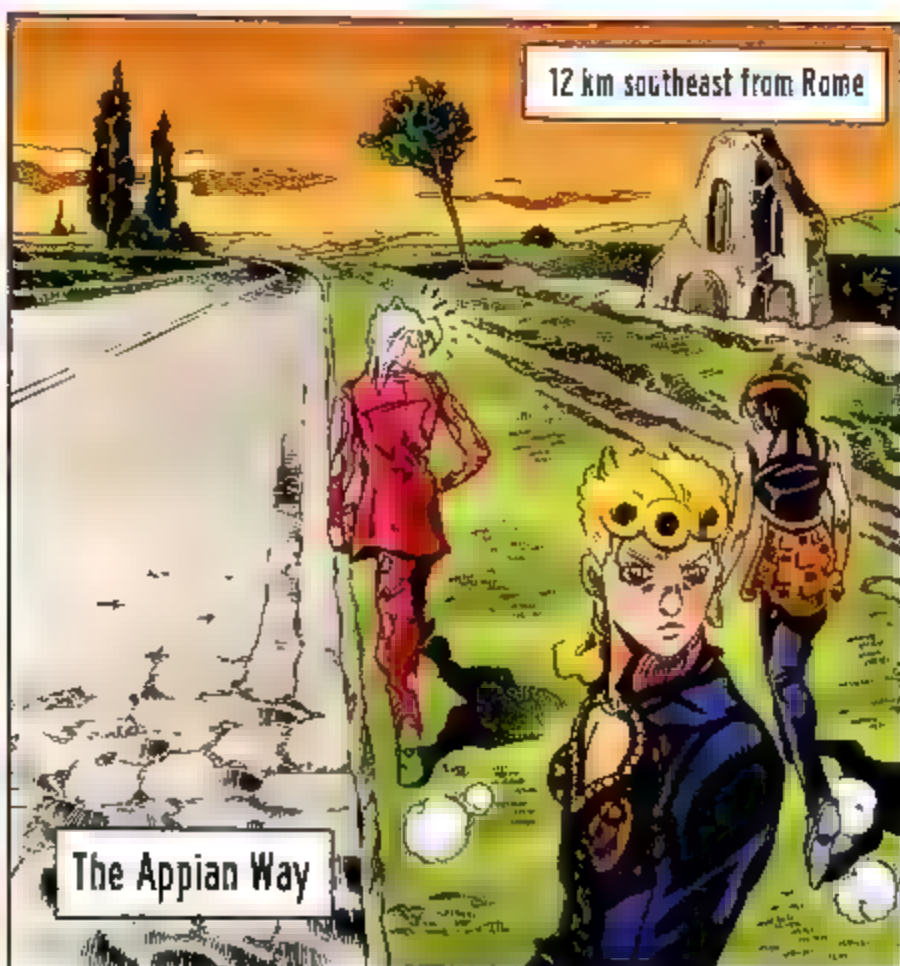
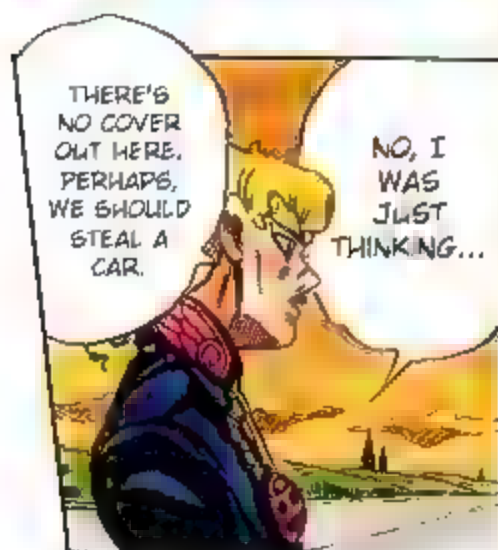
BUT HIS
TALENT
DOESN'T
LEAVE ME
WANTING!

THE AUTO-
TRACKING'S
GONE OFF
WITHOUT A
HITCH!

Auto-Tracking, Long-Ranged, Power-Type Stands:

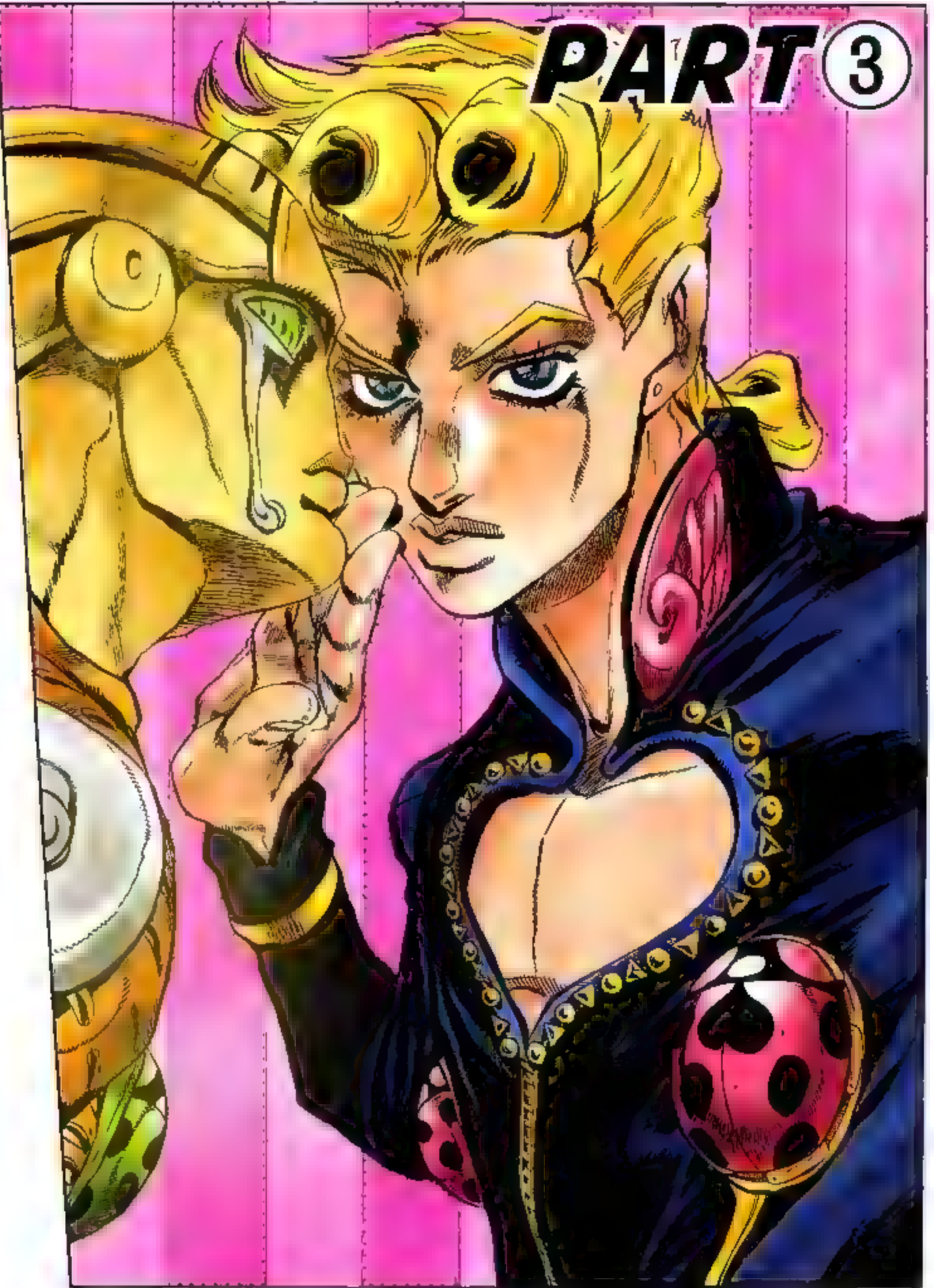
Typically, Stands controlled from long ranges have far less power and destructive force, but Stands that automatically track the target themselves can retain power even when attacking from long distances. In these cases, the flaw is that the host can neither accurately discern their Stand's present condition, nor can they attack with much precision. However, a *Learning Stand* can bypass such weaknesses.

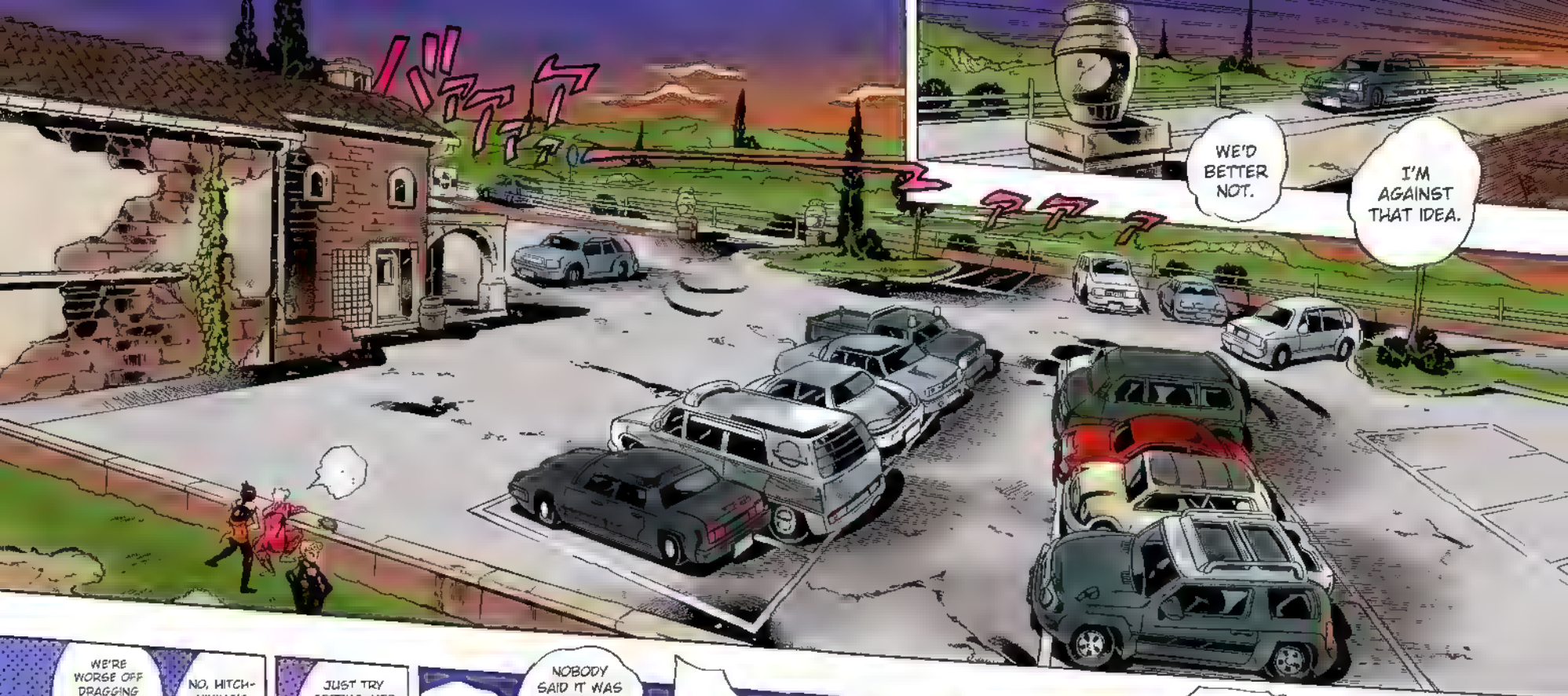
(C f Volume 24, Yoshikage Kira's Sheer Heart Attack)



BABY FACE

PART ③





WE'D BETTER NOT.

I'M AGAINST THAT IDEA.



WE'RE WORSE OFF DRAGGING OUR FEET AND BEING AT THE MERCY OF SOME TOTAL STRANGERS.

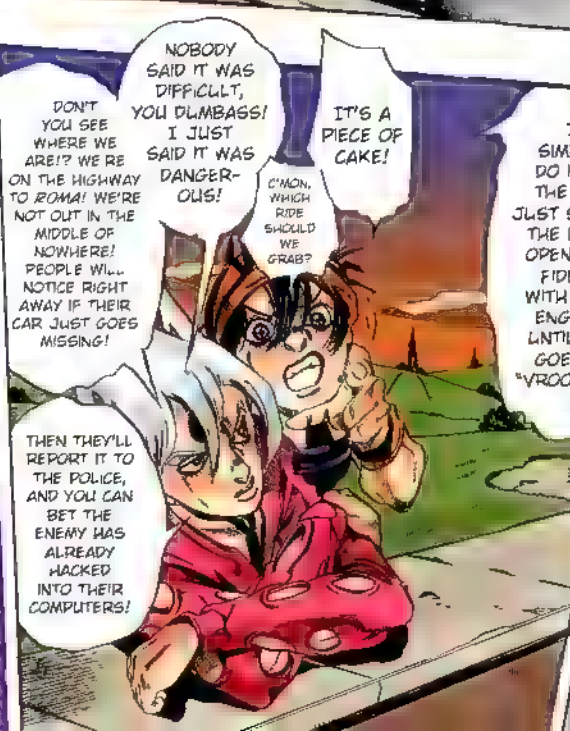
NO, HITCHHIKING'S THE FAR MORE DANGEROUS CHOICE

THE ENEMY'S ALSO DESPERATE TO FIND US, TOO! THERE'S NO TELLING WHAT THEY MIGHT DO TO CATCH US!



JUST TRY GETTING INTO ONE OF THOSE CARS AND SEE WHAT HAPPENS!

THEY'LL CATCH US WITHIN AN HOUR!



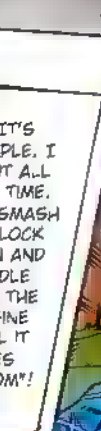
DON'T YOU SEE WHERE WE ARE!? WE'RE ON THE HIGHWAY TO ROMA! WE'RE NOT OUT IN THE MIDDLE OF NOWHERE! PEOPLE WILL NOTICE RIGHT AWAY IF THEIR CAR JUST GOES MISSING!

NOBODY SAID IT WAS DIFFICULT, YOU DUMBASS! I JUST SAID IT WAS DANGEROUS!

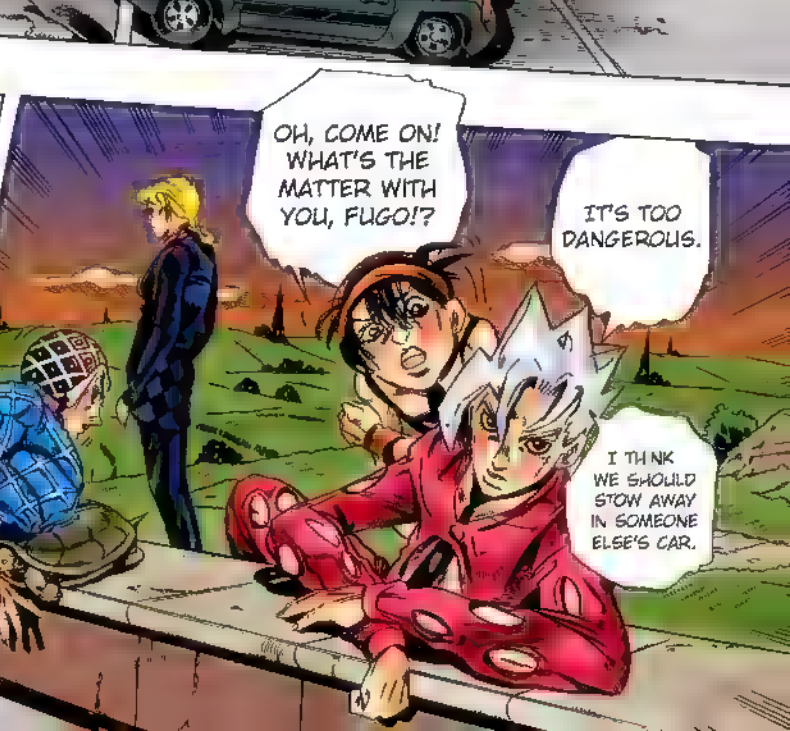
IT'S A PIECE OF CAKE!

C'MON, WHICH RIDE SHOULD WE GRAB?

THEN THEY'LL REPORT IT TO THE POLICE, AND YOU CAN BET THE ENEMY HAS ALREADY HACKED INTO THEIR COMPUTERS!



IT'S SIMPLE. I DO IT ALL THE TIME. JUST SMASH THE LOCK OPEN AND FIDDLE WITH THE ENGINE UNTIL IT GOES "VROOM"!

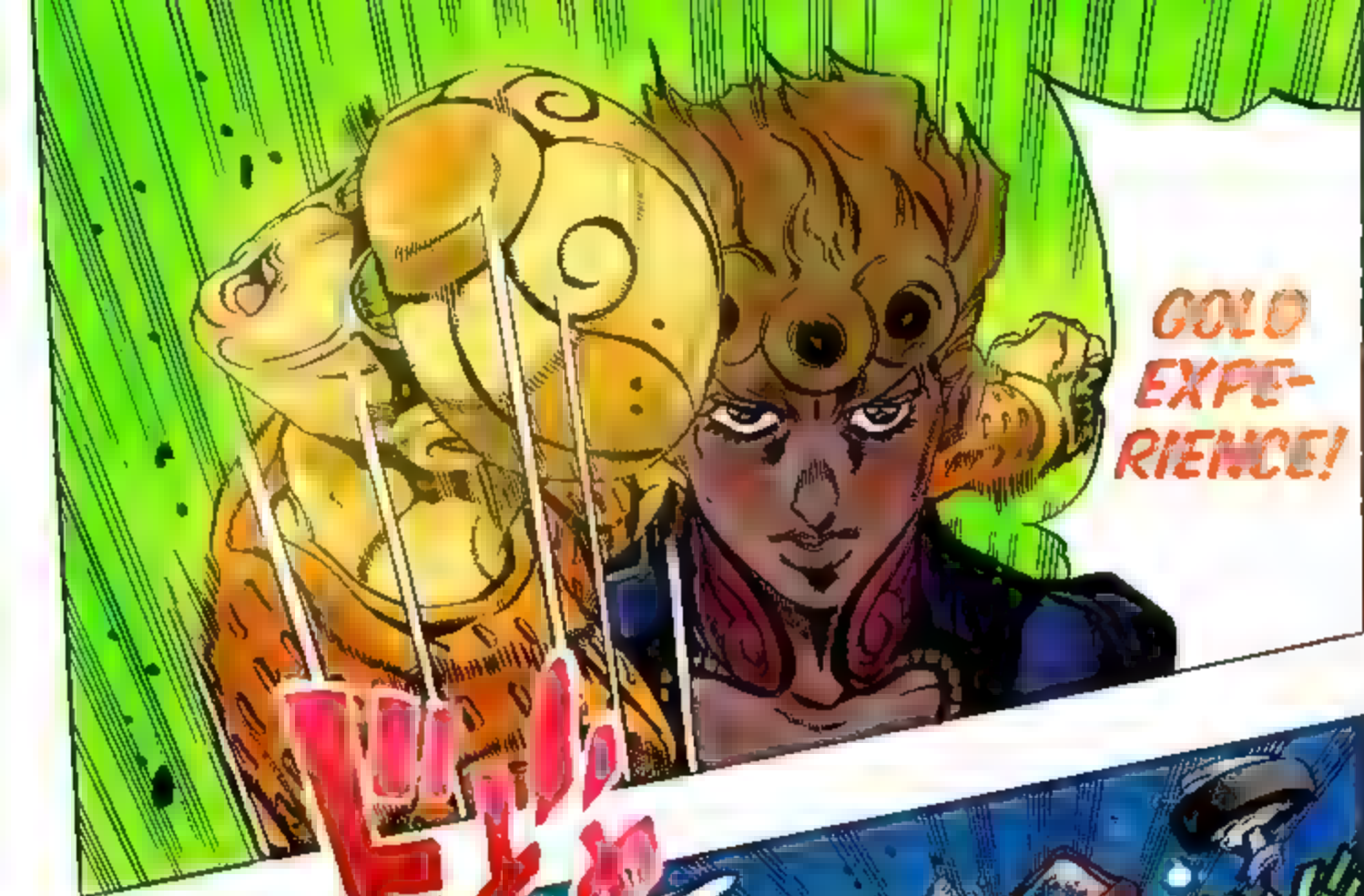


OH, COME ON! WHAT'S THE MATTER WITH YOU, FUGO!?

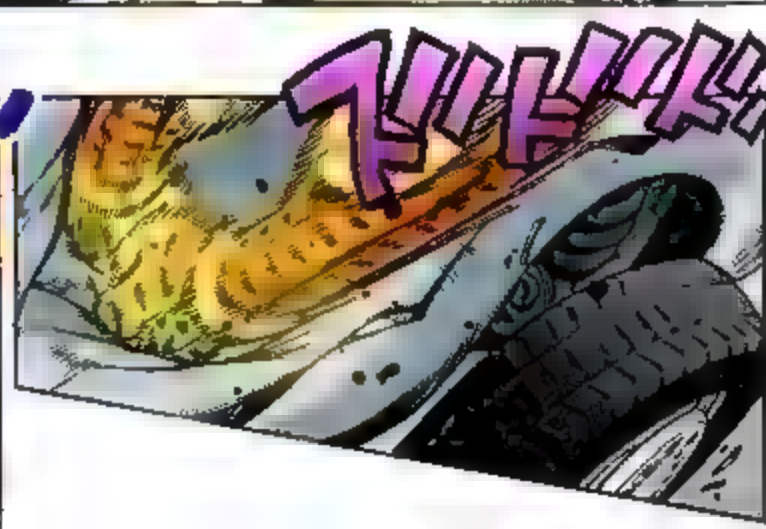
IT'S TOO DANGEROUS.

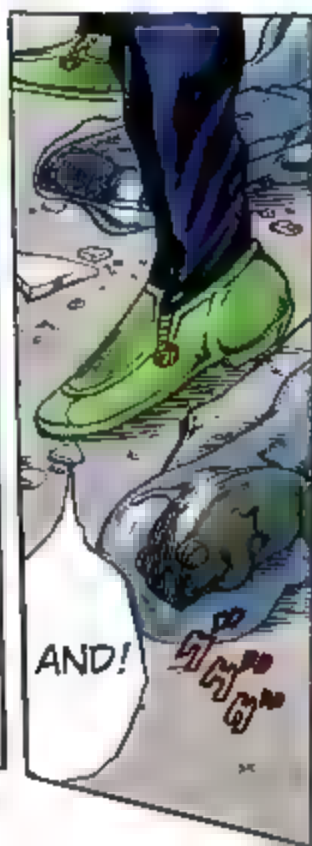
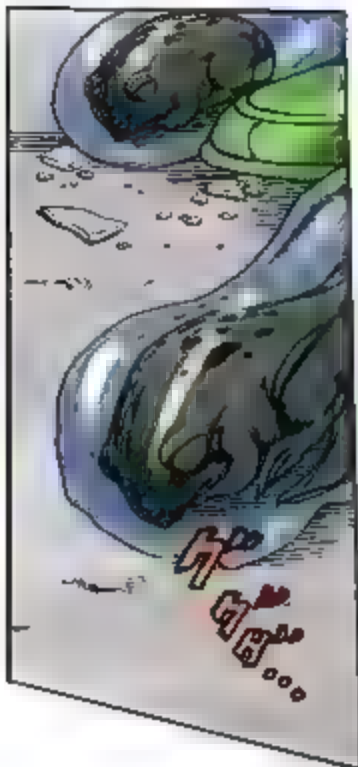
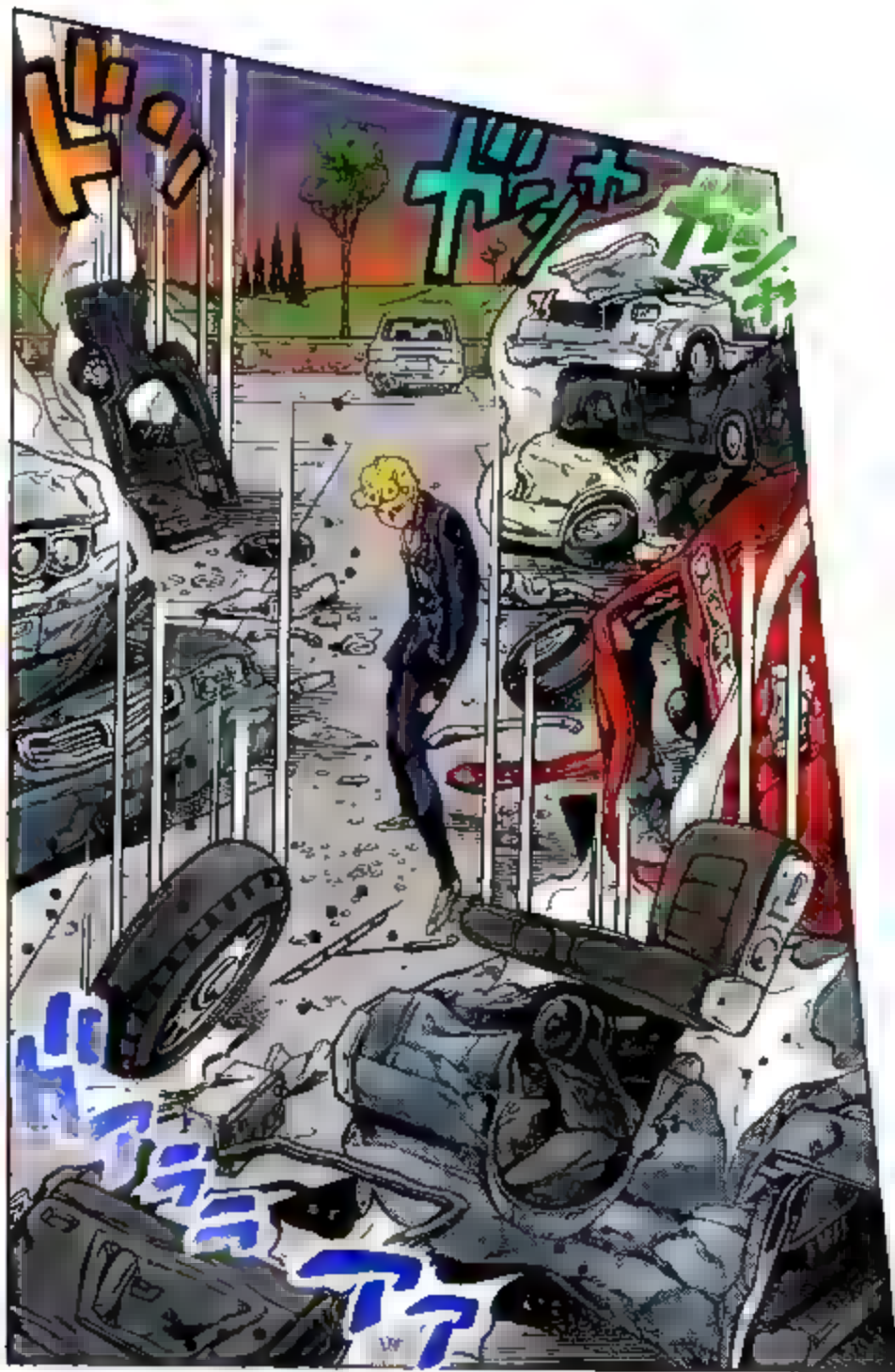
I THINK WE SHOULD STOW AWAY IN SOMEONE ELSE'S CAR.

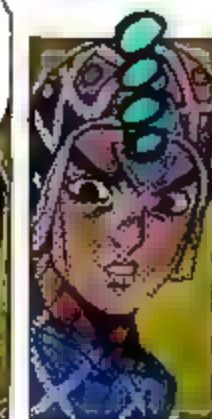
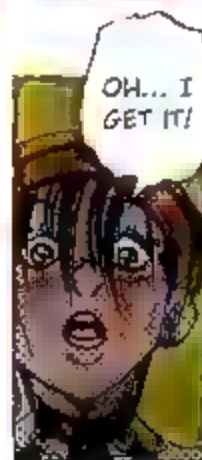
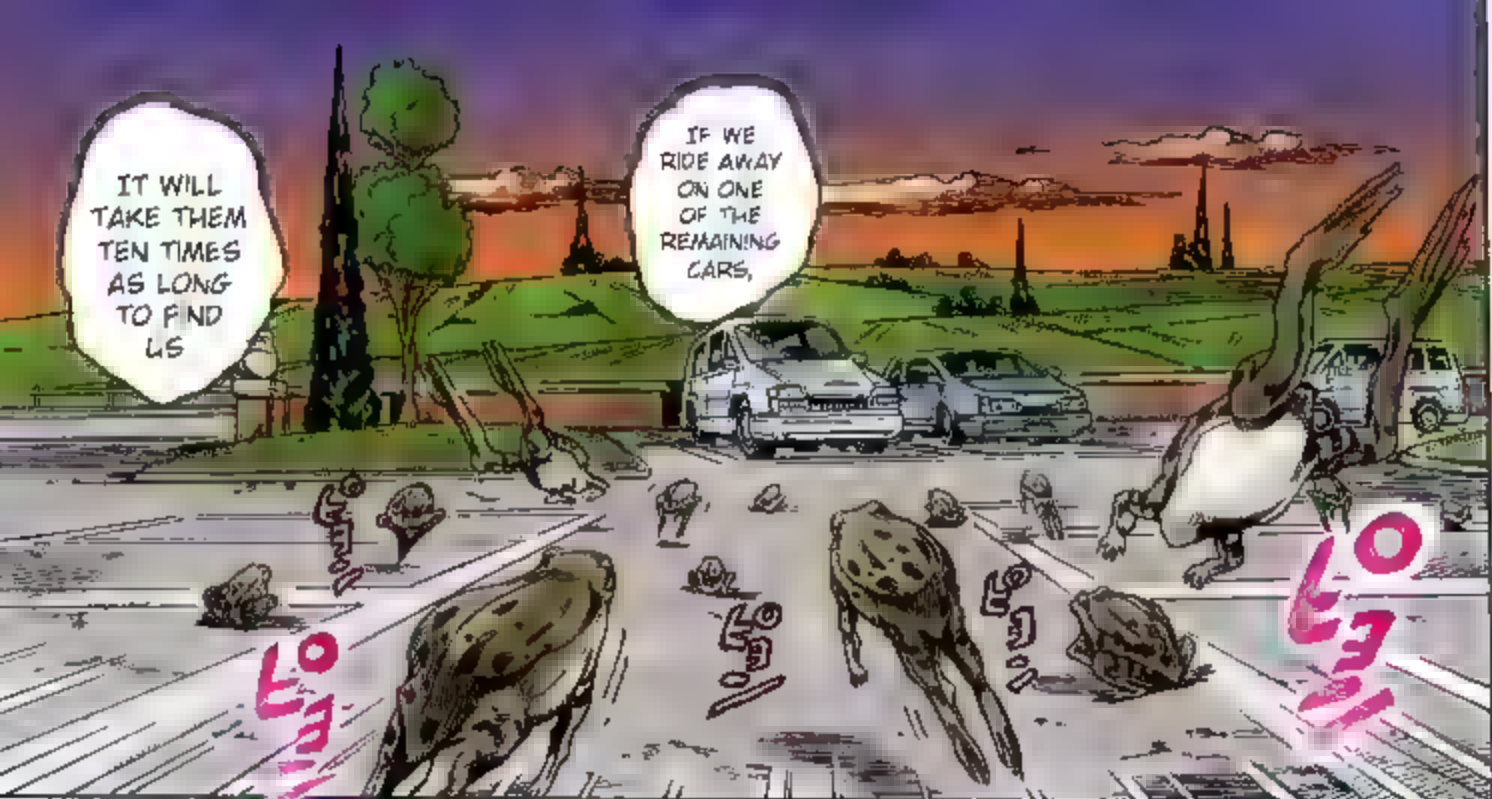




GOLD
EXPE-
RIENCE!



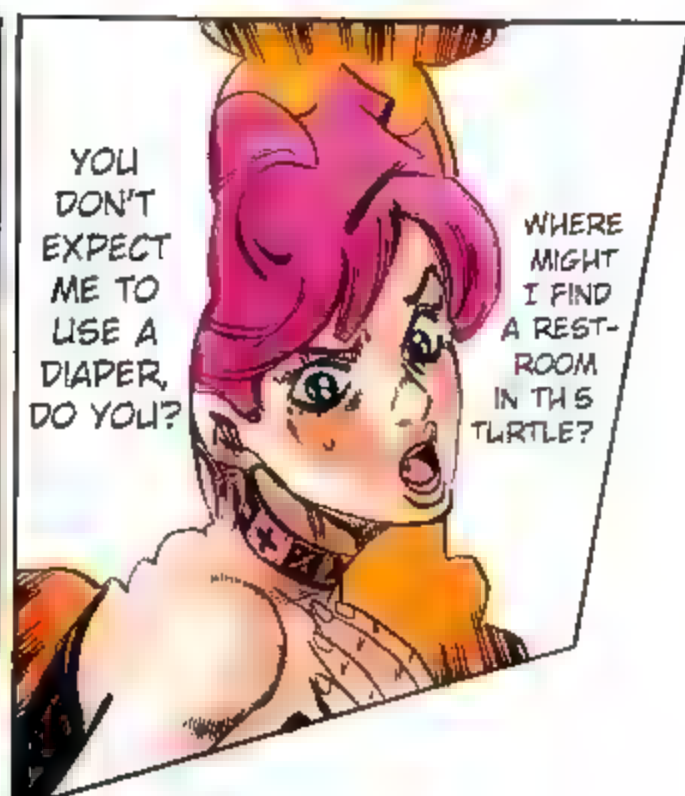
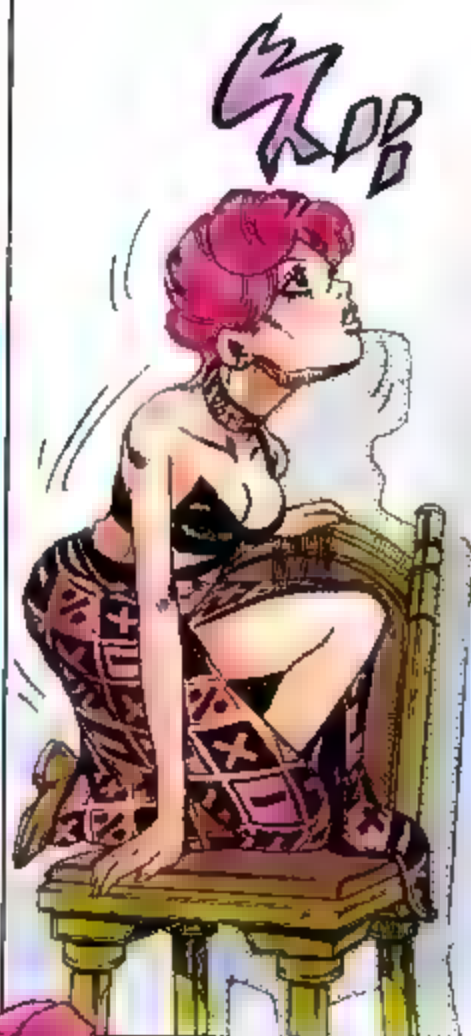
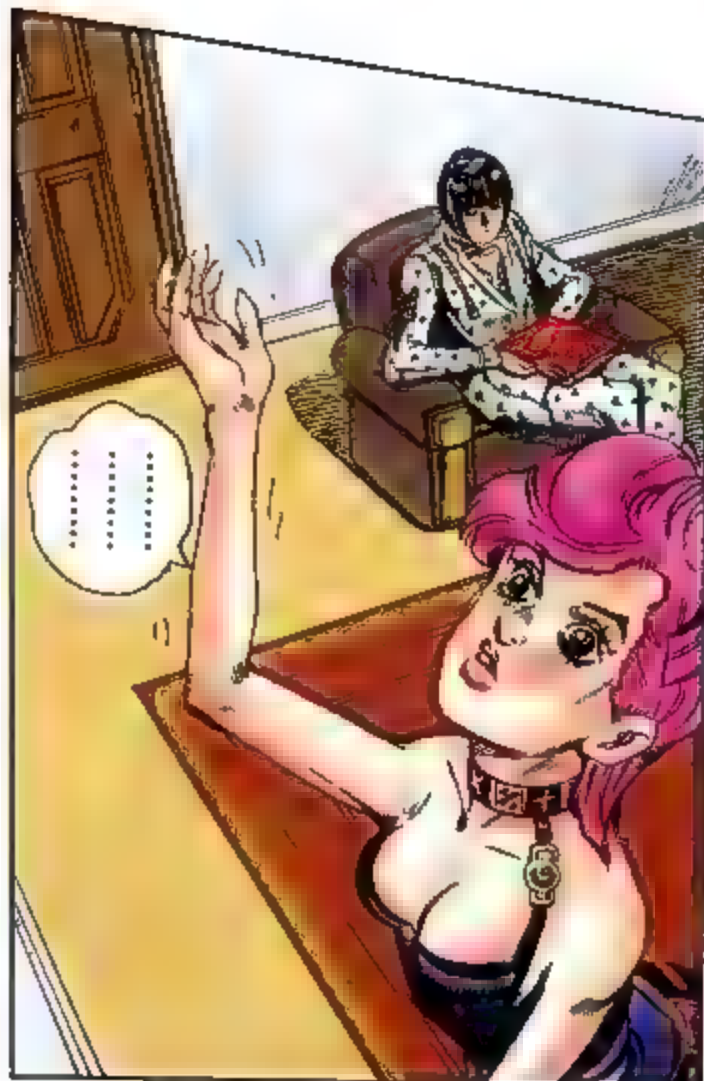


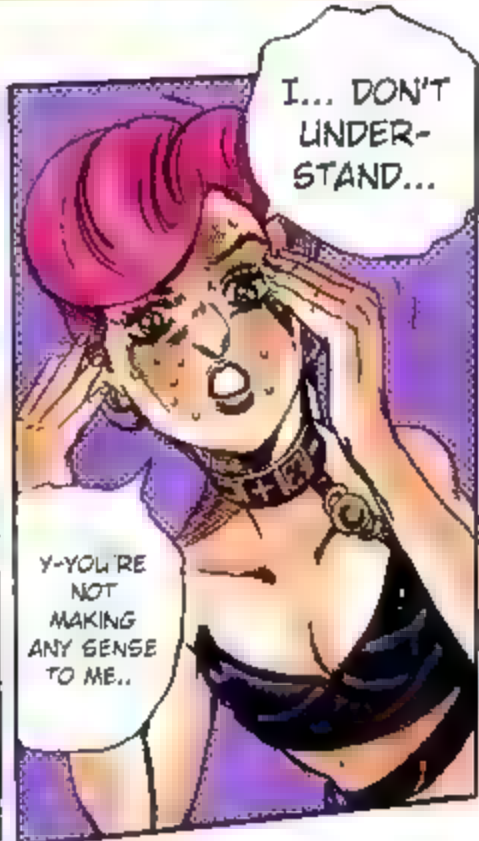
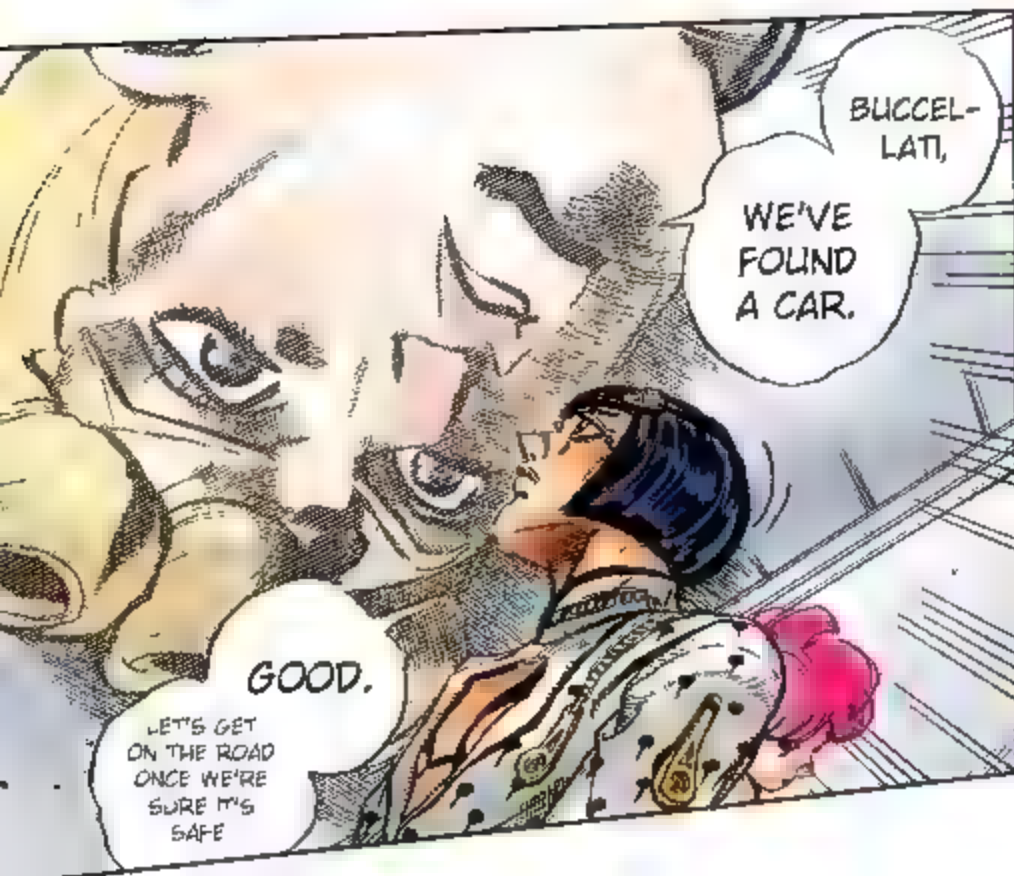
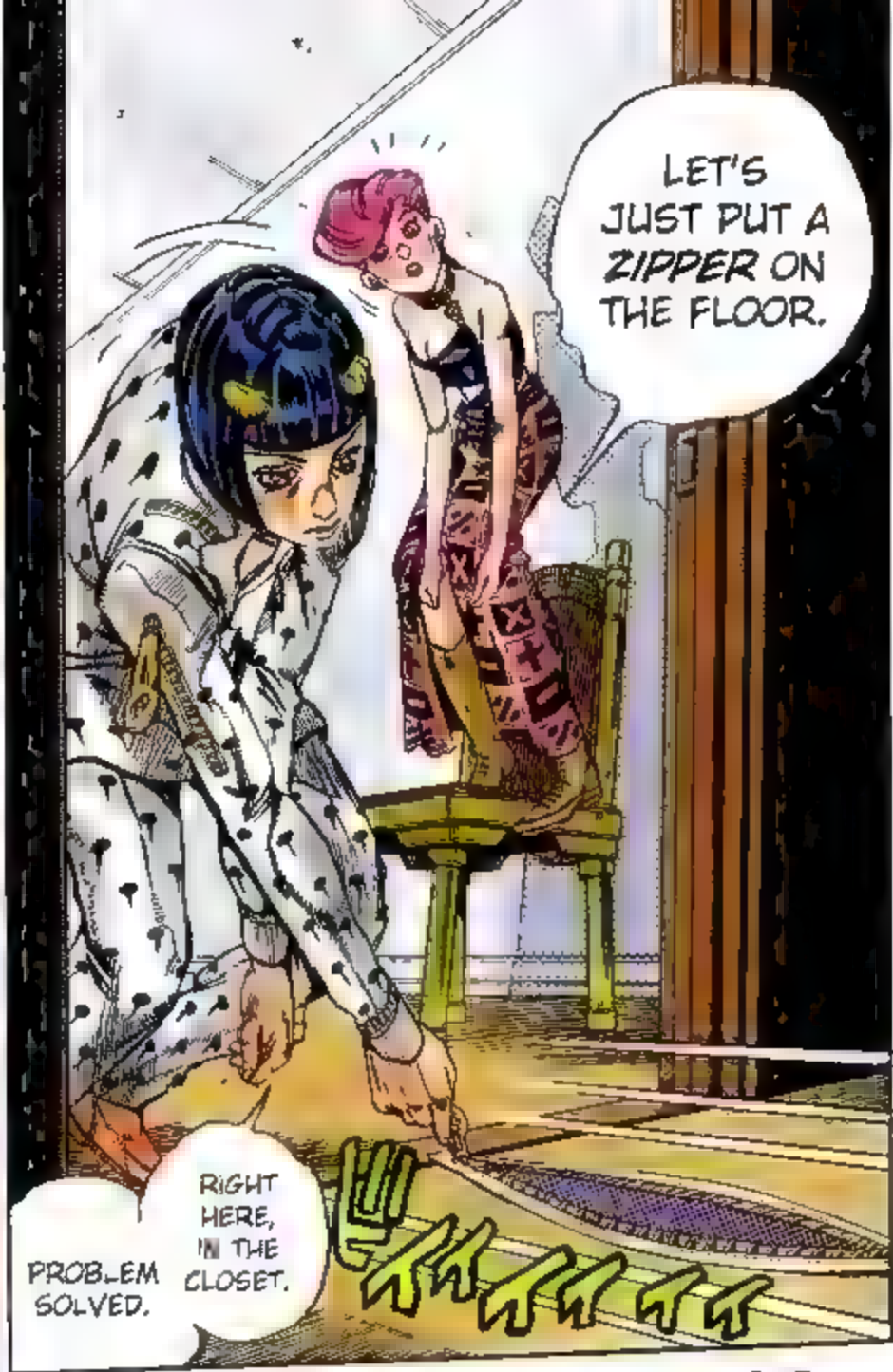


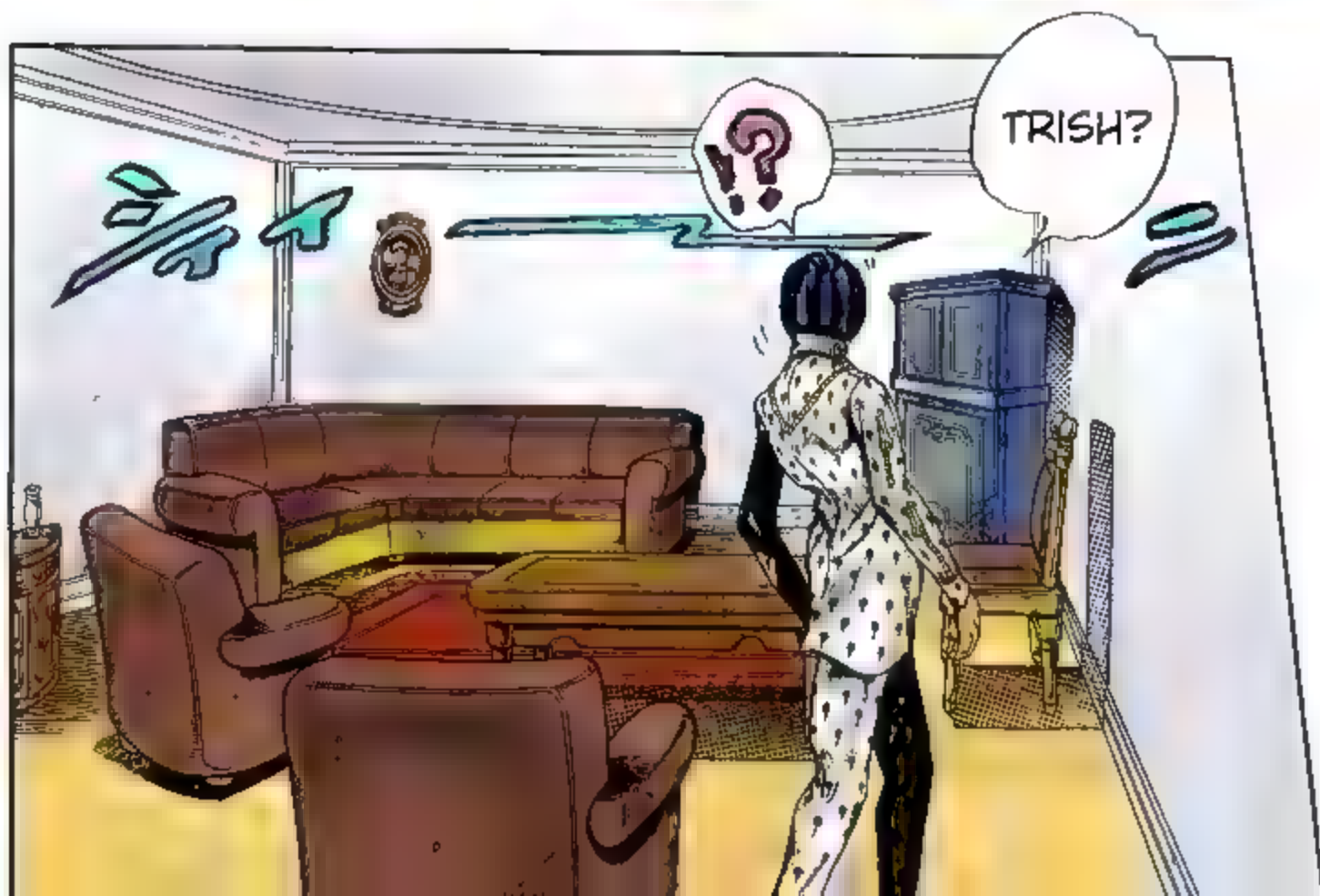
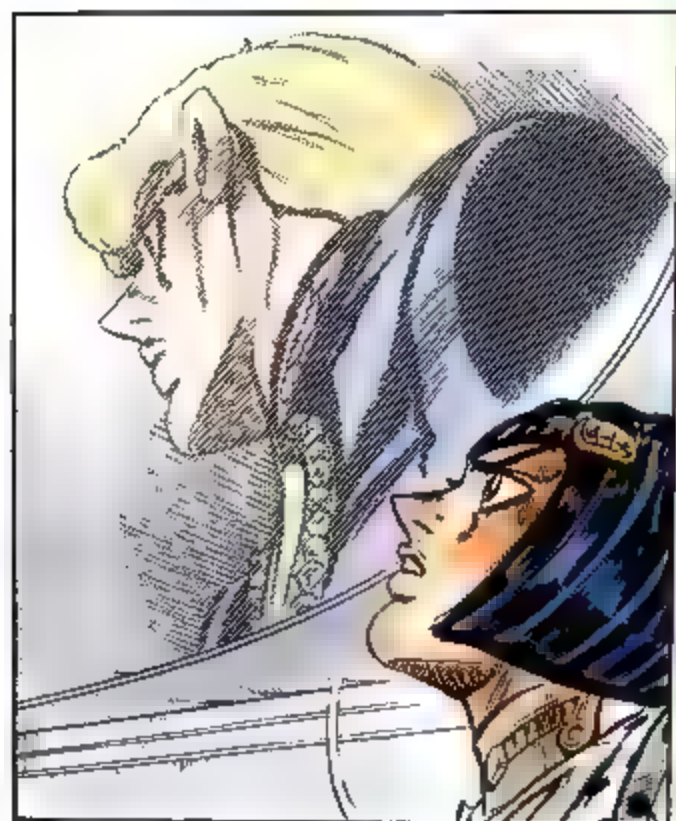
GIORNO GIOVANNA... HE SEEMS FRAIL AND MILD-MANNERED AT FIRST.



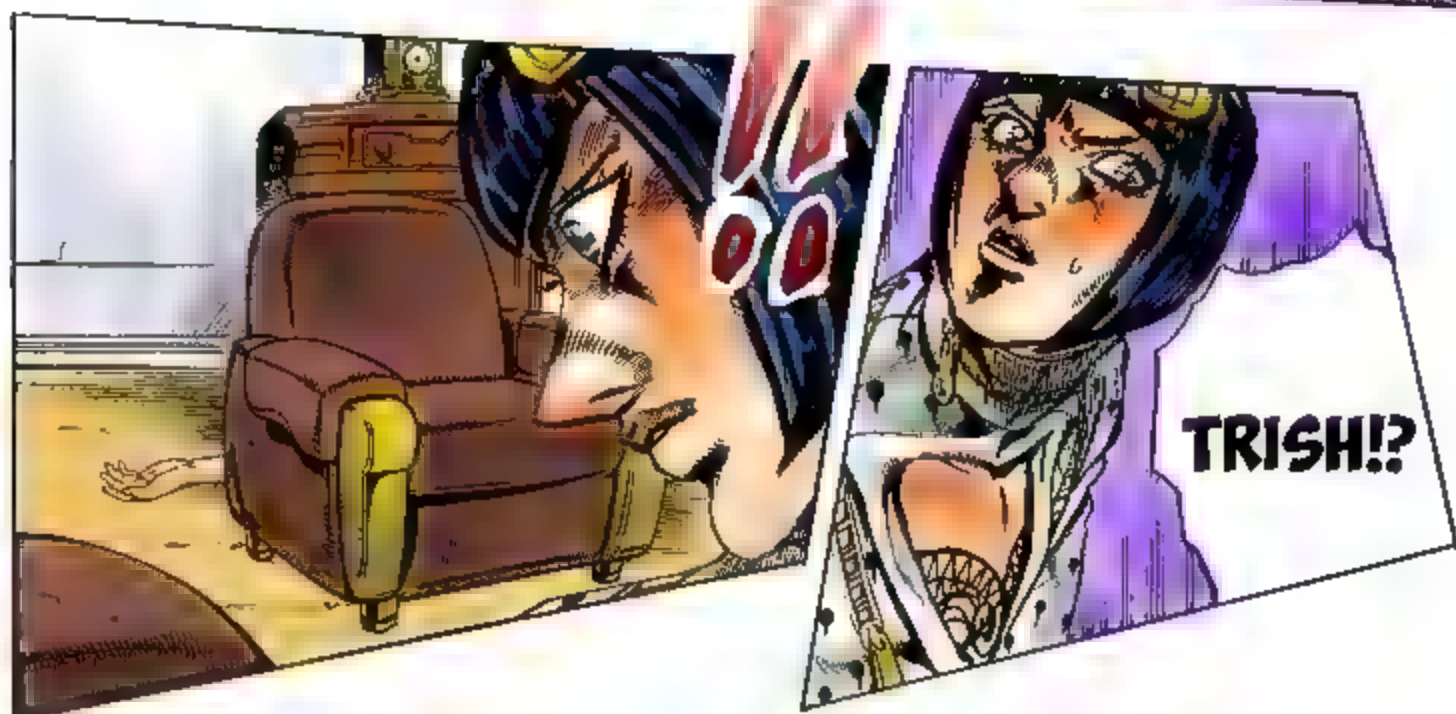
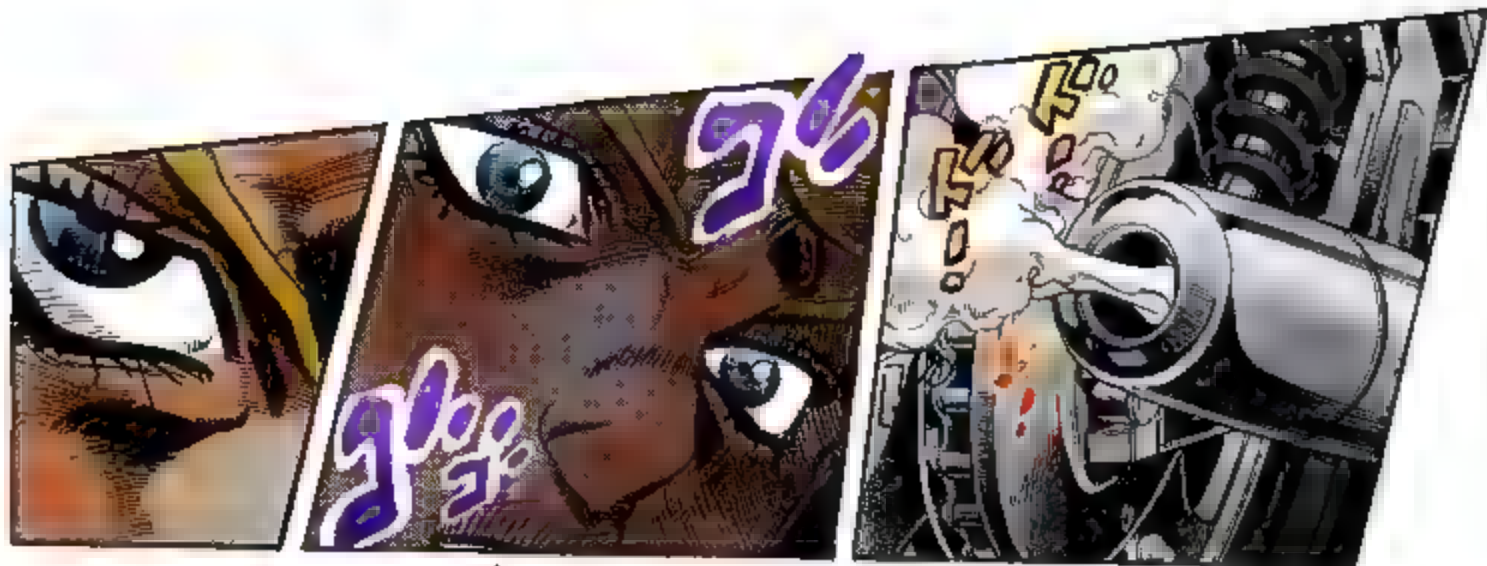
BUT THAT COULDN'T BE FURTHER FROM THE TRUTH. HE THINKS AND ACTS ON AN INSANE SCALE... AND WHENEVER HE CALLS THE SHOTS, THINGS ALWAYS GO *THE RIGHT WAY*. HE MIGHT HAVE HIDDEN POTENTIAL FOR GREAT GROWTH IN THE FUTURE...

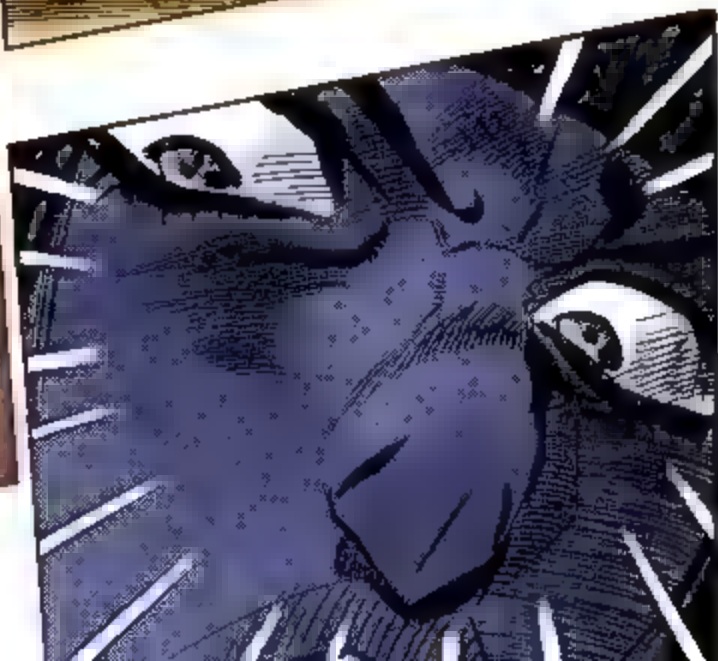
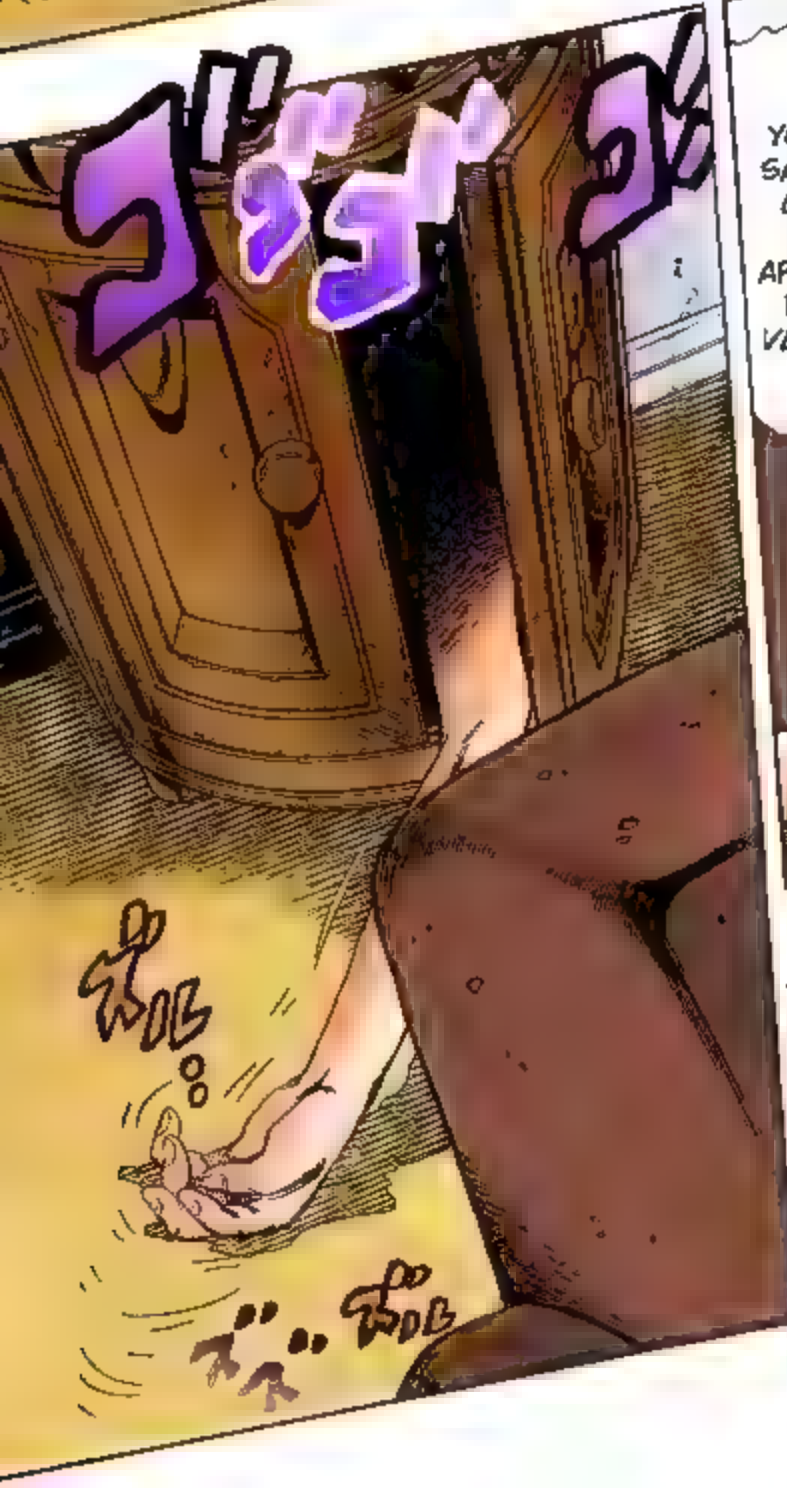
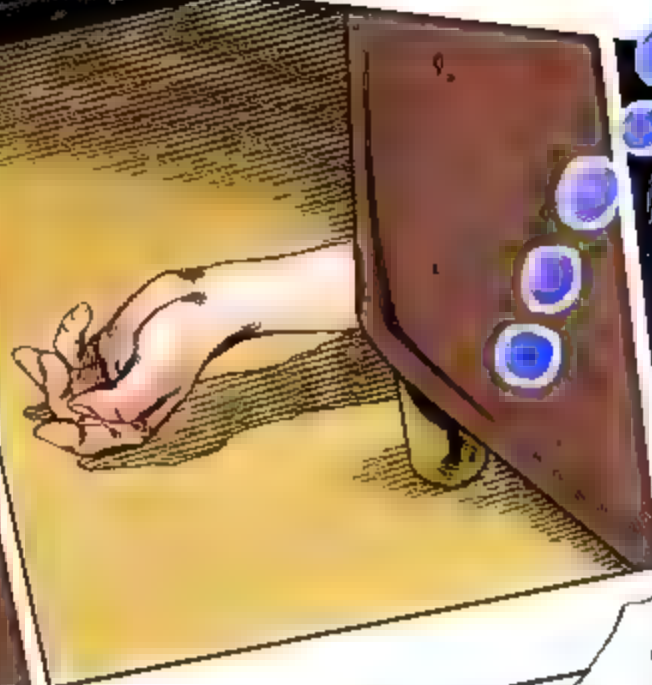
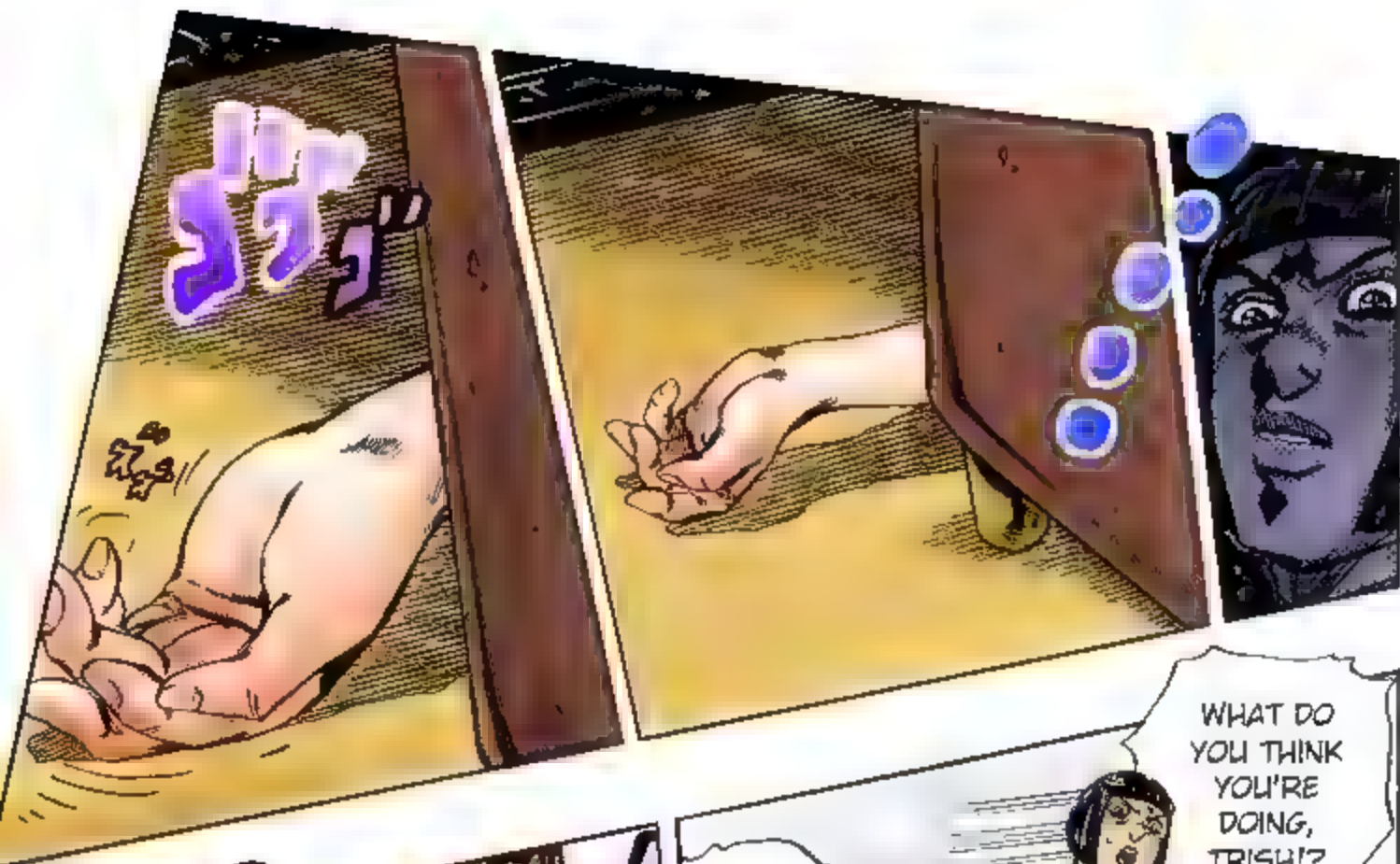












STICKY
FINGERS!

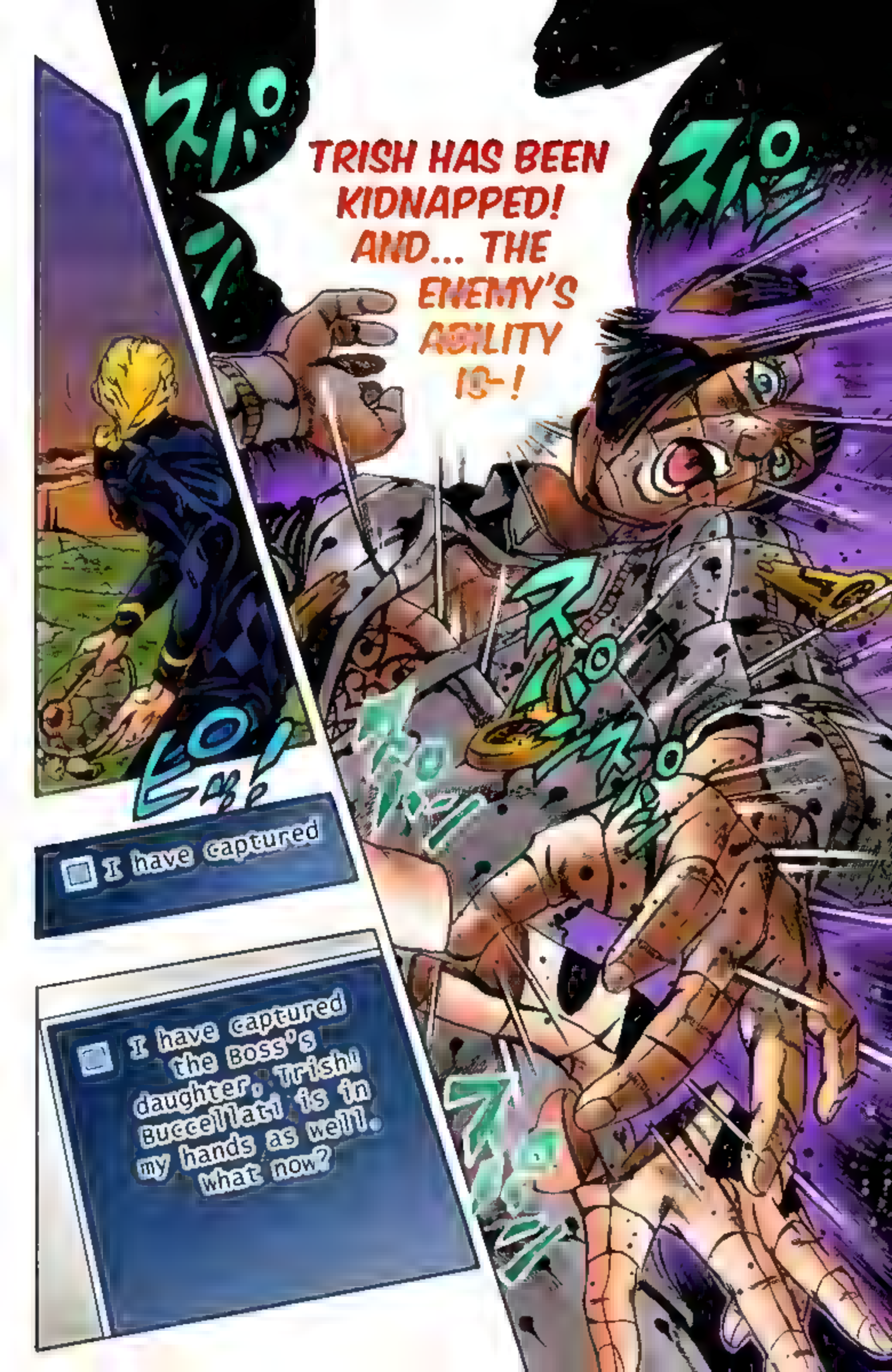
T...
TRISH!

SH... SHIT!

HOW DID HE GET
IN HERE WITHOUT
ANYONE NOTICING?
A REMOTE-CONTROLLED
STAND WOULDN'T HAVE
HAVE SO MUCH POWER...
THE HOST HAS TO BE
SOMEWHERE NEARBY!

HOW DID
HE GET SO
CLOSE?!

N...
NO WAY!
HOW
DOES HE
HAVE
ENOUGH
POWER
TO DO
THIS!?



**TRISH HAS BEEN
KIDNAPPED!
AND... THE
ENEMY'S
ABILITY
IS-**

☐ I have captured

☐ I have captured
the Boss's
daughter, Trish!
Buccellati is in
my hands as well.
What now?

NOW, GET
YOURSELF
BACK HERE
RIGHT AWAY!
CAPTURING
TRISH IS OUR
TOP PRIORITY!
KILL
BUCCELLATI
RIGHT AWAY!

MOLTO,
MOLTO BENE!
BABY FACE,
THAT'S
MY BOY!

EVVAI!

YOU'VE
CAP-
TURED
THE
GIRL!?
WELL
DONE!

I'm currently inside the turtle...
There is one human outside the
turtle. I've never seen him before.
He will find me if I leave. What
should I do?

THEN
YOU'RE
JUST
GONNA
HAVE TO
KILL THAT
NEW GUY!

BUT, IF
YOU CAN'T
SNEAK PAST
HIM...

COULD
IT BE
THE NEW
GUY...?

YES,
IT MUST
BE! HE'S
KEEPING
WATCH
OUTSIDE
THE
TURTLE!

SOMEONE
YOU'VE
NEVER
SEEN?

Copy.

Copy.

killing the new member
outside the turtle.

HE'S ALL
YOURS,

BABY
FACE!

BABY FACE PART 4

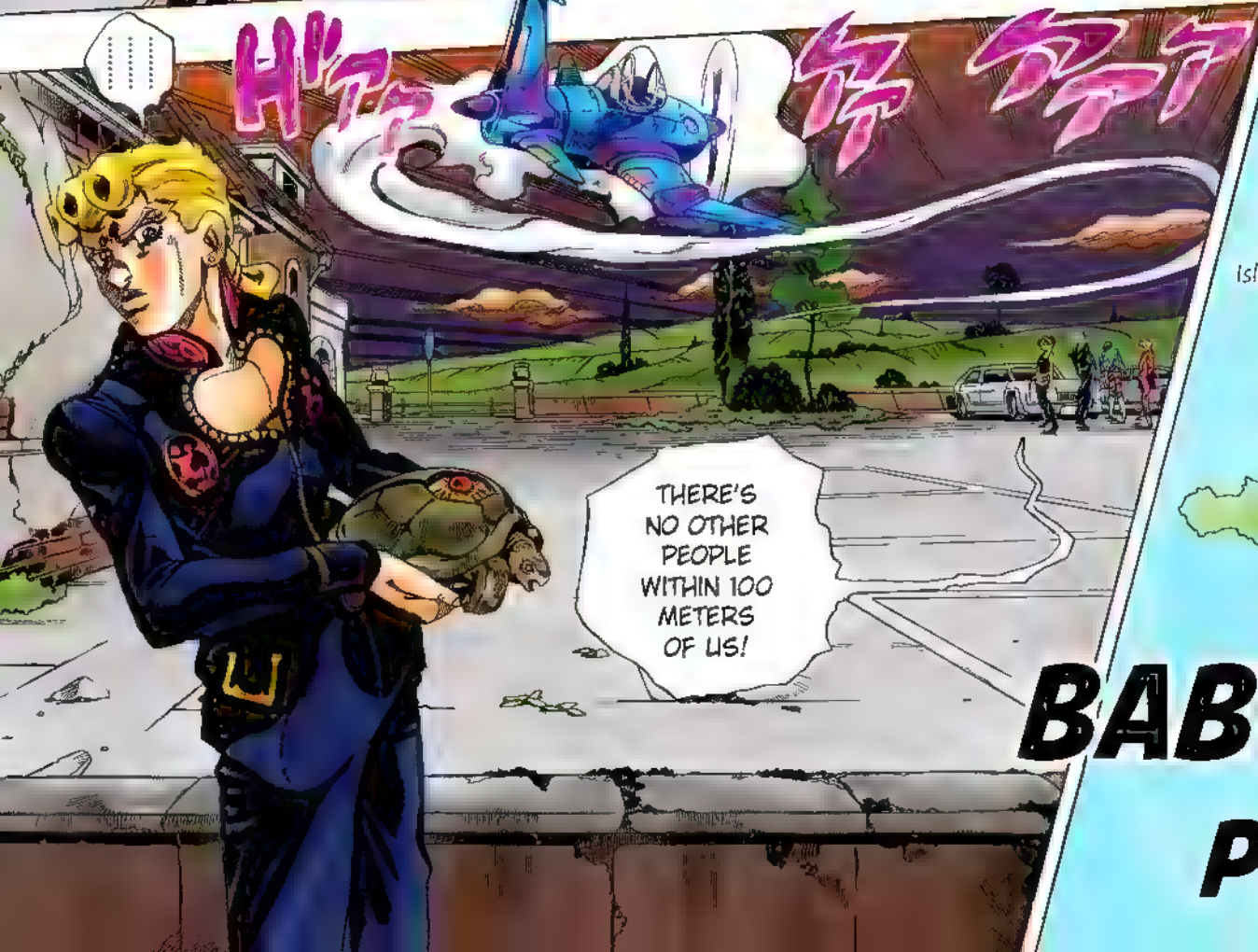
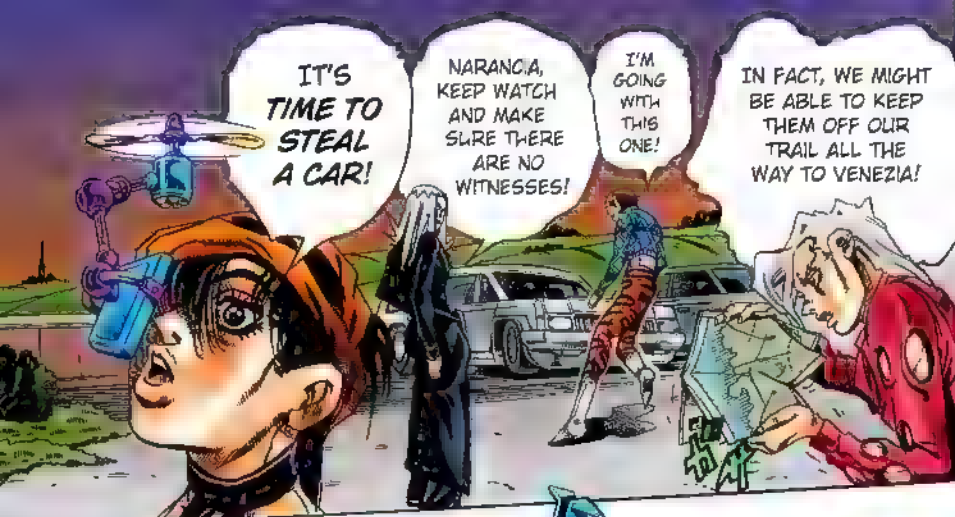
THE OTHER FOUR
MEMBERS OF THE
TEAM CAN'T BE TOO
FAR AWAY. AT THE
RISK OF REPEATING
MYSELF, GETTING
TRISH IS OUR
TOP PRIOTITY!

WE'D BE IN
A SPOT OF
TROUBLE IF THE
FOUR OF THEM
FOLLOWED
YOU BACK!

ALTHOUGH
YOU SAY
HE'S THE
ONLY ONE
WITH THE
TURTLE...

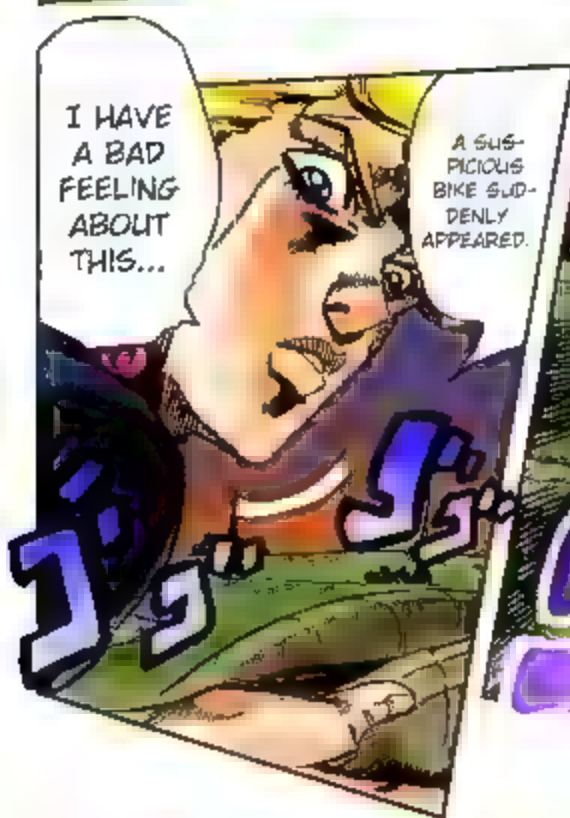
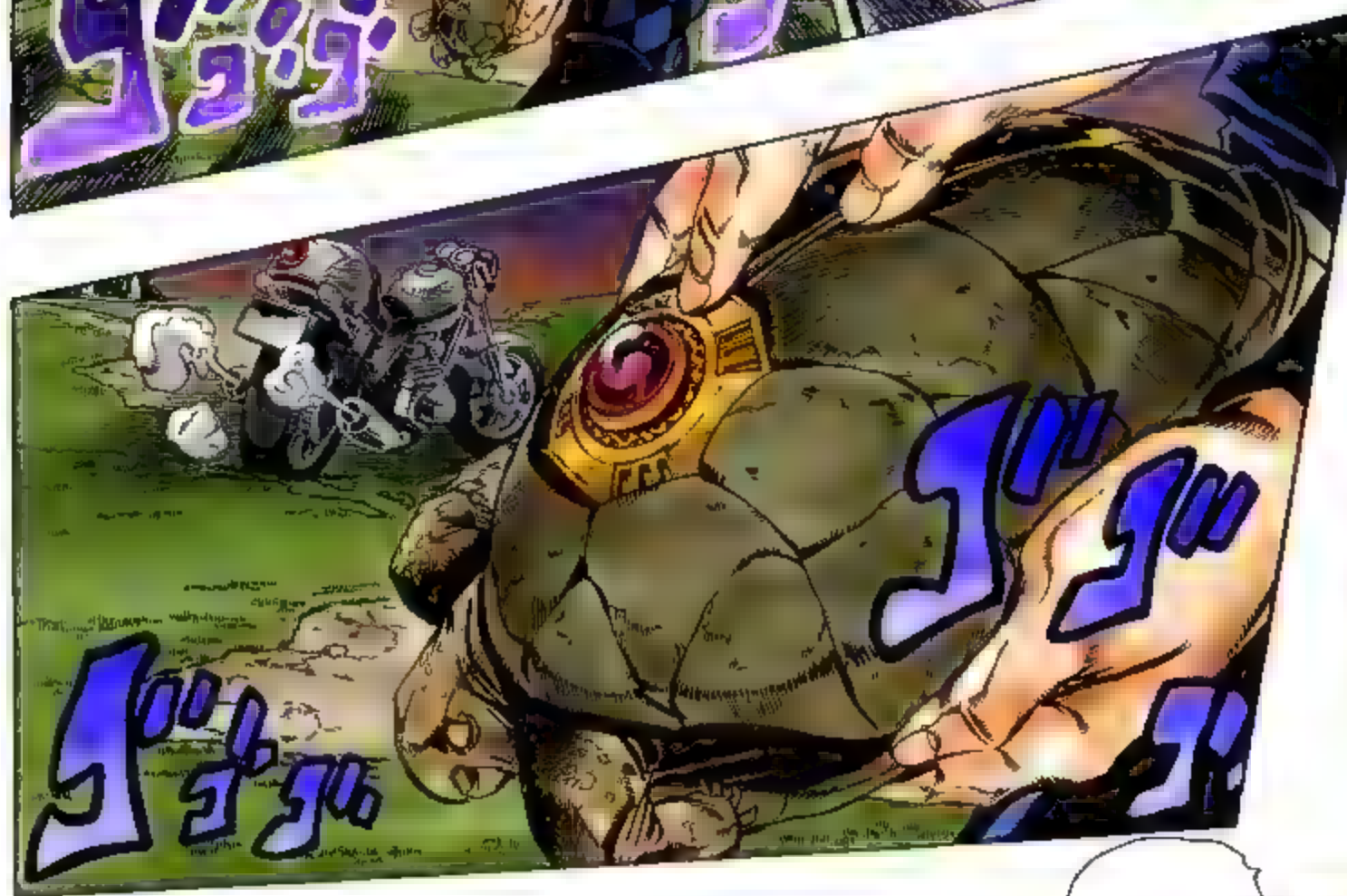
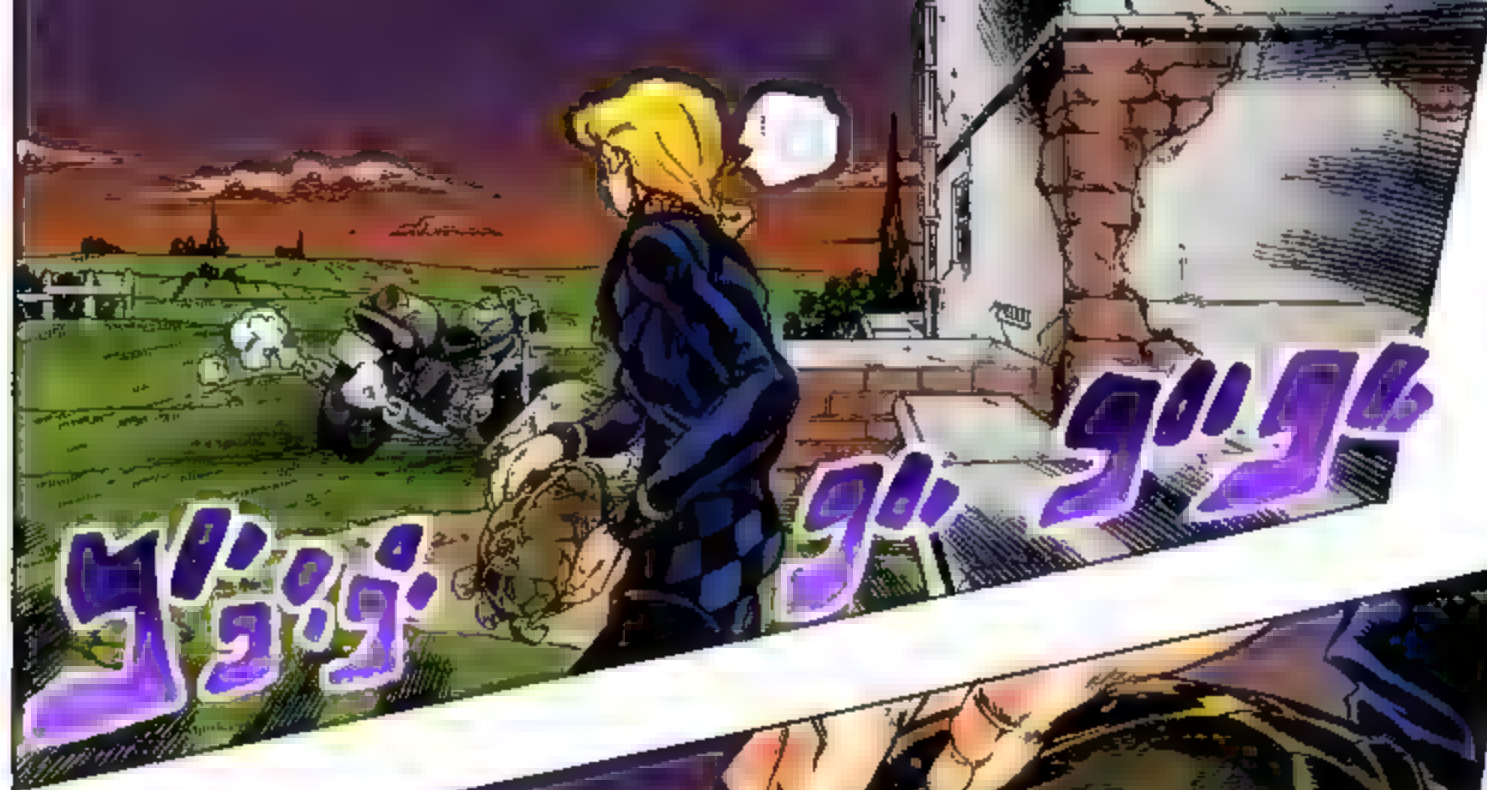
BUT YOU
MUST DO IT
QUIETLY.

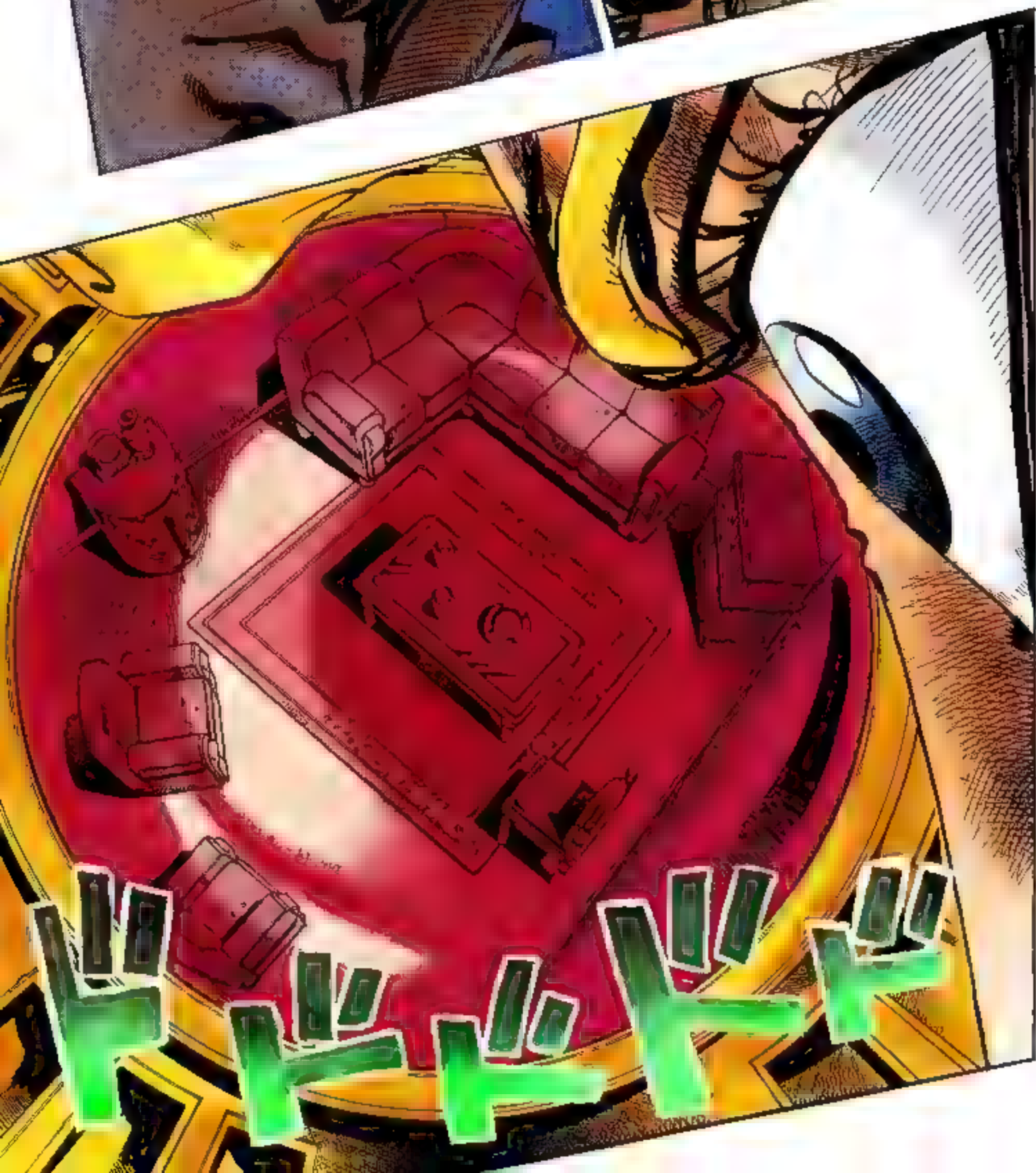
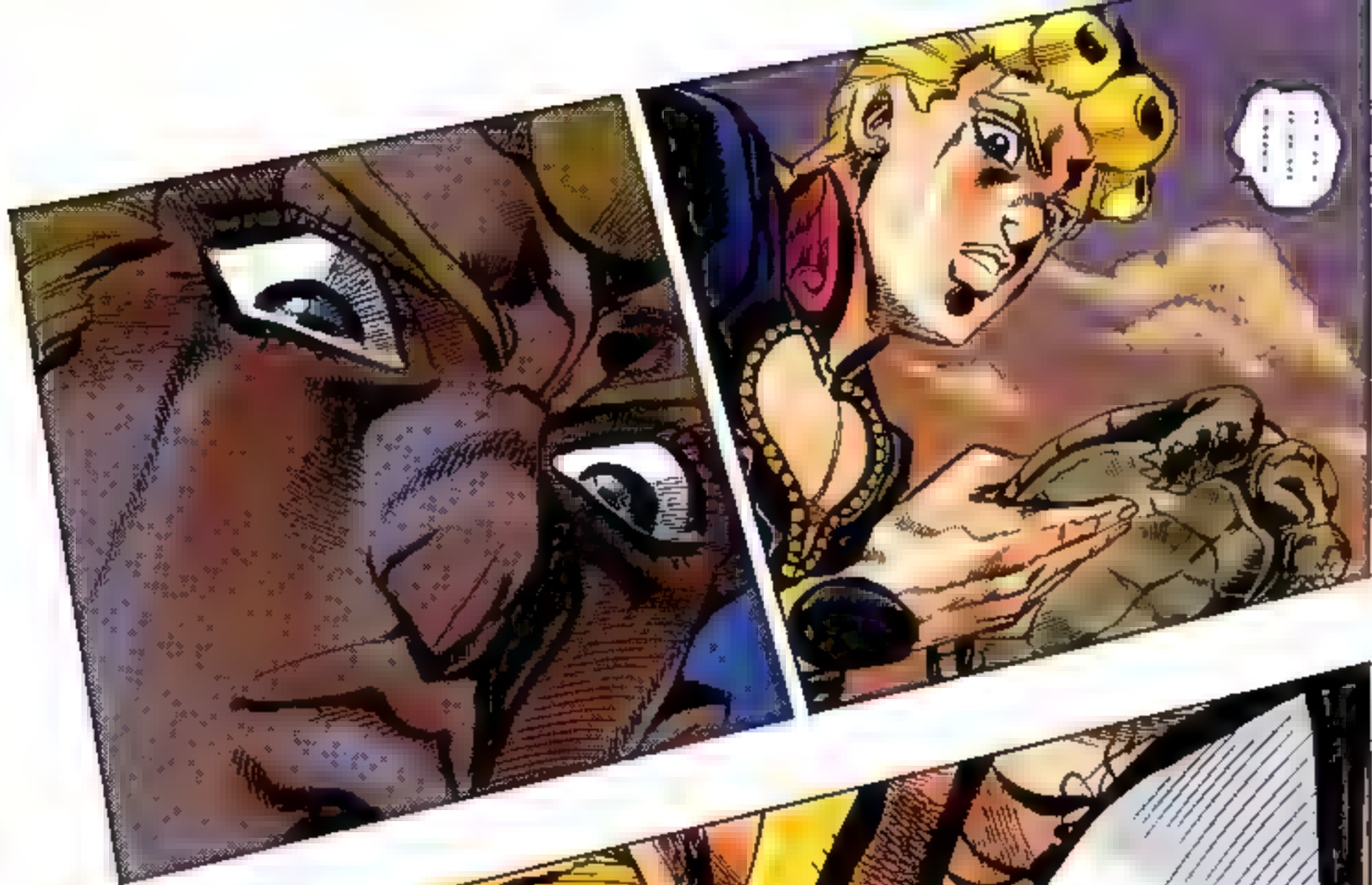
SAME
WAY YOU
CAPTURED
TRISH...

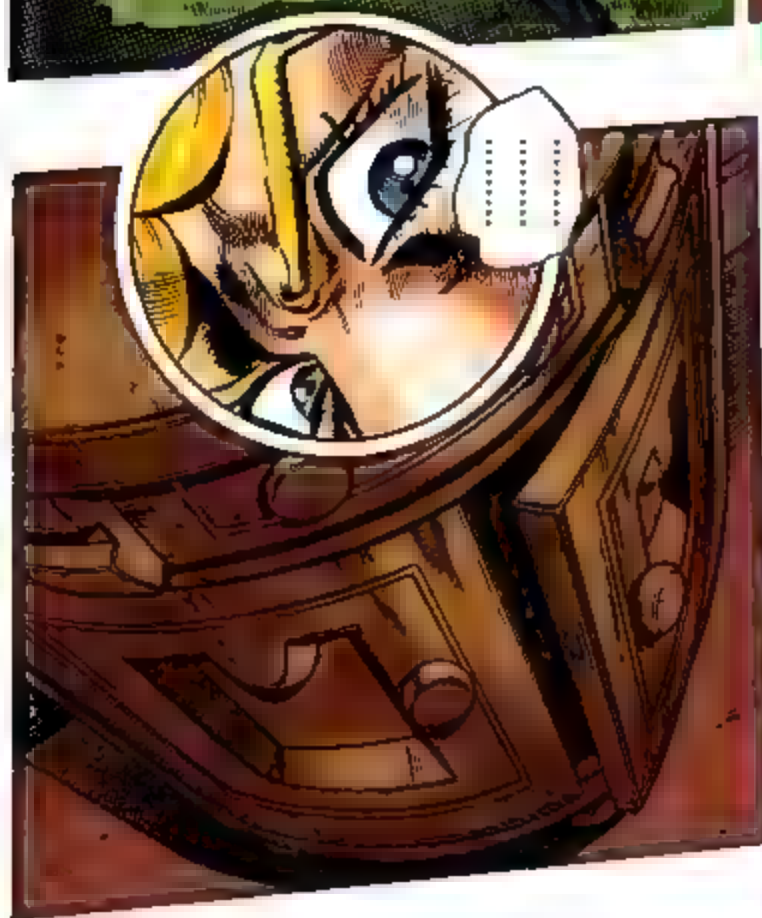
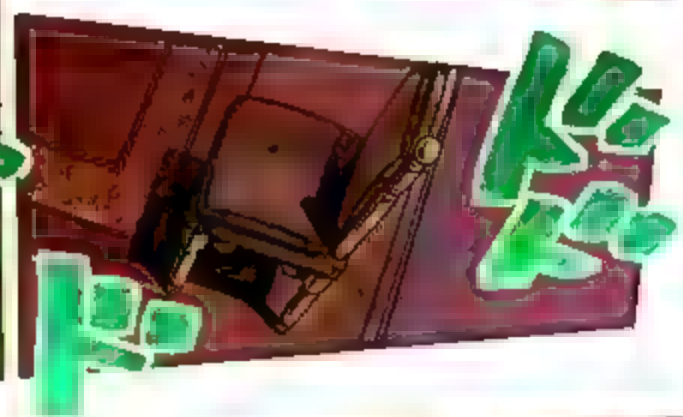
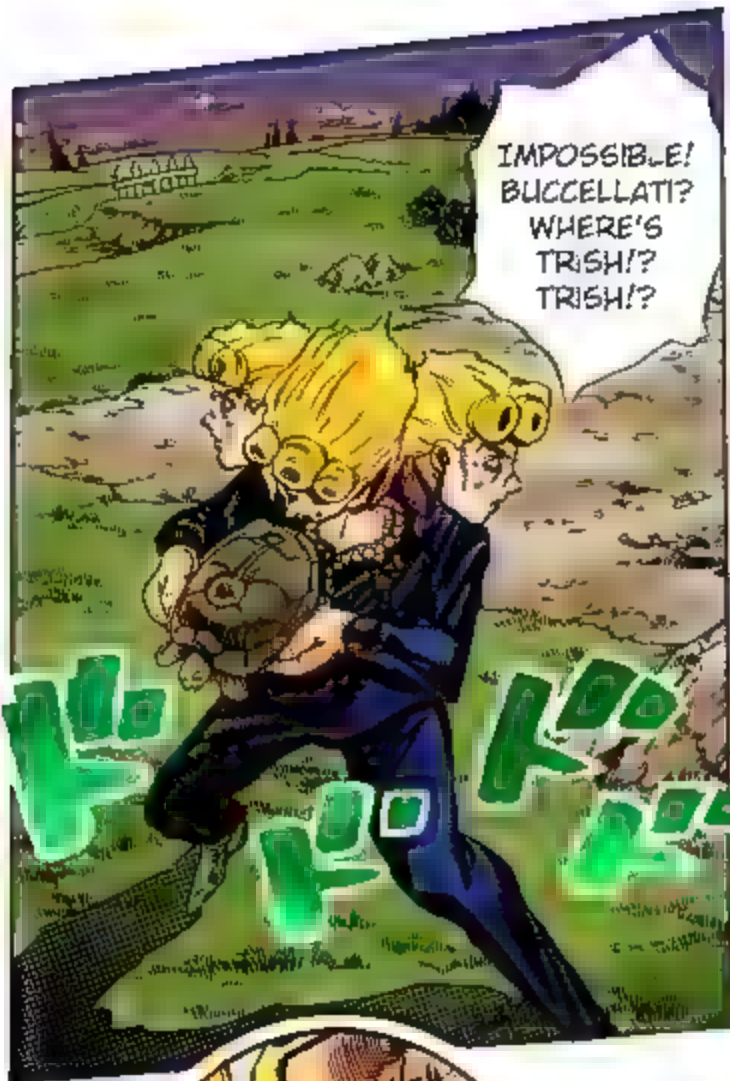


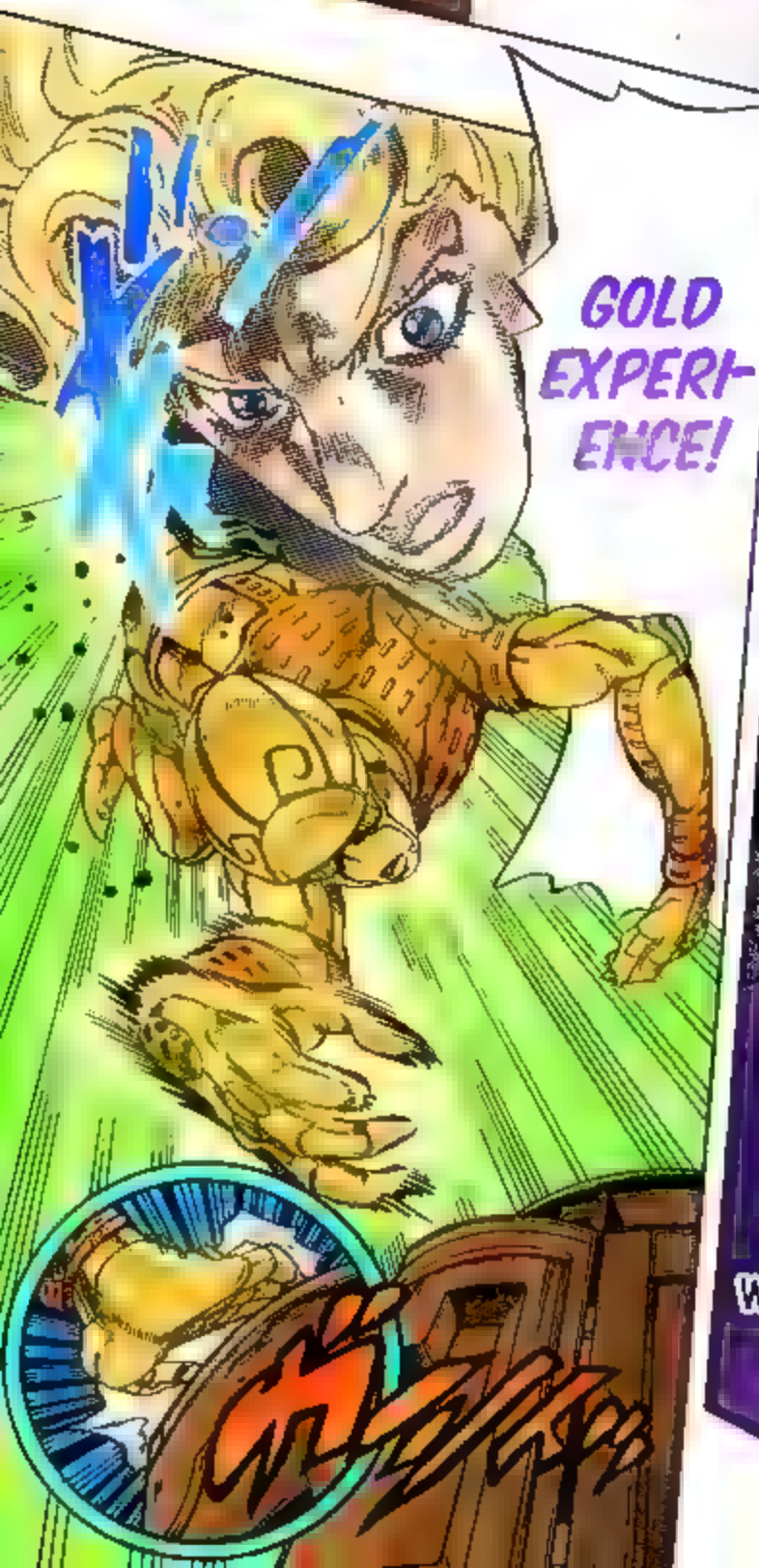
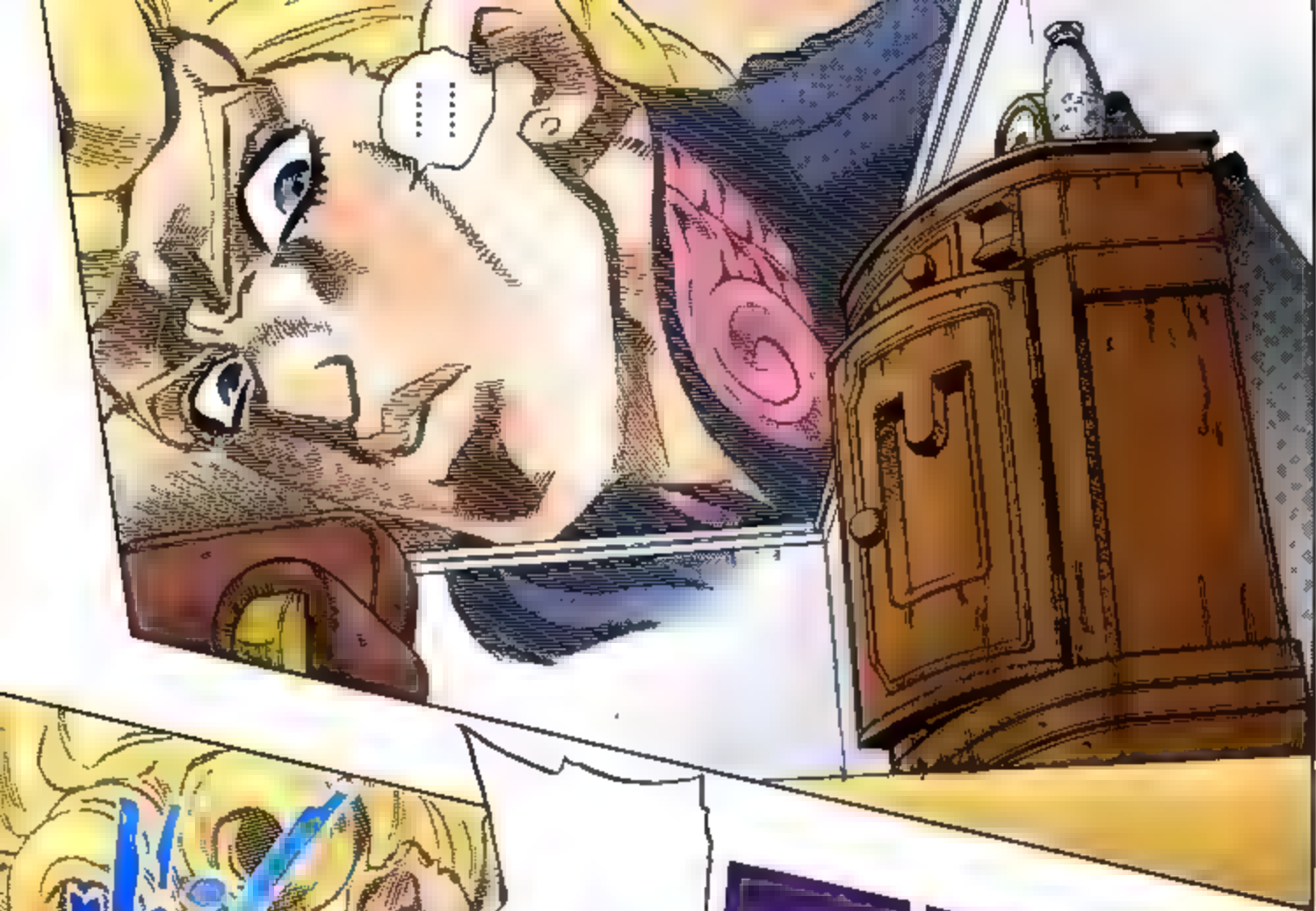
BABY FACE

PART 4







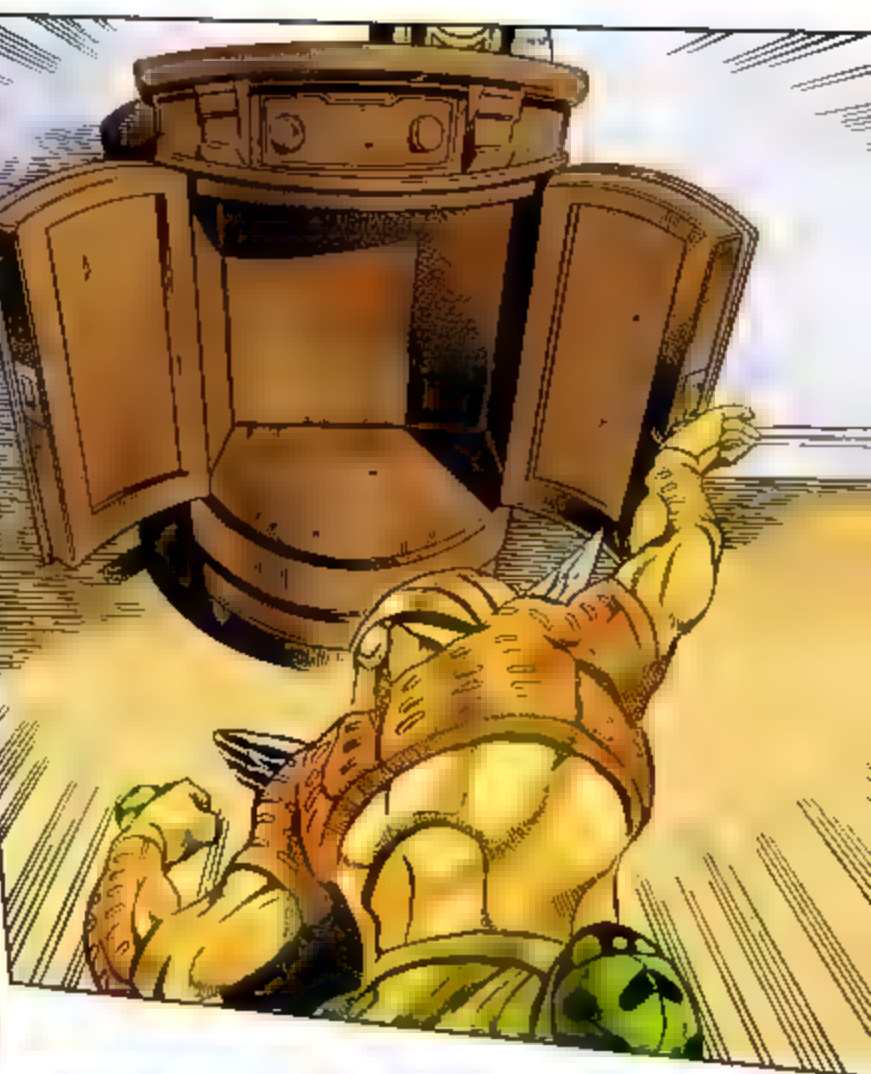
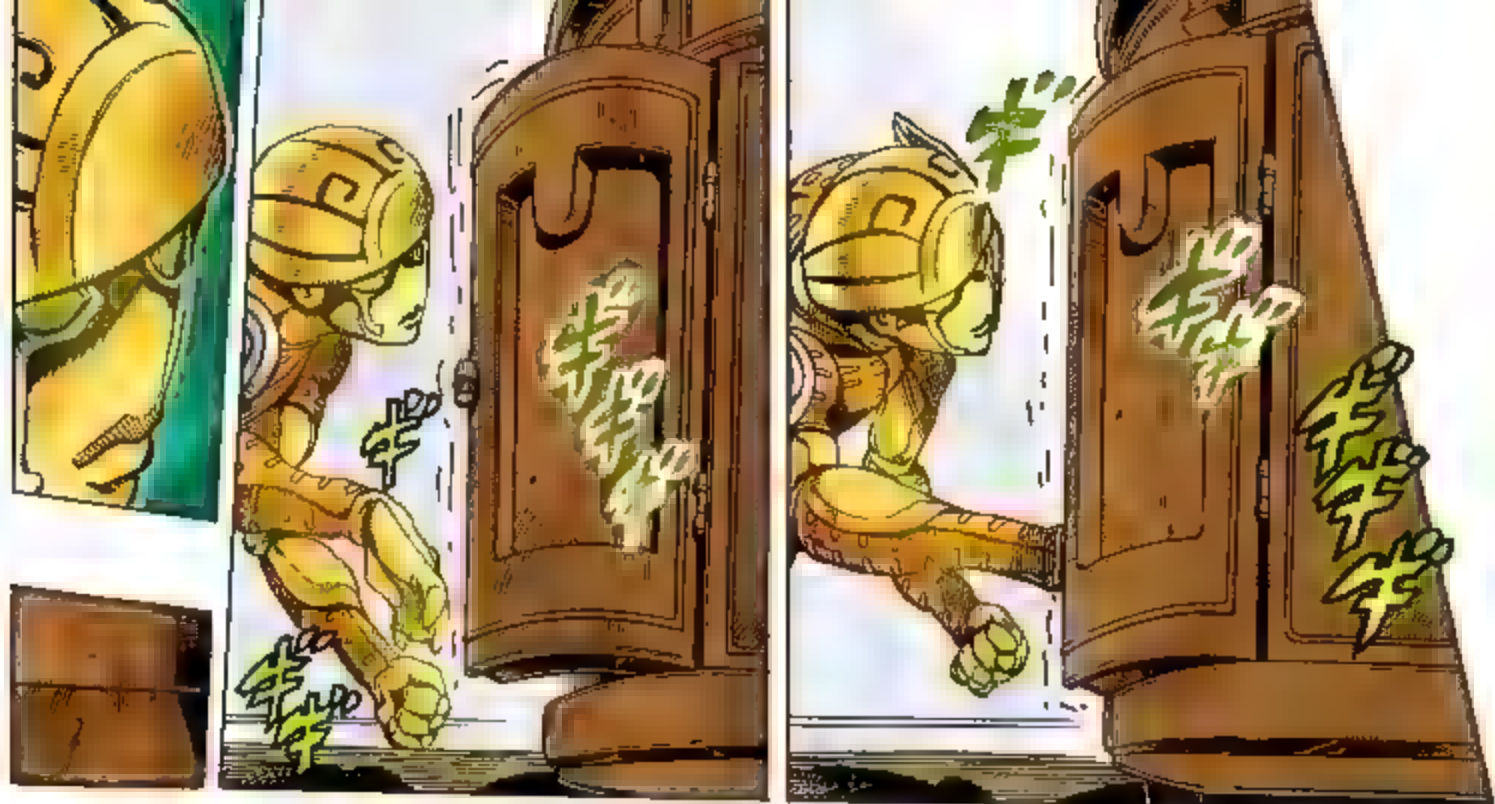


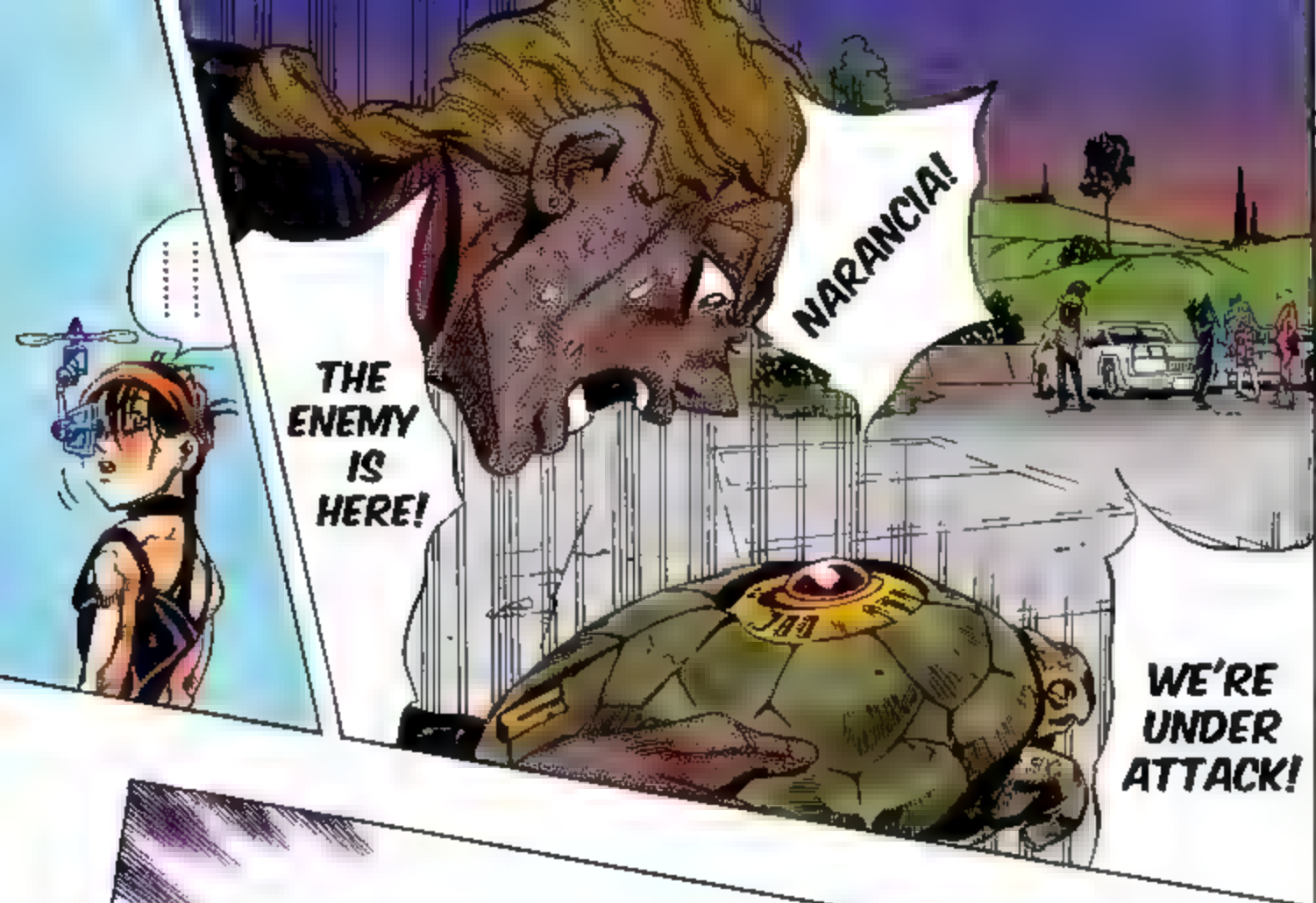
THEY
WON'T KILL
TRISH AND
BUCCELLATI'S
STILL ALIVE
TOO... IF
THEY LEFT A
CORPSE,
THEN WE
COULD
FIGURE OUT
THEIR ABILITY

WHERE!?
WHERE ARE
THEY!?

I HAD THE TURTLE
IN MY HAND...
I SET IT DOWN FOR
A FEW SECONDS,
BUT I COULDN'T
HAVE MISSED
EITHER OF
THEM IF THEY
CAME OUT.

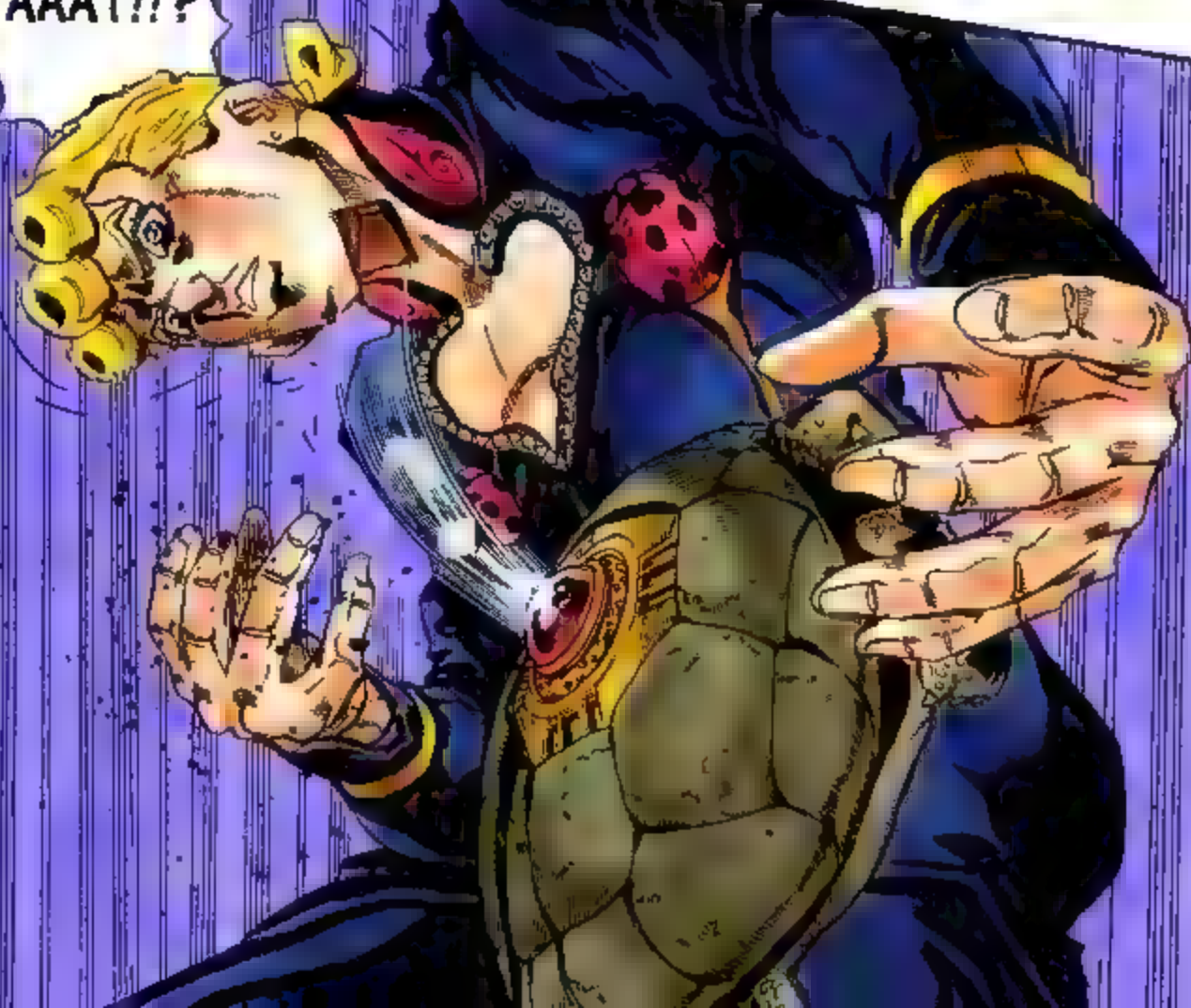
IS THE ENEMY
ALREADY UPON
US?! ARE WE
ALREADY
UNDER
ATTACK!?







WHAA
AAAT!!?



CAN'T...

BREA...

ドド

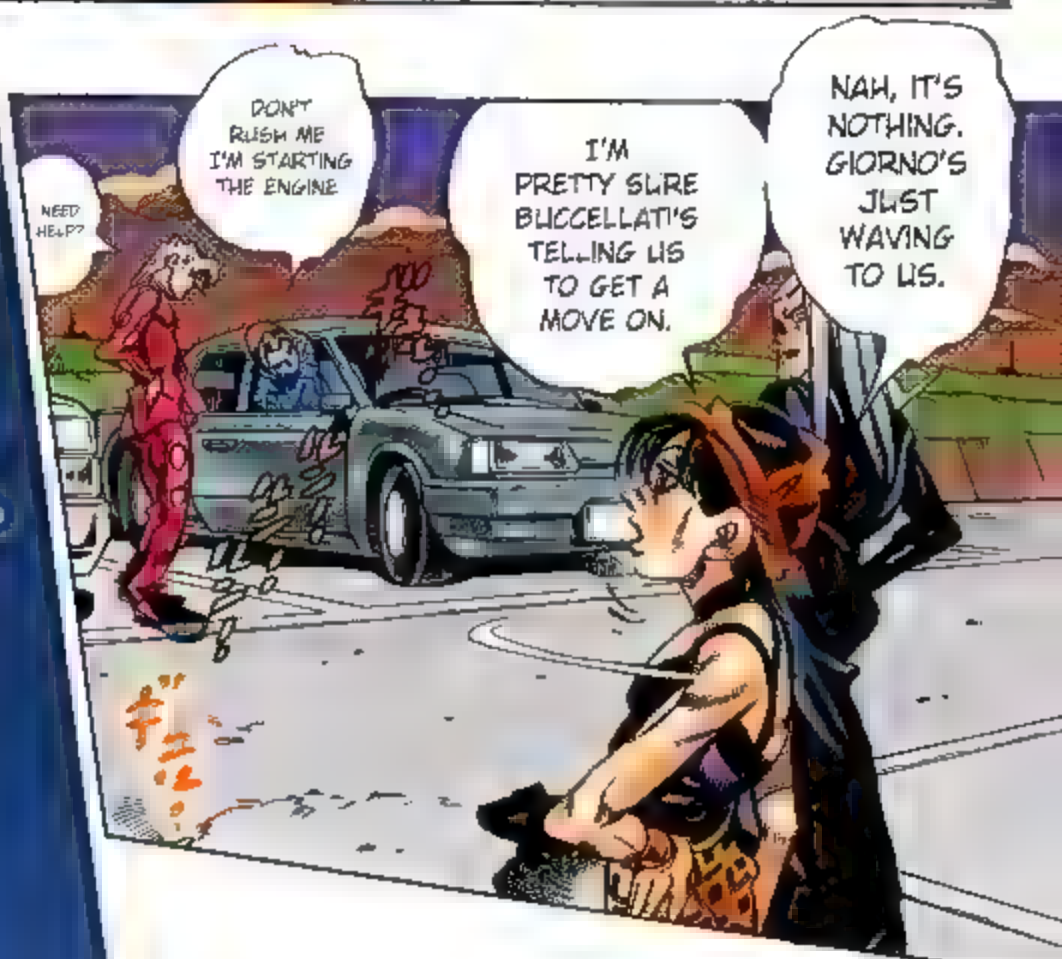
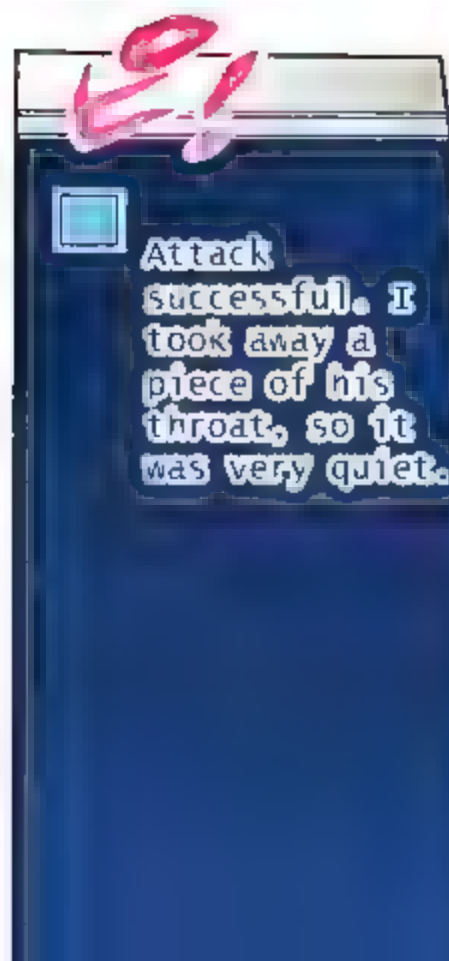
C...

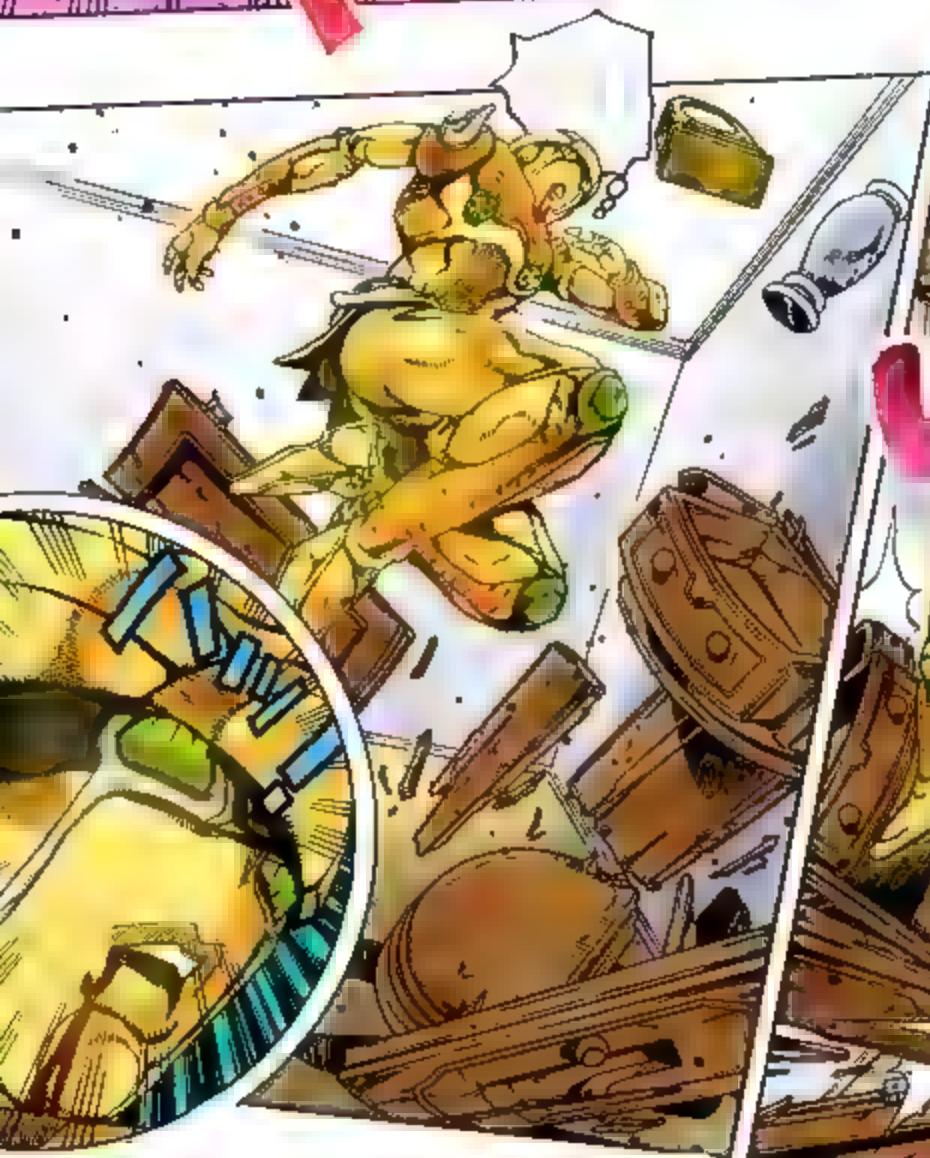
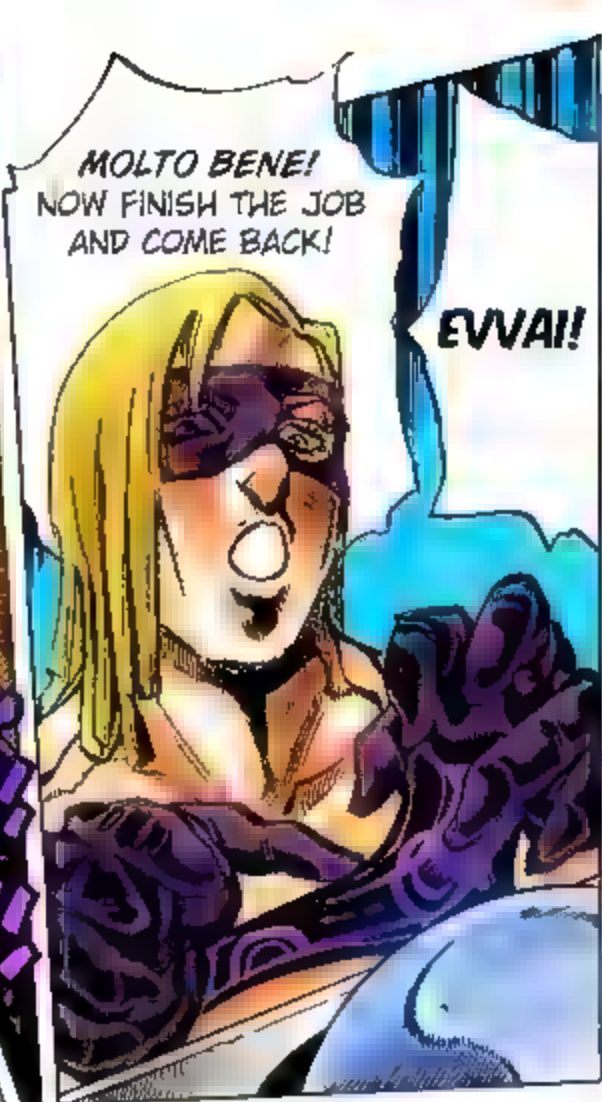
N...
NO...
IMPOS-
SIBLE...

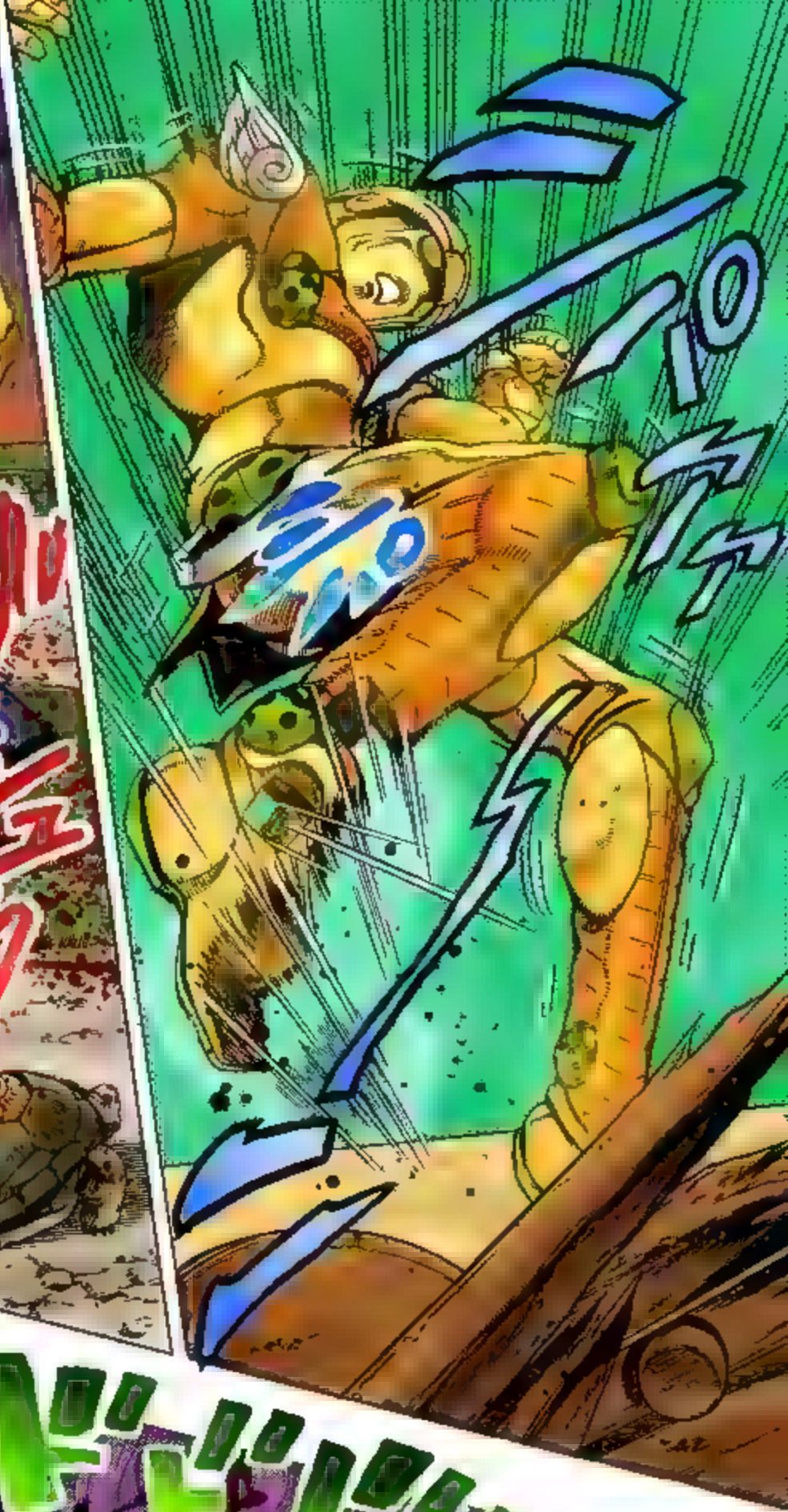
D...DID
HE JUST
TEAR IT
OUT!? DID
HE TEAR
OUT A
PIECE OF
MY THROAT!?

NO MATTER
HOW A STAND
TRIES TO HIDE,
THERE'S NO
WAY IT CAN
ATTACK
WITHOUT
SHOWING
ITSELF.

ドドドド



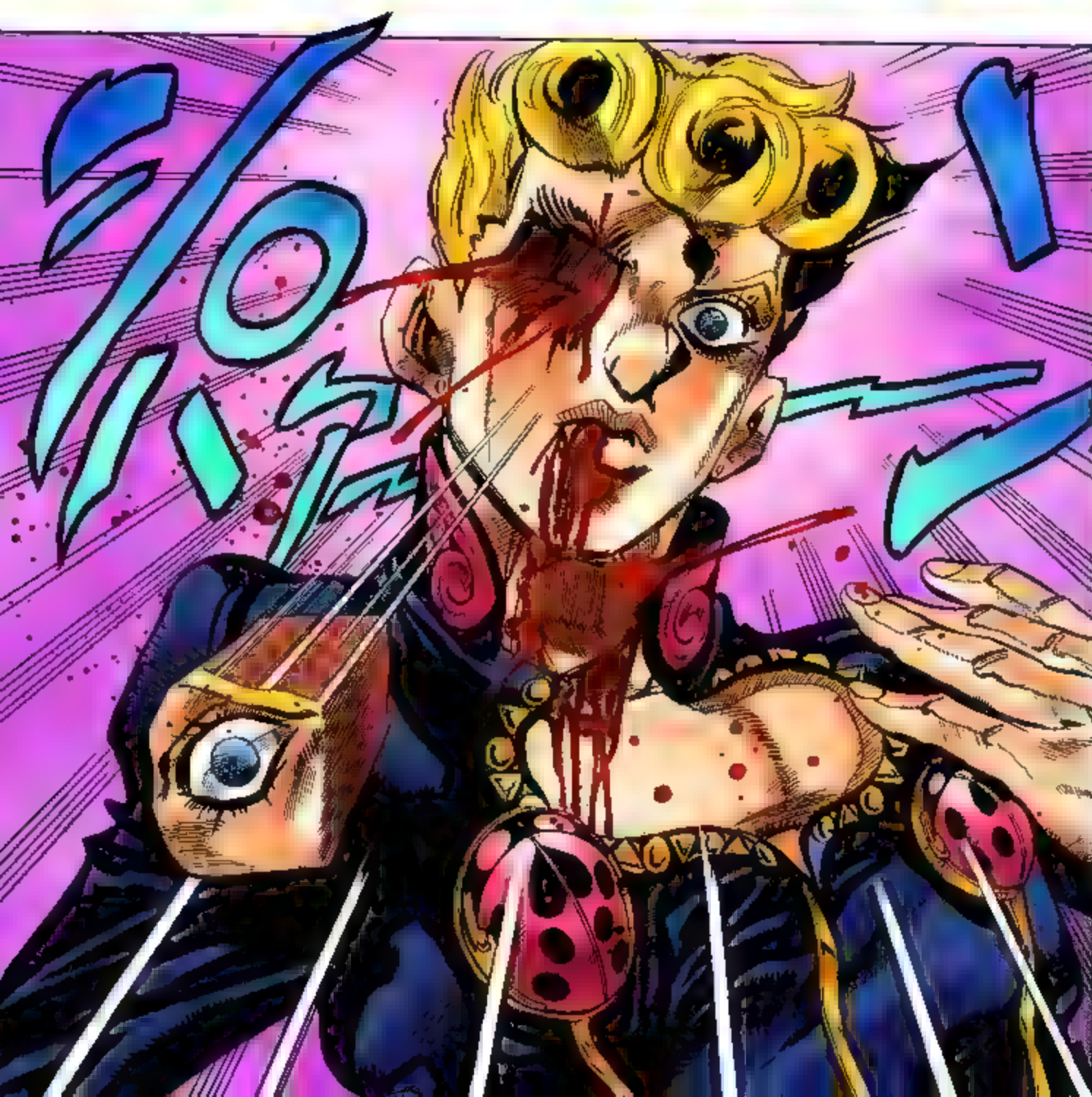
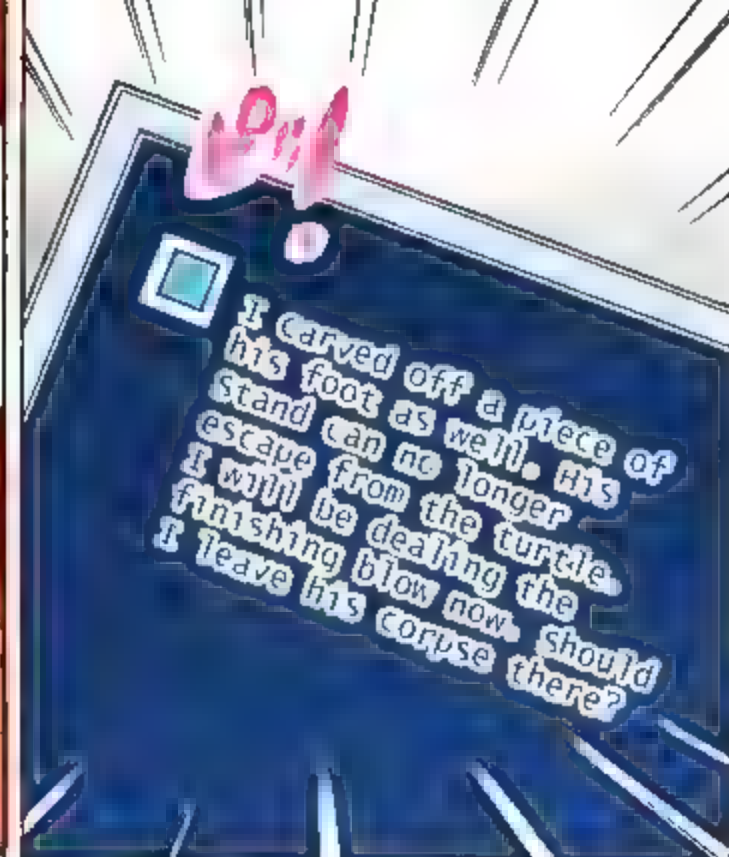




HOW IS IT
HIDING AND
CARVING ME
APART...?
THIS CAN'T
BE HAPPENING...

WHERE
...?

I...
IMPOSSIBLE...
I DESTROYED
THE FURNITURE..

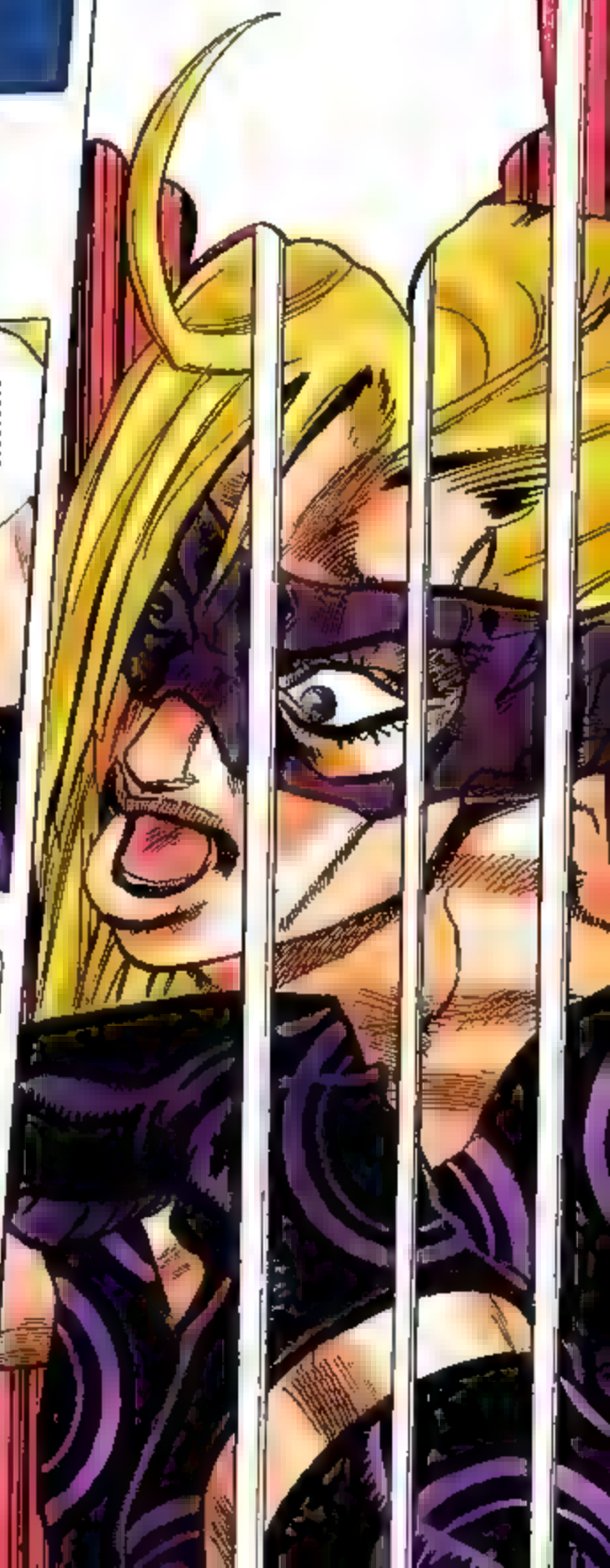
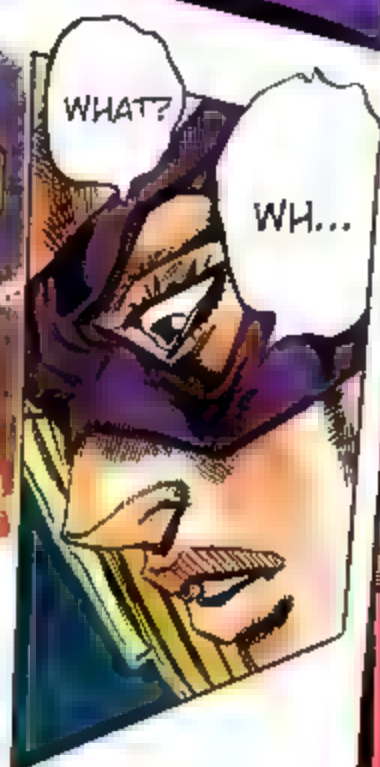
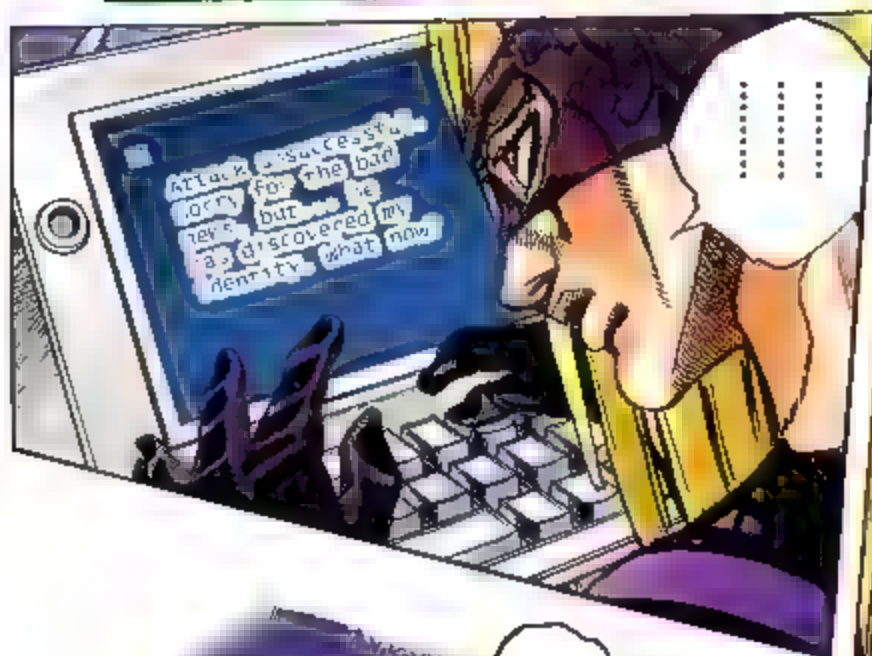
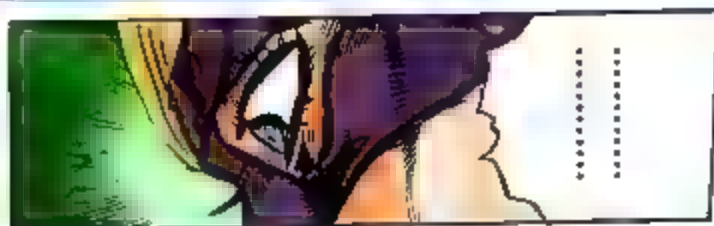


Wow!



Attack unsuccessful.
Sorry for the bad
news, but... He
has discovered my
identity. What now?

**GREAT!
COME BACK
TO ME,
BABY FACE!**

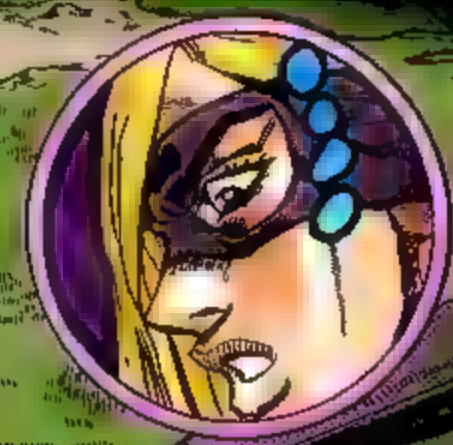


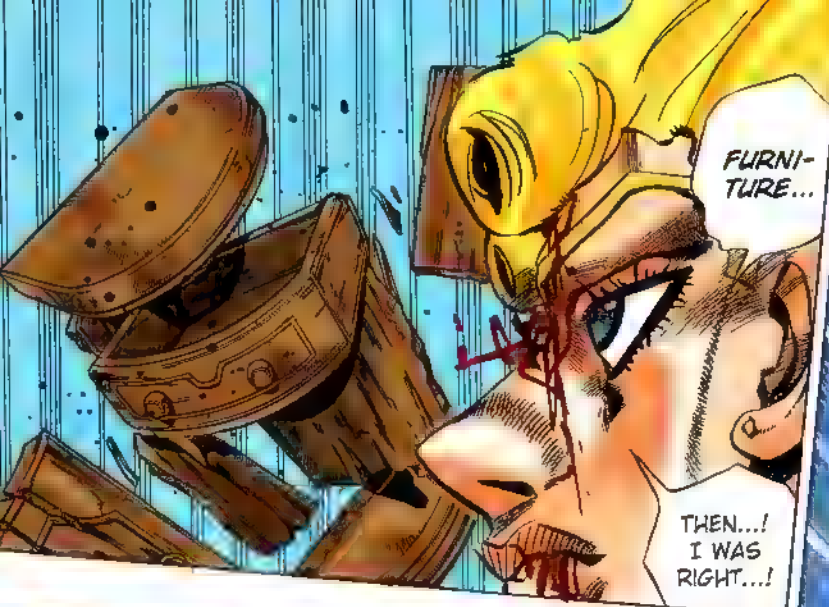


MY *BODY* IS
FLOATING IN
MIDAIR... WHAT
SHOULD I DO?

IT SEEMS THAT
LIVING OBJECTS
ARE FORCED
OUTSIDE WHEN THE
KEY IS REMOVED.

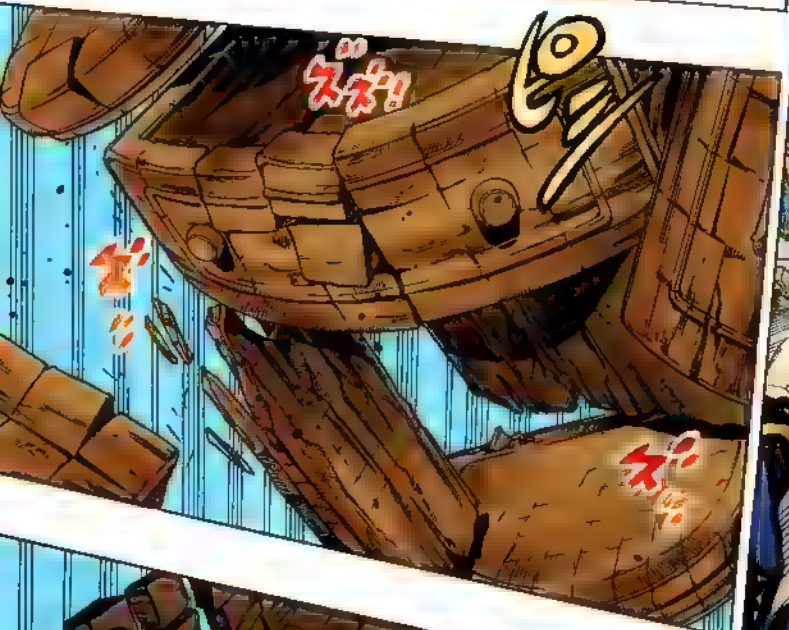
THE *NEW GUY*
REMOVED THE
KEY FROM THE
TURTLE'S BACK!





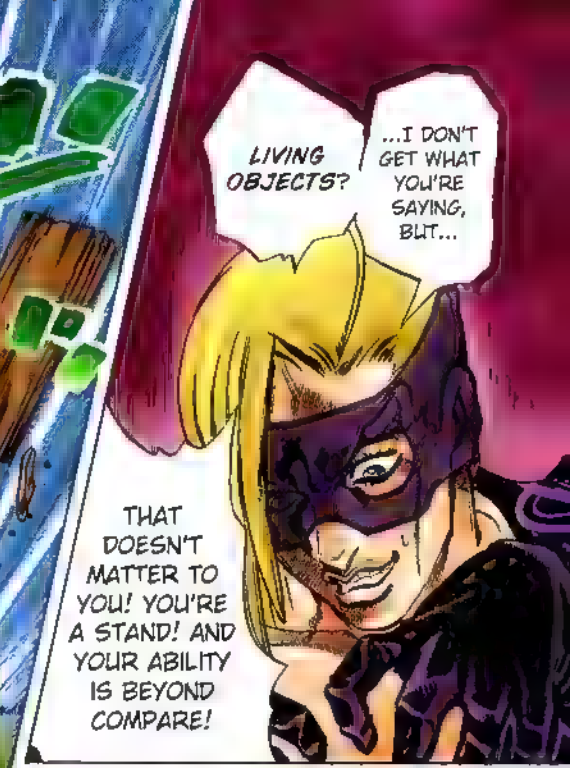
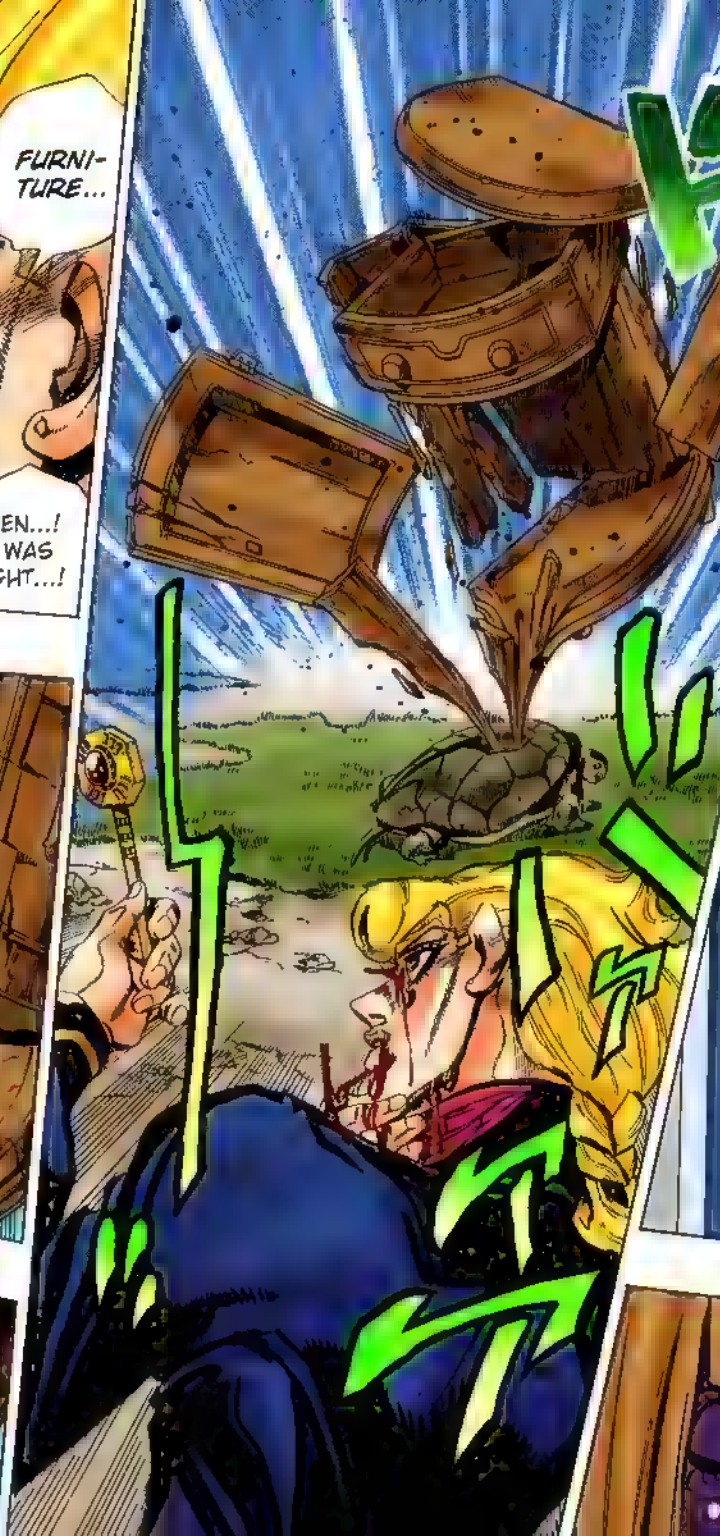
FURNITURE...

THEN...!
I WAS
RIGHT...!



ズッ!

ビー



LIVING
OBJECTS?

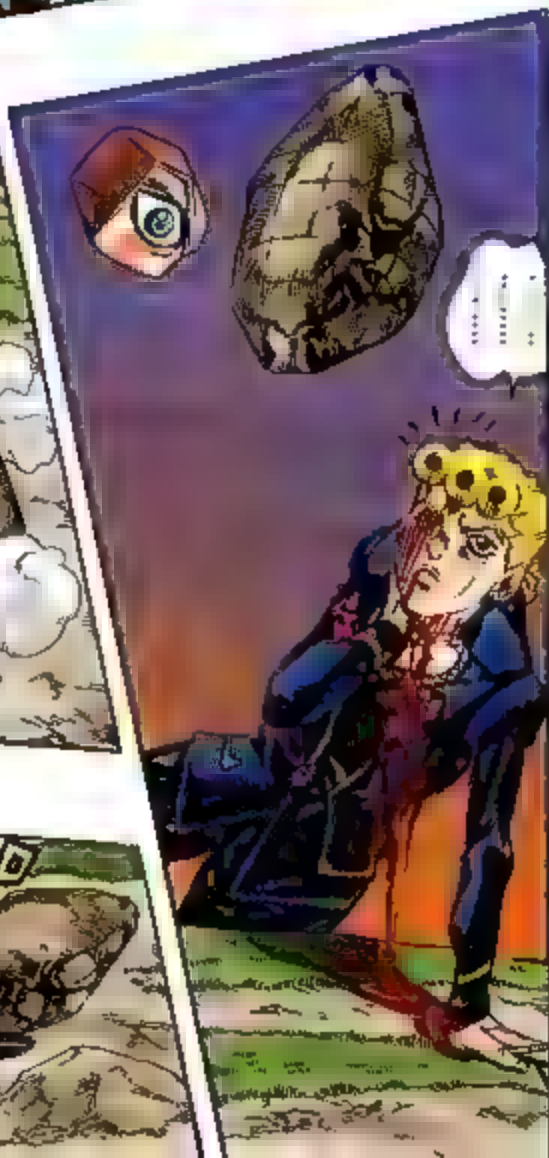
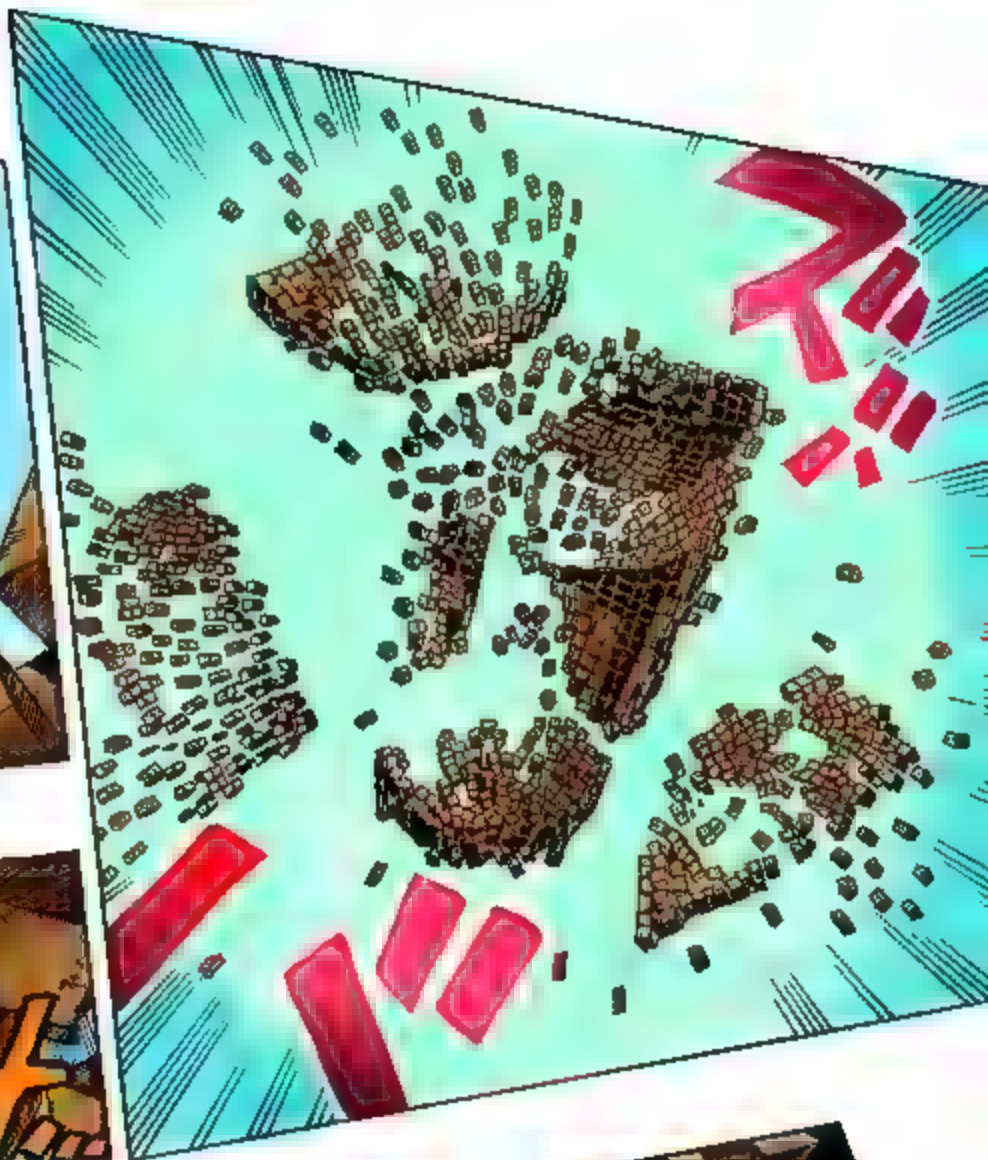
...I DON'T
GET WHAT
YOU'RE
SAYING,
BUT...

THAT
DOESN'T
MATTER TO
YOU! YOU'RE
A STAND! AND
YOUR ABILITY
IS BEYOND
COMPARE!



It is true that this is irrelevant to my ability. However, I'm holding the eye I just stole from him. That eye is alive. It's floating up and dragging me with it. (It seems he waited for me to attack and removed the key the moment I did so.)





AND
RECONSTITUTE
THEM INTO
DIFFERENT
MATERIALS
AND *SIZES*
...

THE
ABILITY
TO BREAK
HUMANS
INTO BITS
...

I'VE BEEN
LOOKING
AT HIM
THE WHOLE
TIME.

NO...

I SEE...
THE
ENEMY
WASN'T
INVISIBLE
...

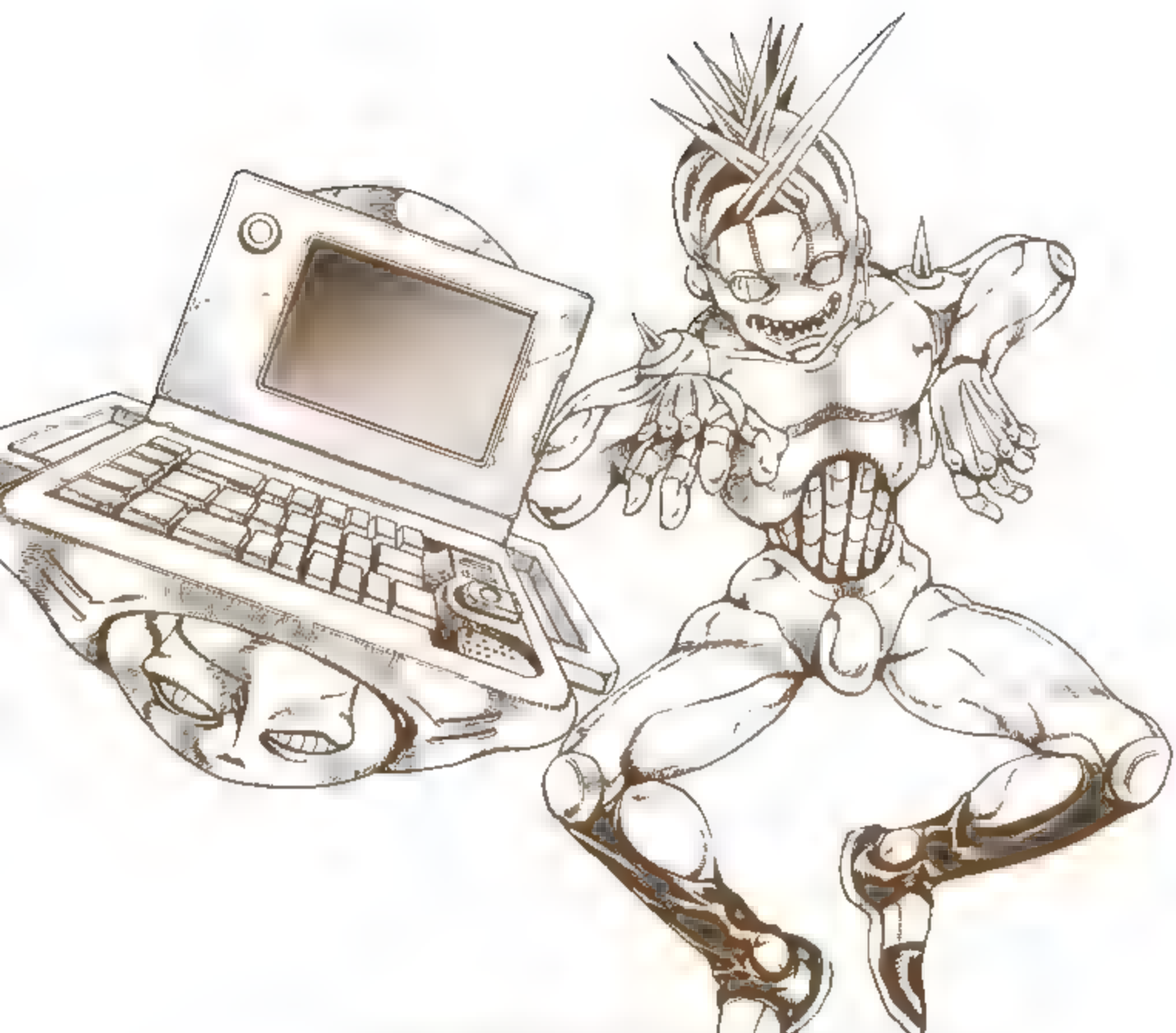
Melone!
what do I do?
what do I do?
what do I do?

I'M NOT
SURE WHERE,
BUT BUCCELLATI
AND TRISH
SHOULD STILL
BE INSIDE
THE TURTLE.

THAT DOESN'T
CHANGE THE
ONE SIMPLE
FACT THAT HE
CANNOT
BREATHE!

JUST TAKE
THE ENTIRE
TURTLE
WITH YOU!

WHAT
SHOULD YOU
DO...? DOES
IT MATTER
THAT HE'S
DISCOVERED
YOUR
ABILITY?



Stand Name: Baby Face Host: Melone		
Destructive Force: A	Speed: B	Range: A
Permanence: A	Precision: <small>Dependent On Education</small>	Growth: <small>Dependent On Education</small>
Ability: 1) Possesses very high destructive power despite being a remotely controlled Stand which normally loses power the farther away it is from its host. 2) Can slice humans and other matter into pieces and reconstitute them into different forms. 3) This Stand manifests via birth from the body of a human female and can be seen by anyone. 4) Due to its <i>Independence</i> characteristic of <i>Auto-Tracking Types</i> , this Stand may go berserk if educated improperly. Caution must be exercised. 5.) Damage to the Stand does not result in damage to its host.		

A: Very Good

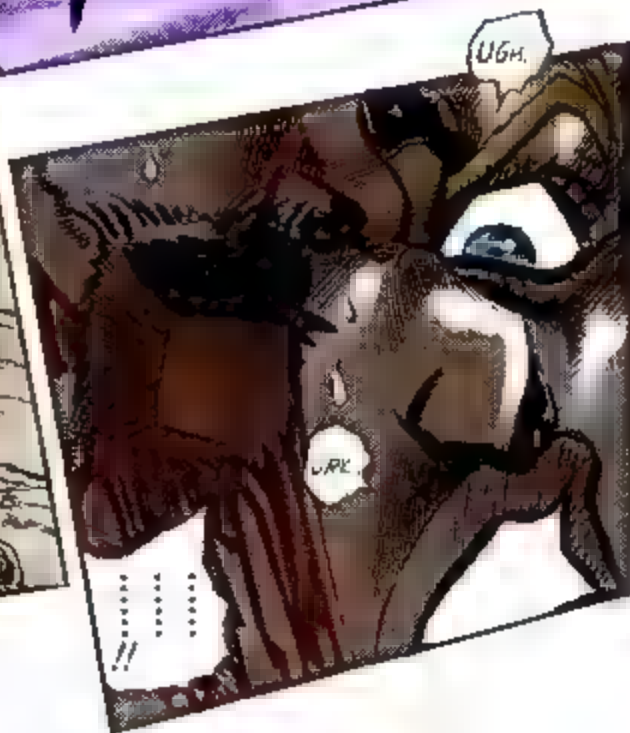
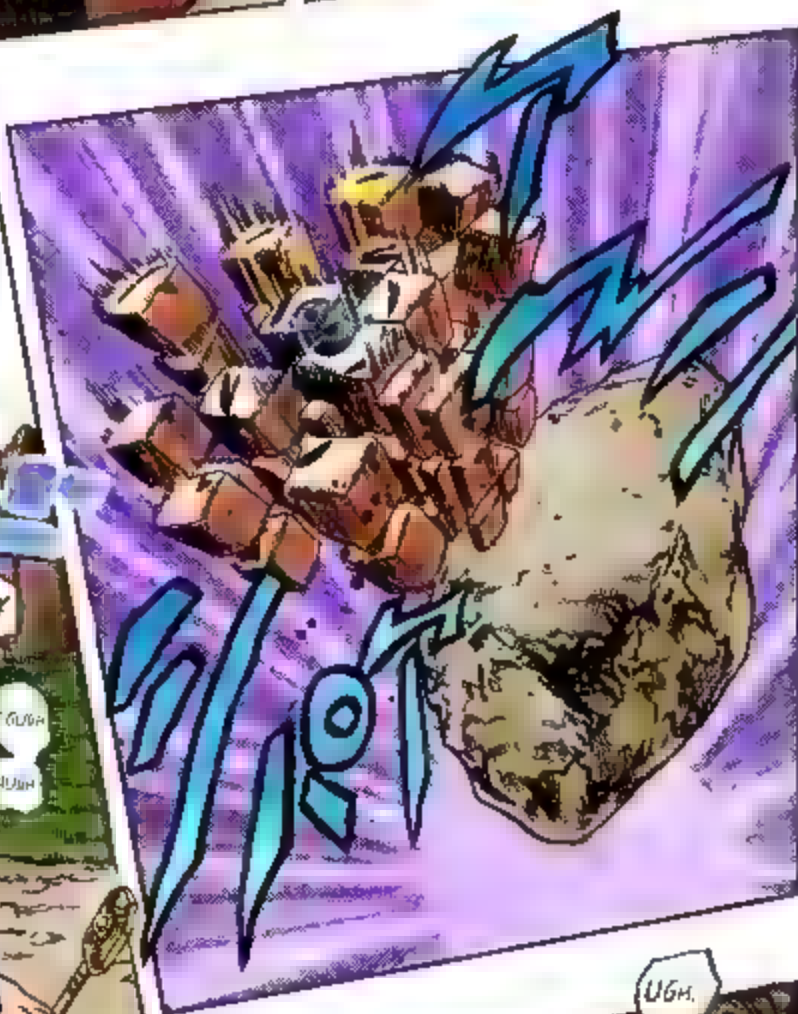
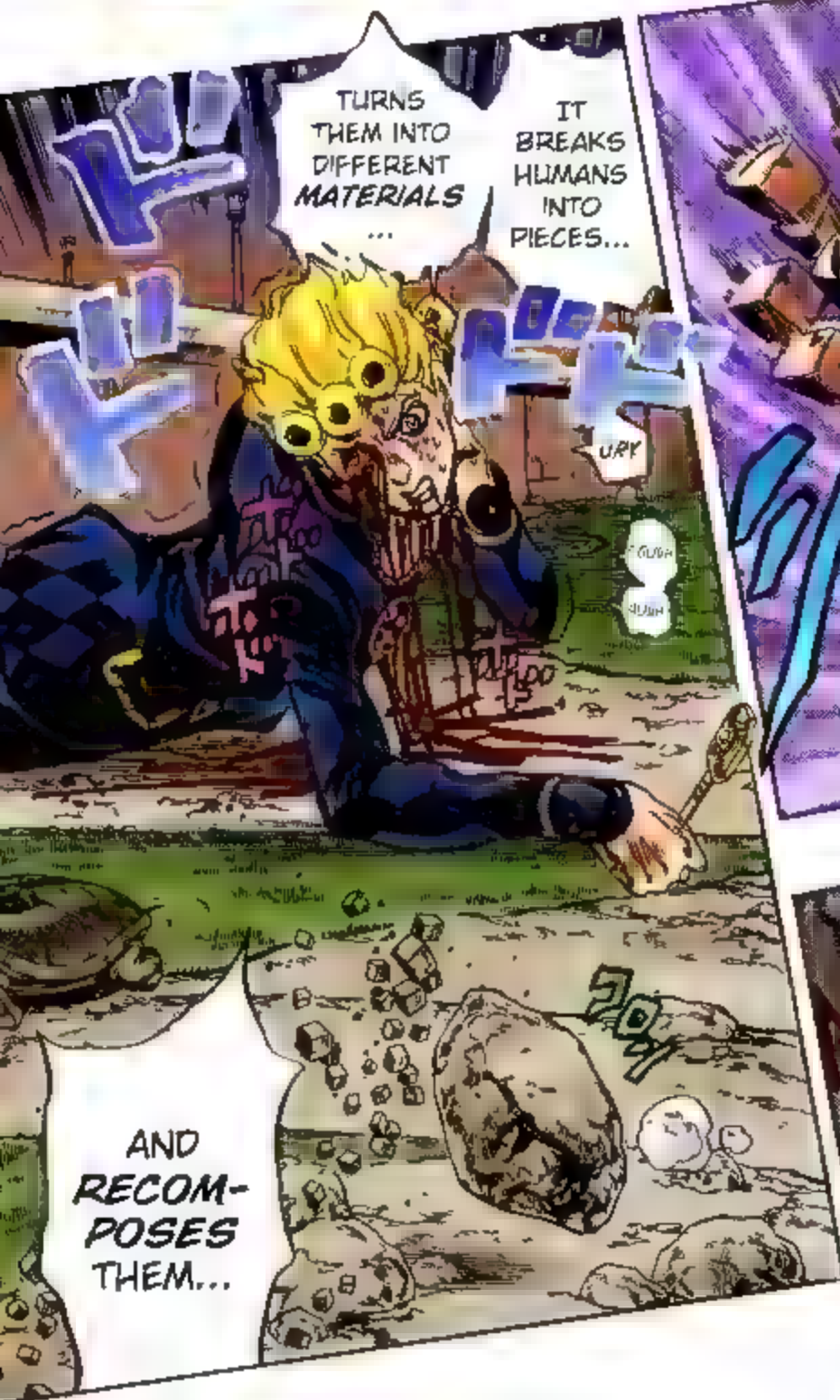
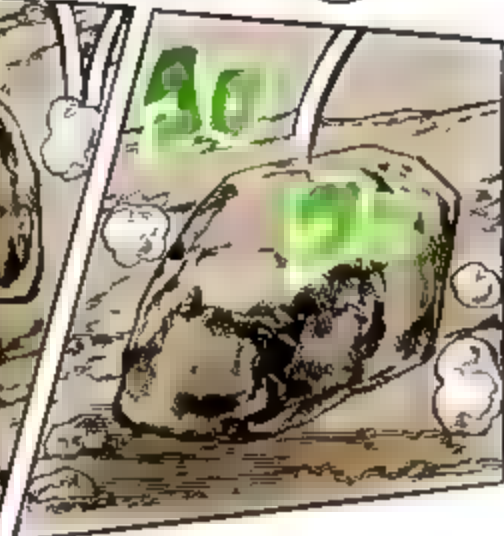
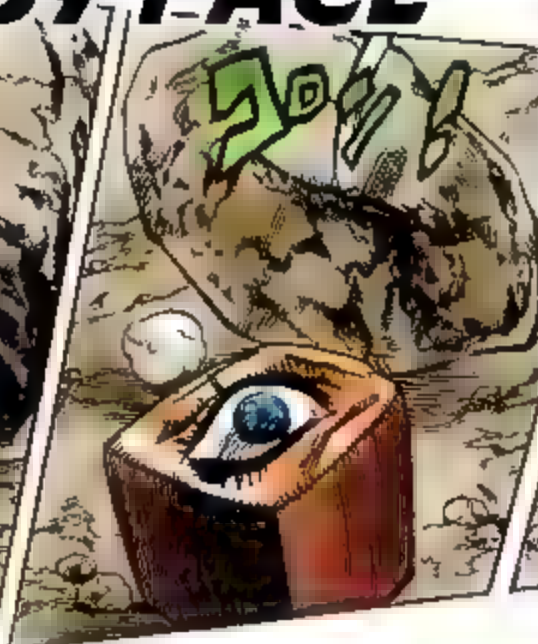
B: Good

C: Average

D: Poor

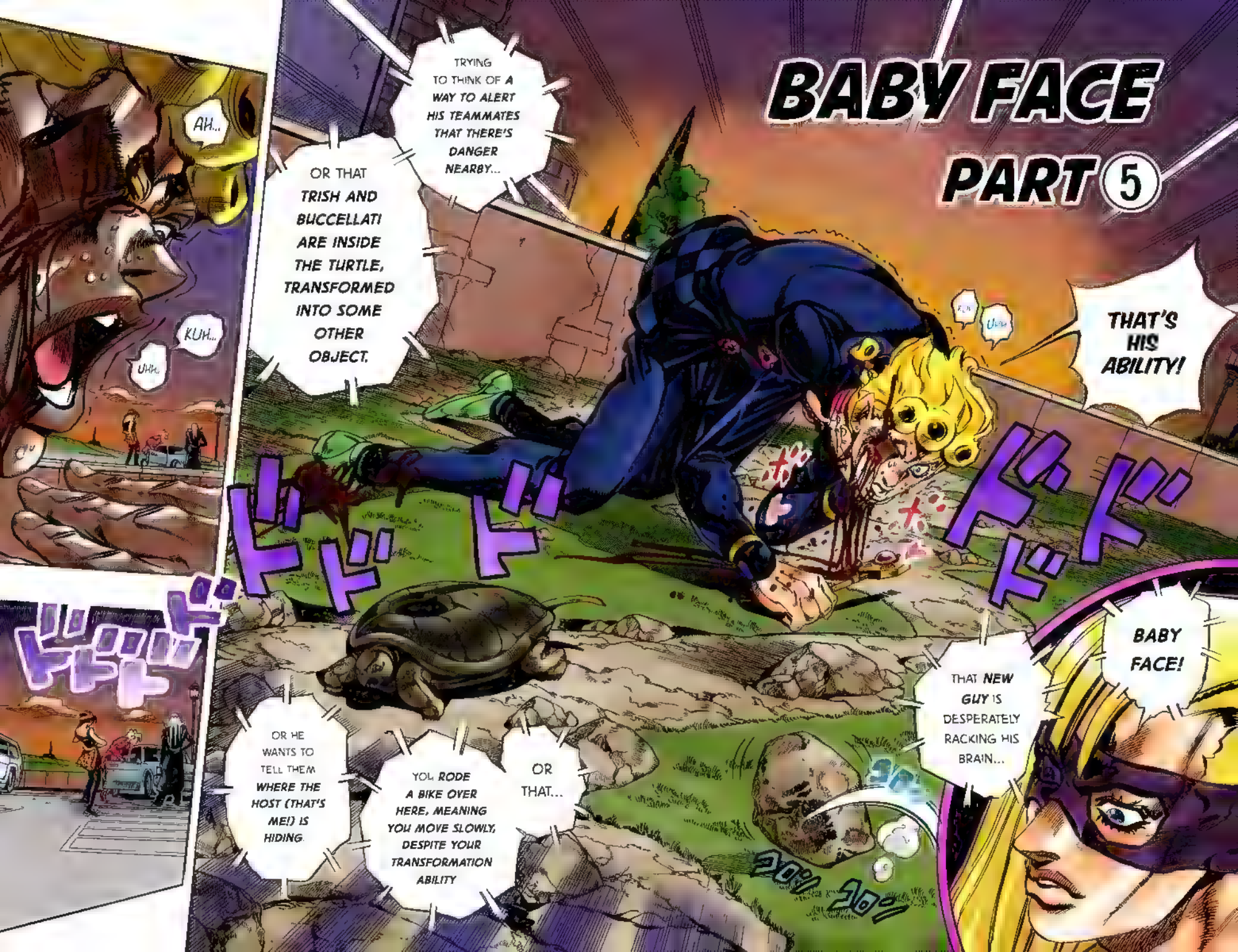
E: Very Poor

BABY FACE PART ⑤



BABY FACE

PART 5



AH...

KUH...

UHH...

TRYING
TO THINK OF A
WAY TO ALERT
HIS TEAMMATES
THAT THERE'S
DANGER
NEARBY...

OR THAT
TRISH AND
BUCCELLATI
ARE INSIDE
THE TURTLE,
TRANSFORMED
INTO SOME
OTHER
OBJECT.

THAT'S
HIS
ABILITY!


BABY
FACE!

THAT NEW
GUY IS
DESPERATELY
RACKING HIS
BRAIN...

OR
THAT...

YOU RODE
A BIKE OVER
HERE, MEANING
YOU MOVE SLOWLY,
DESPITE YOUR
TRANSFORMATION
ABILITY

OR HE
WANTS TO
TELL THEM
WHERE THE
HOST (THAT'S
ME!) IS
HIDING.



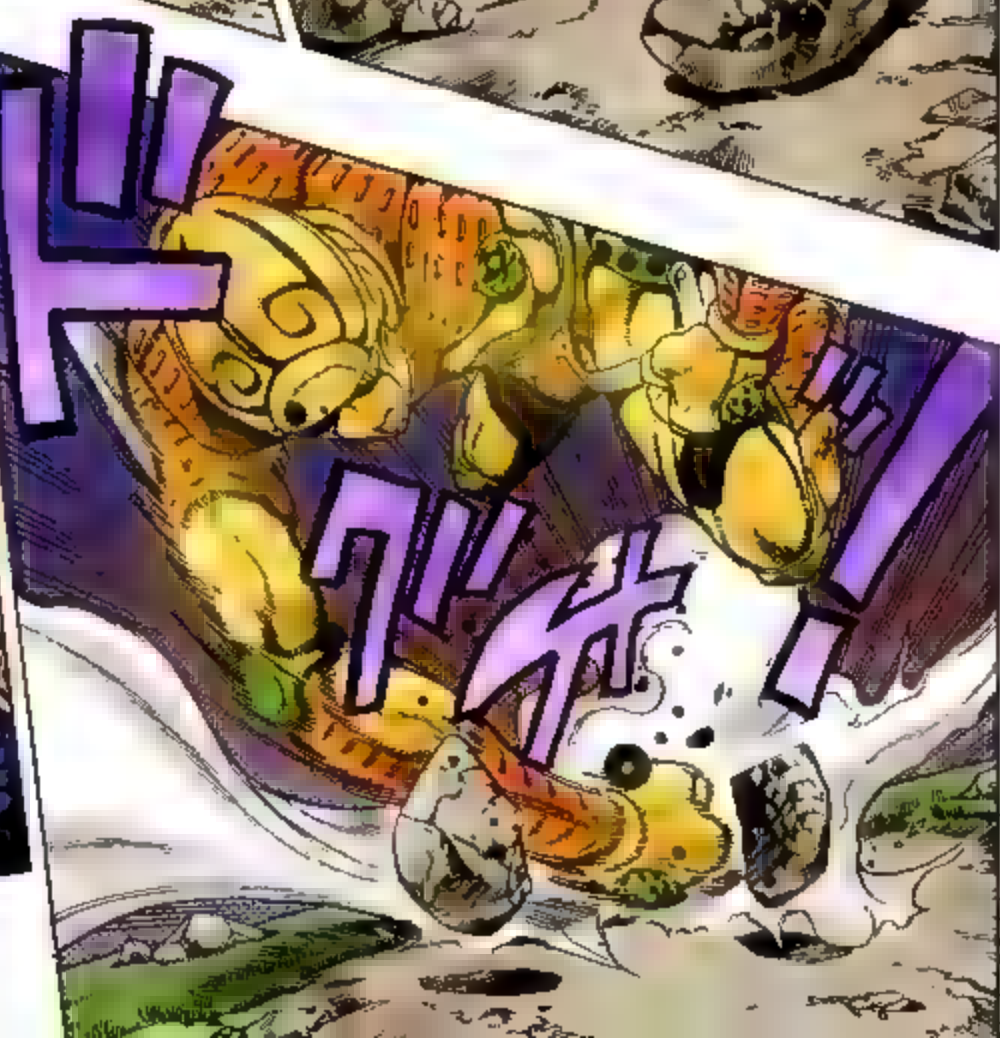
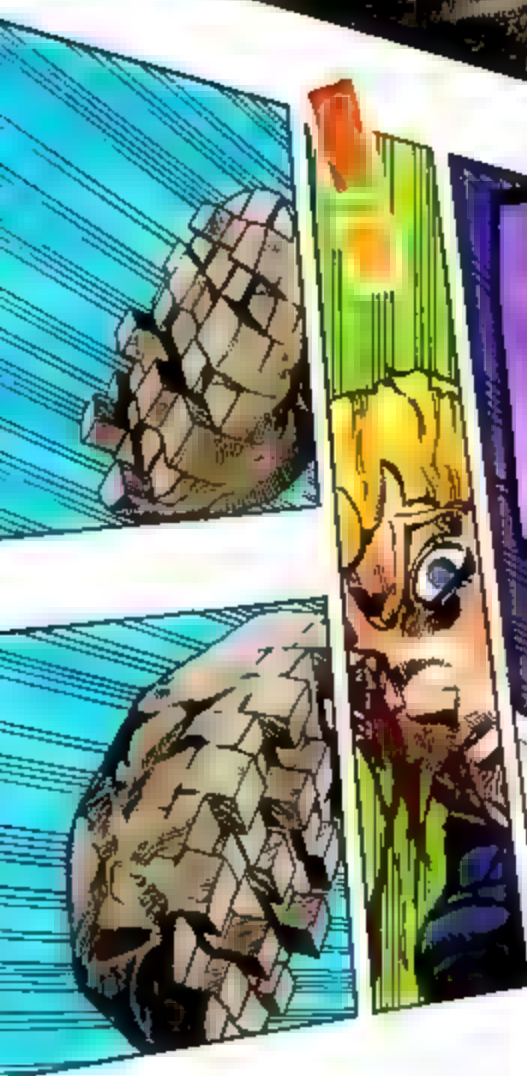
JUST KEEP
HIM IN ONE
SPOT AND HE'LL
DIE ANYWAY.
BUT FINISH HIM
OFF NOW AND
COME BACK TO
ME, BABY
FACE!

YOU'VE
LONG SINCE
STOPPED THAT
NEW GUY FROM
BREATHING,
RIGHT?

BUT EVEN
IF HE LICKED
HIS WAY INTO
DISCOVERING
YOUR ABILITY
THE SITUATION
HASN'T
CHANGED!

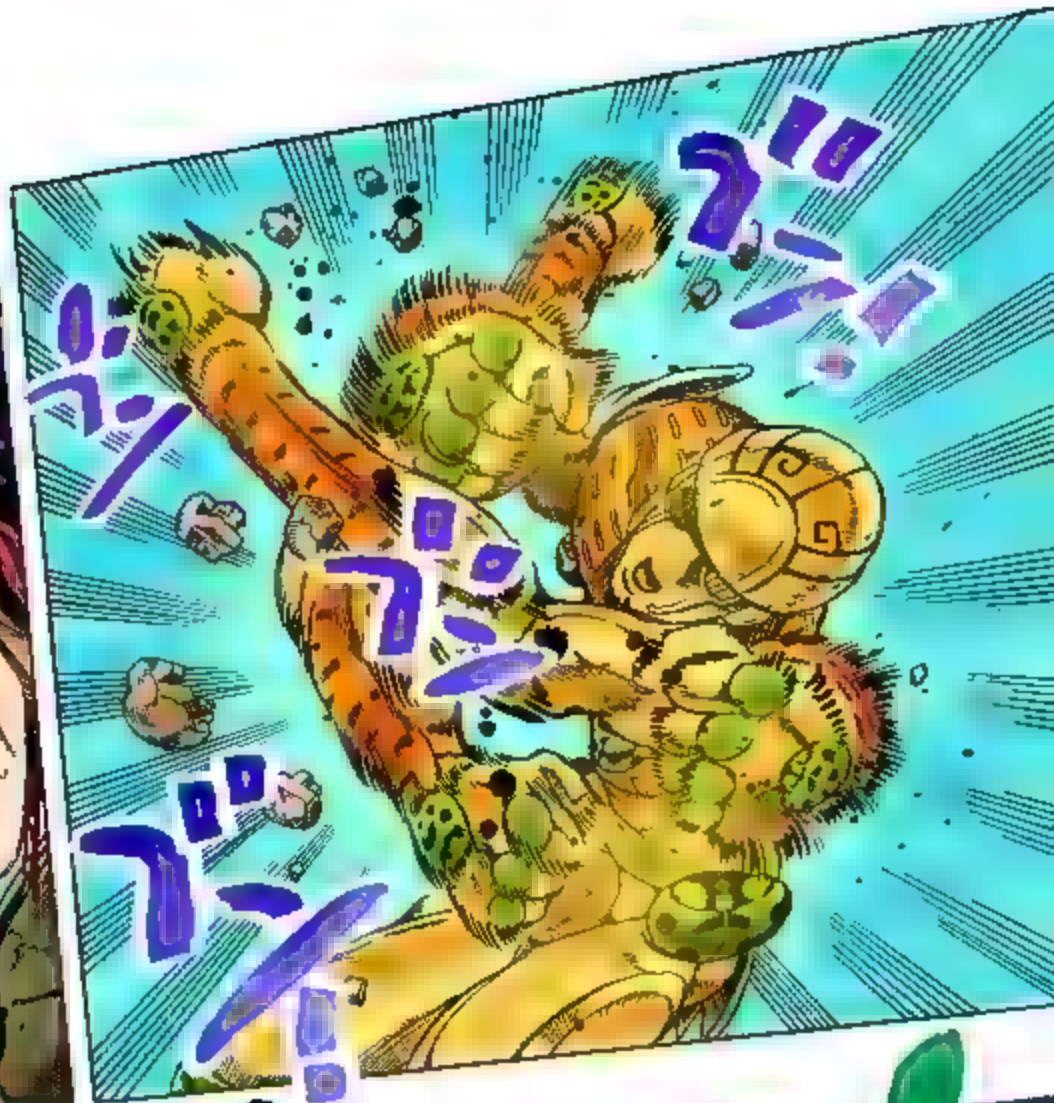
**MAKE
SURE HE'S
DEAD!**

THEN
BRING THE
TURTLE
BACK
TO ME
TRASH
AND ALL!



G... GOLD
EXPERIENCE
ISN'T HITTING
HIM... IT'S
SPLITTING ITS
OWN BODY APART
THE MOMENT
BEFORE MY
BLOWS LAND...

THEN....
HE DID THE
SAME THING
WITH THE
FURNITURE...

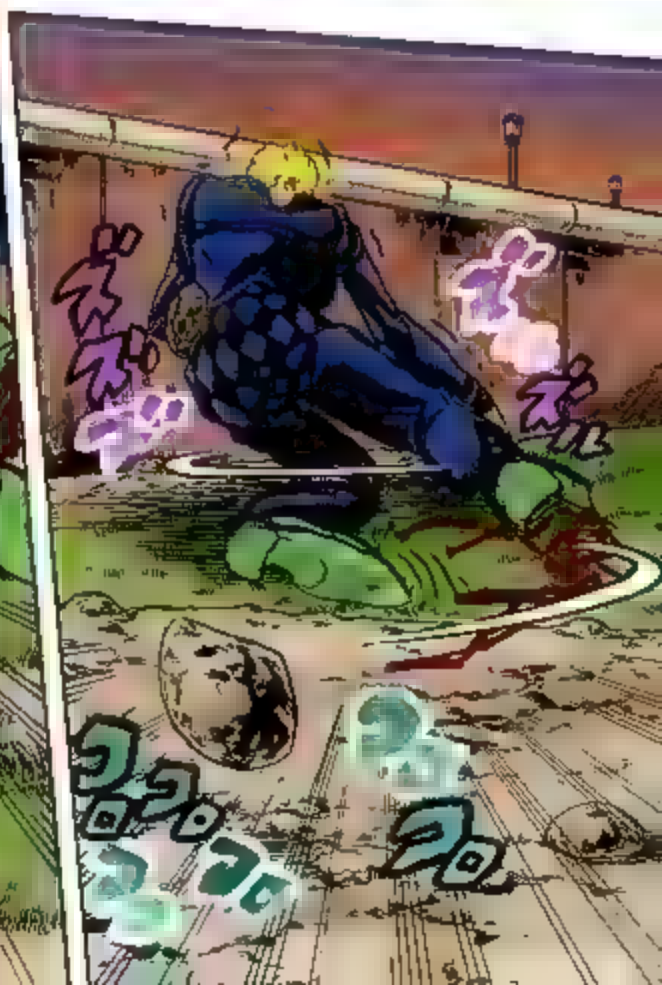
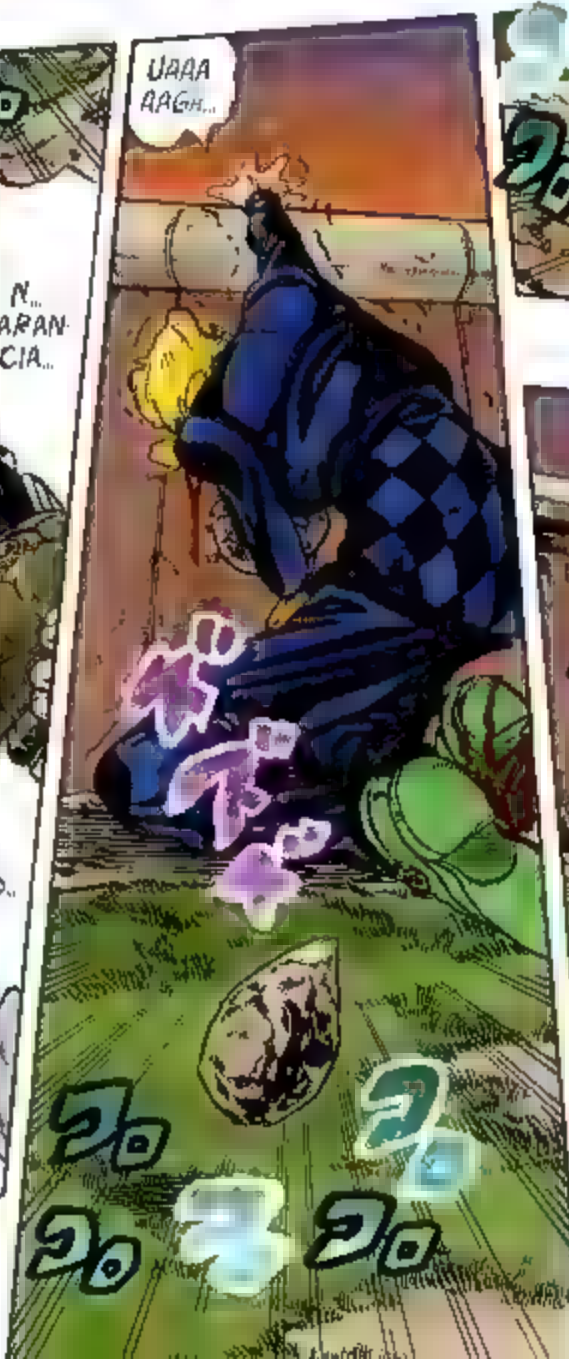


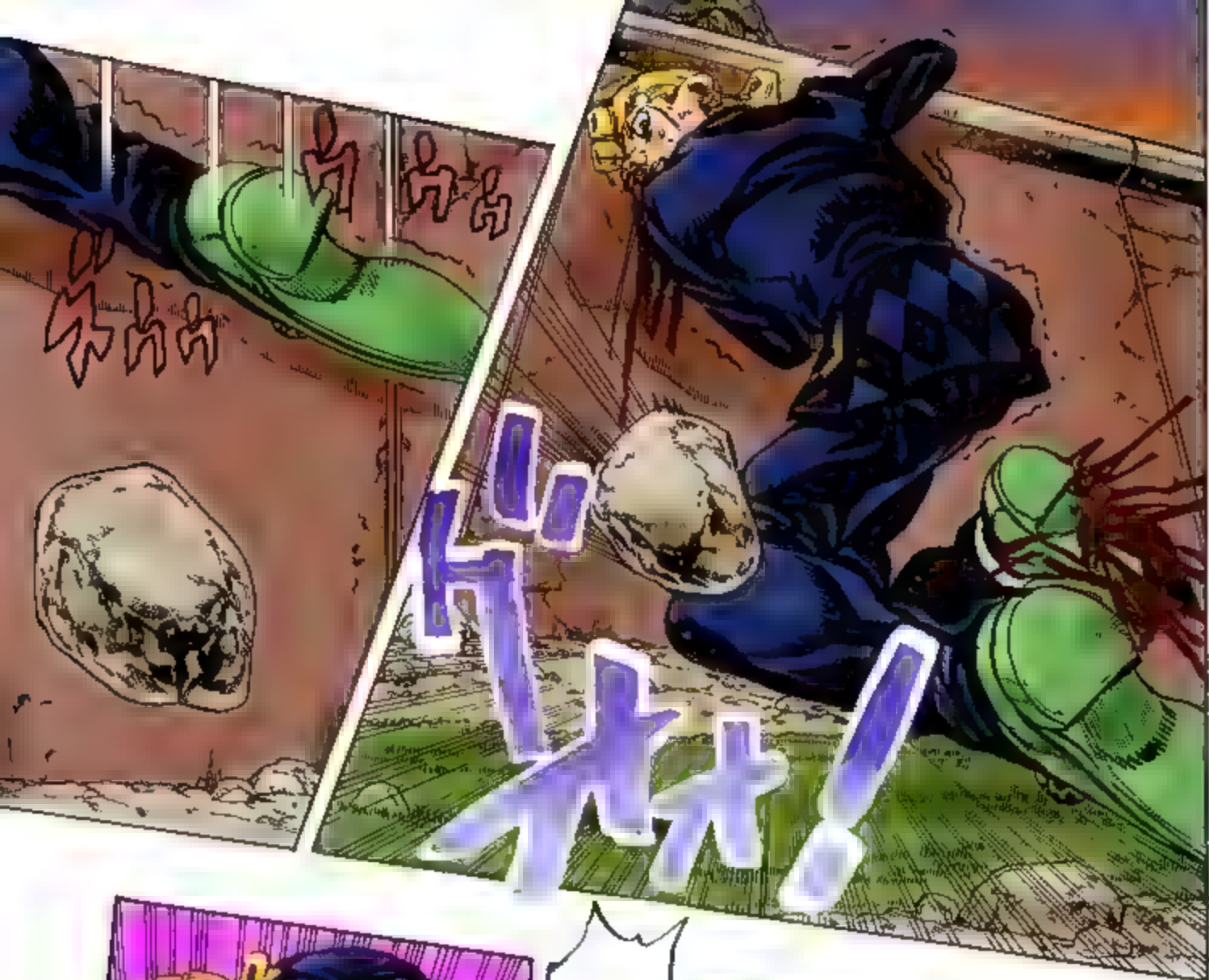
A... AND
IF I CAN'T
FIGURE OUT
A WAY TO
BREATHE...

I...

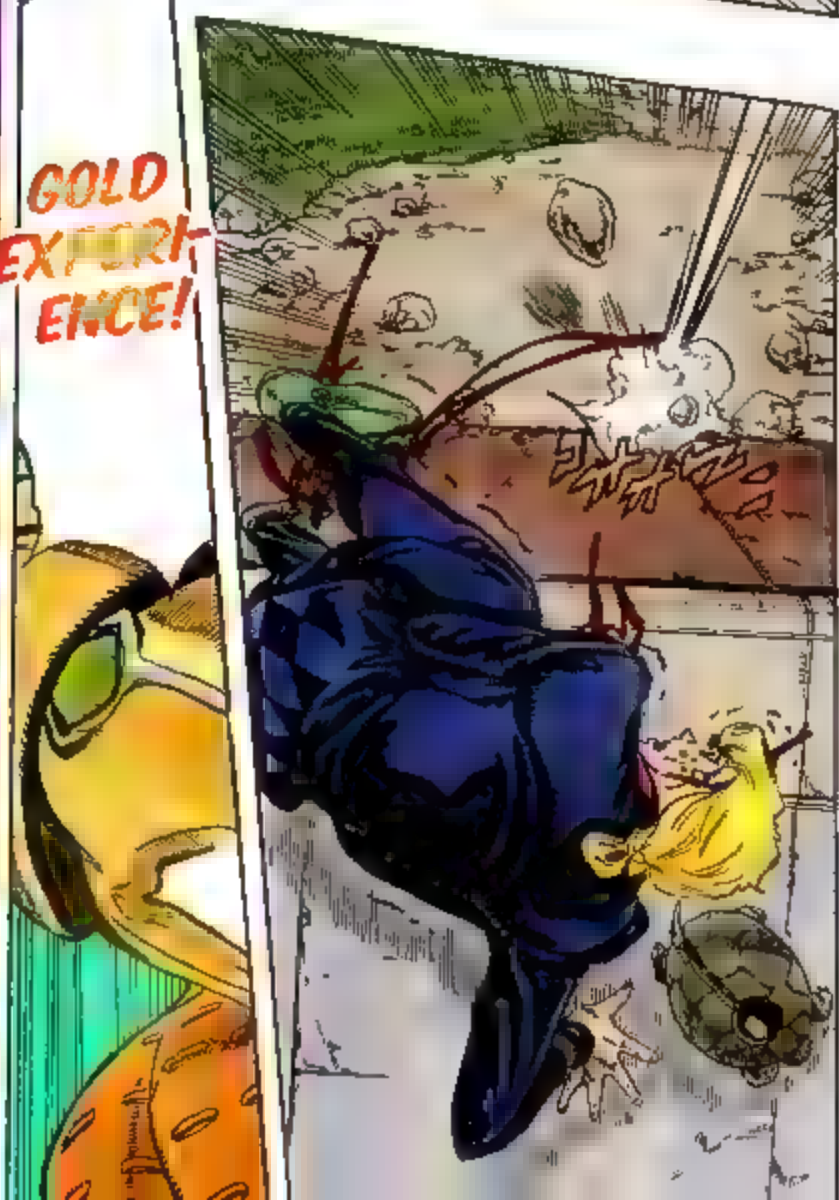
NO...
THAT WON'T
WORK...

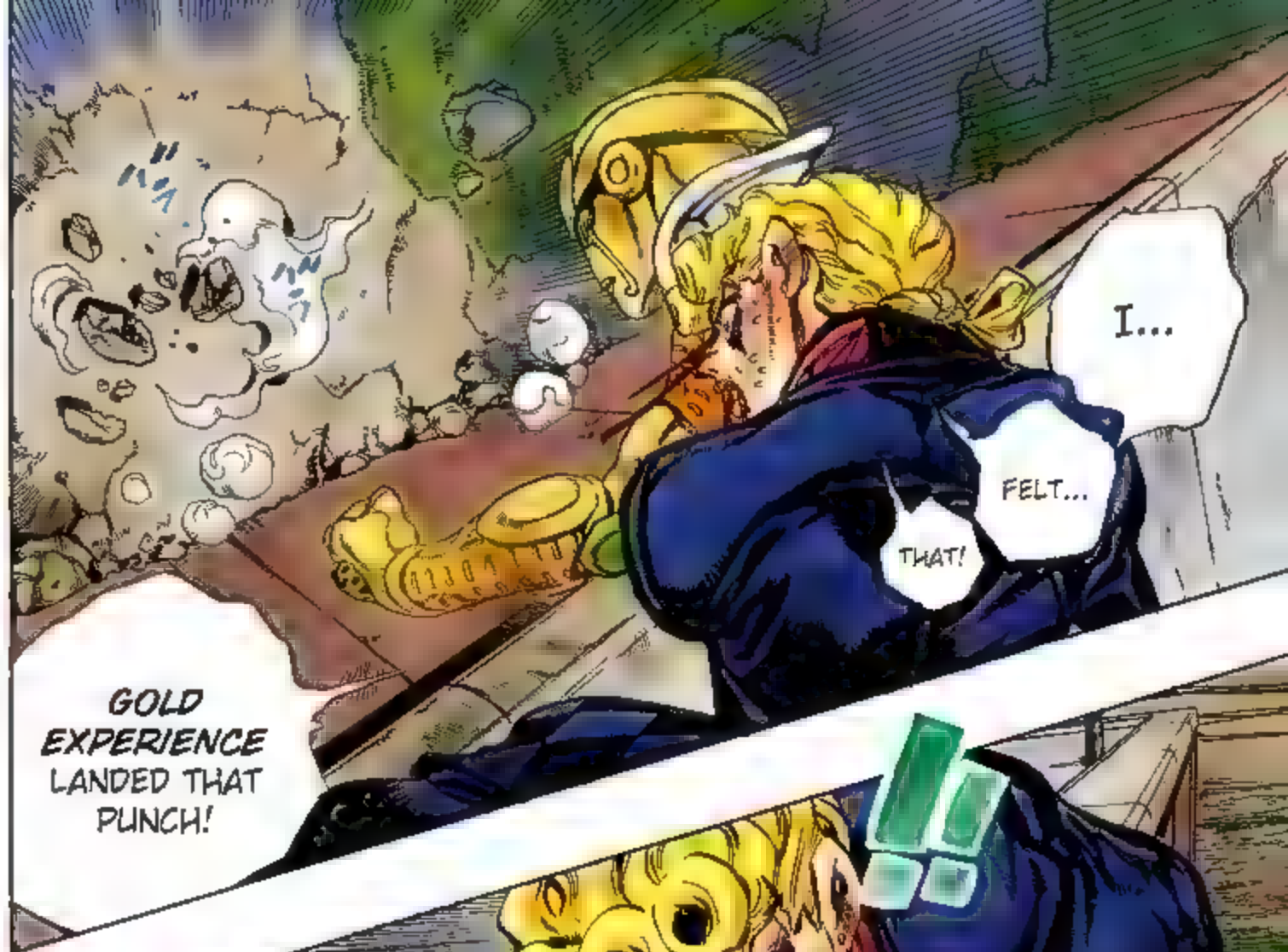
APPROACH RECKLESSLY,
AND HE'LL JUST CHOP
ME INTO PIECES!





GOLD
EXPERIENCE!



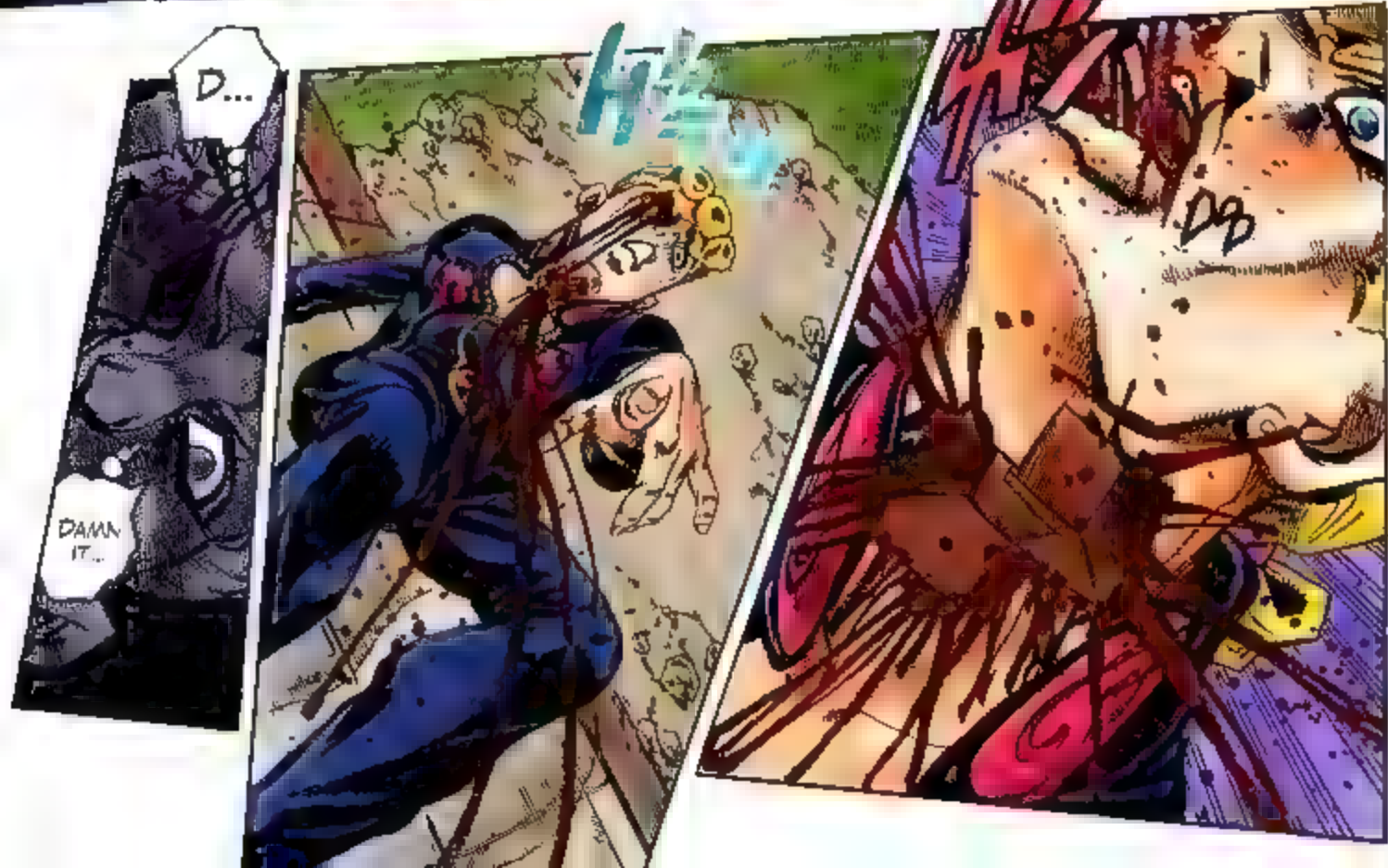
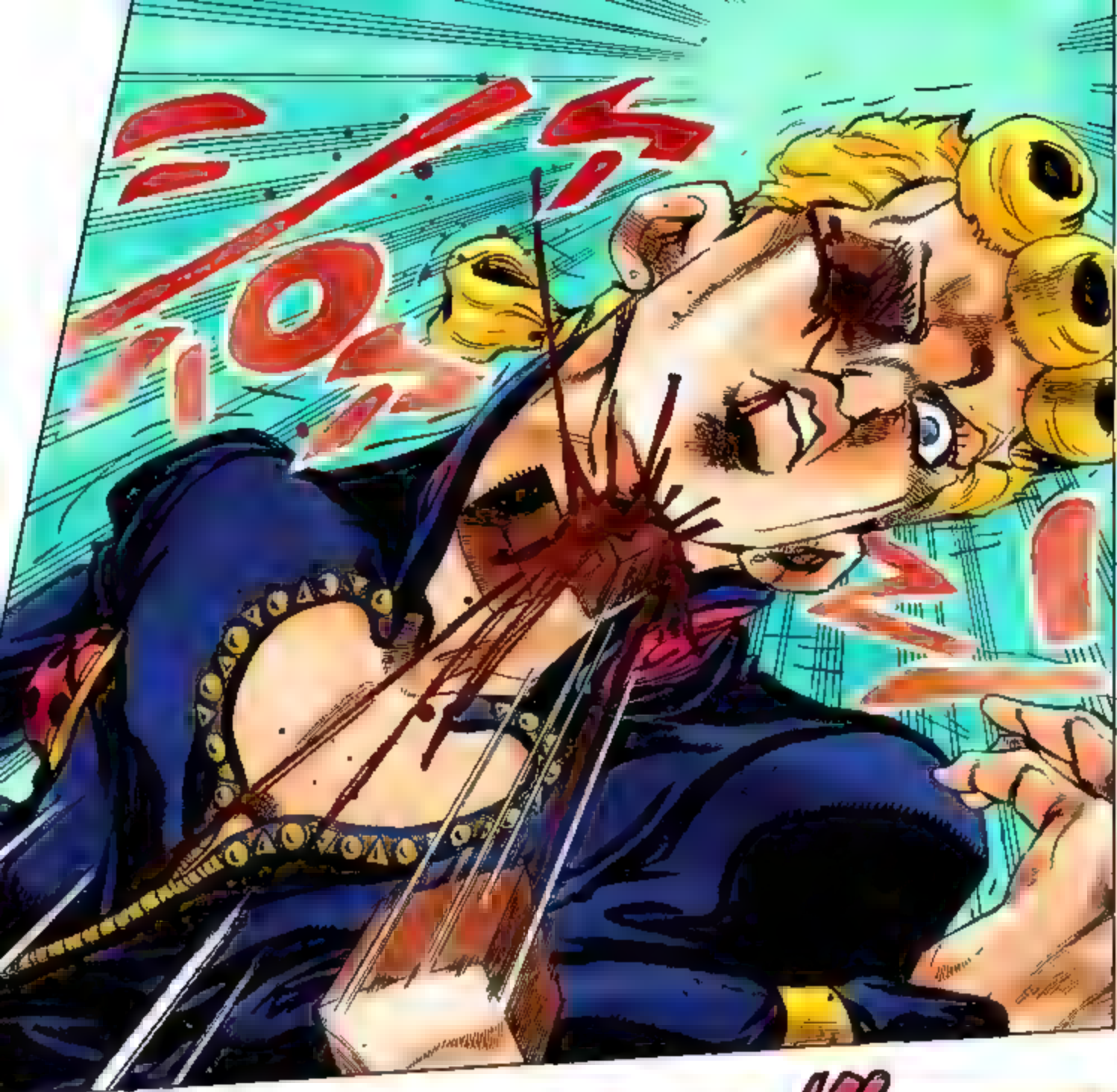


**GOLD
EXPERIENCE
LANDED THAT
PUNCH!**



**NOPE! THAT
WAS AN ACTUAL
ROCK.**

**I'VE ALREADY
FUSED INTO THE
WALL.**



D...

DAMN
IT...

I HAVE
TO DO
SOME-
THING...

BUCCEL-
LATI'S
GONNA
DIE!

THEY'RE
TAKING
TRISH
AWAY...

I...I CAN'T
TAKE MUCH
MORE!
EVERYTHING'S
GOING DARK!!



IS
THERE

HE'S
STRONG.

H...

NO WAY
TO BEAT
HI-

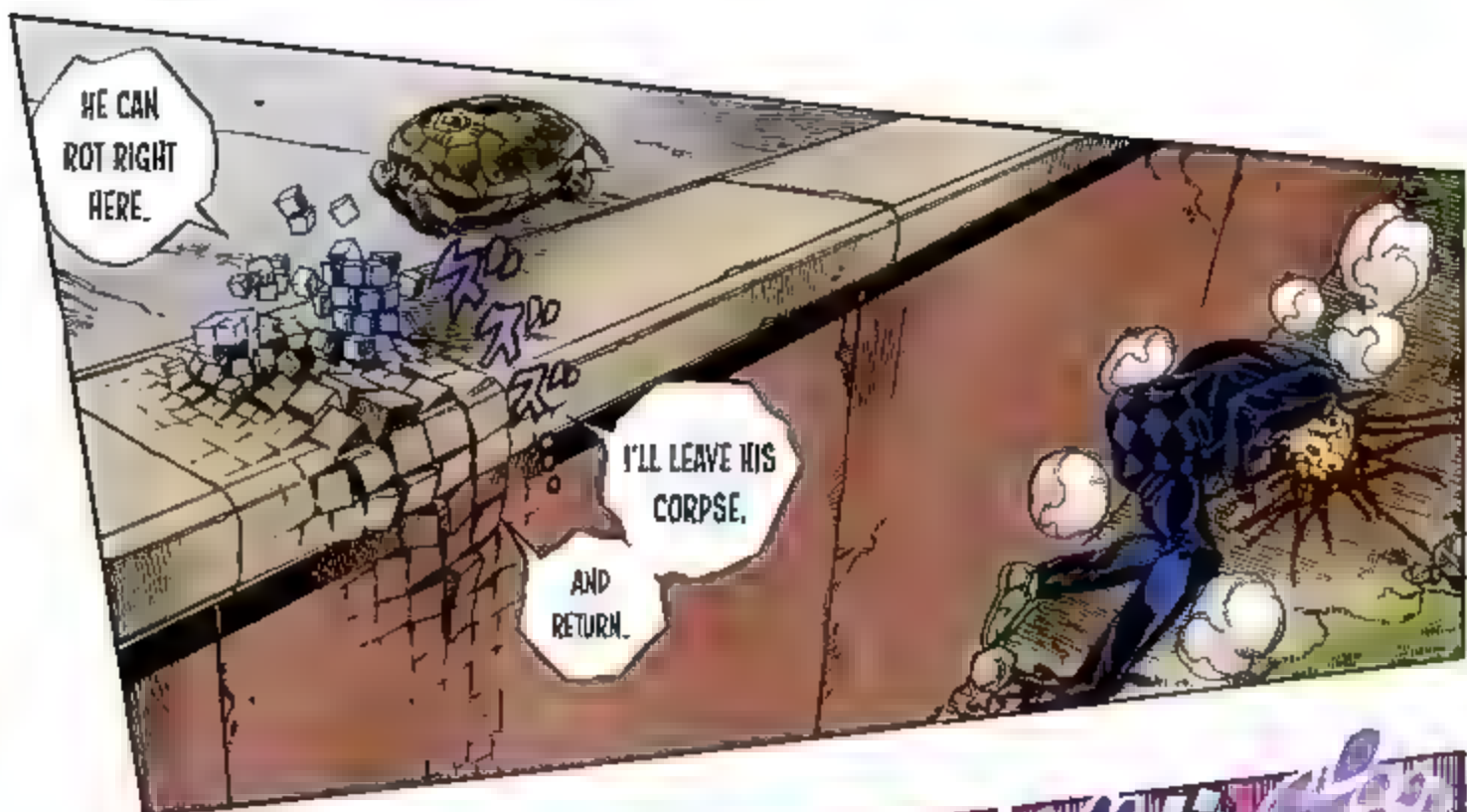


THEN
BUCCELLATI
AND TRISH...
COULD
REMAIN
UNDETECTED
ALL THE WAY
TO VENEZIA...

WE JUST
MANAGED
TO GET... AN
UNTRACEABLE
CAR...



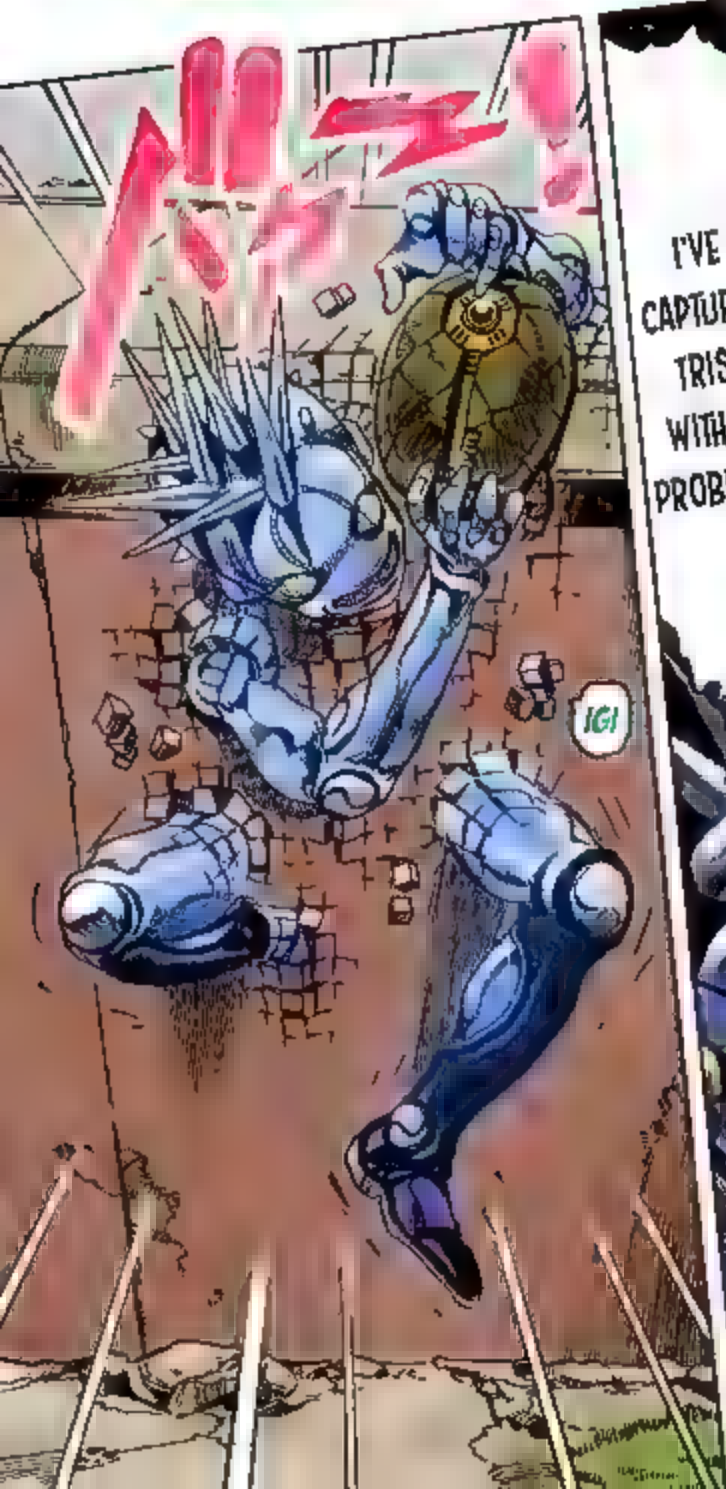
ALL WE
HAD TO
DO WAS
RIDE
AWAY IN
IT...



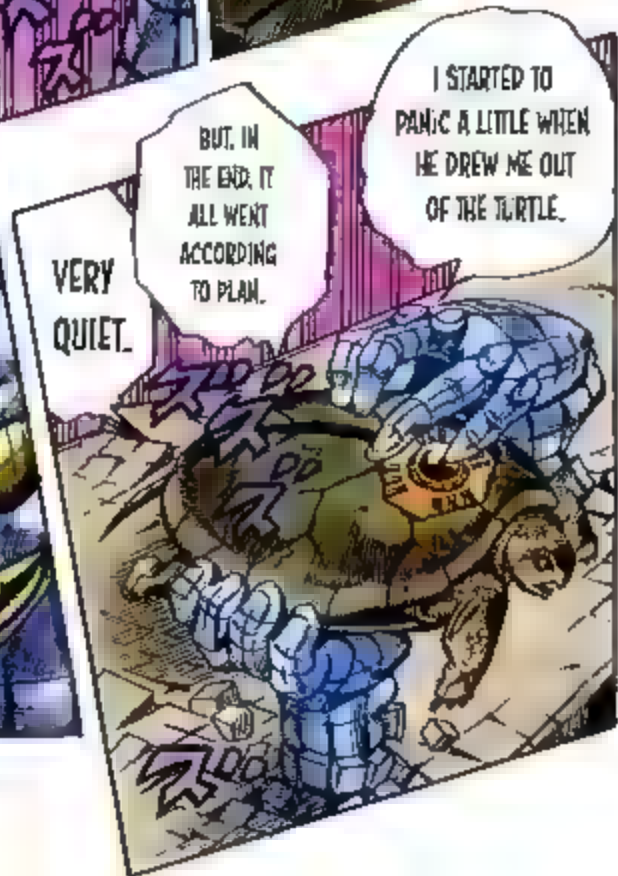
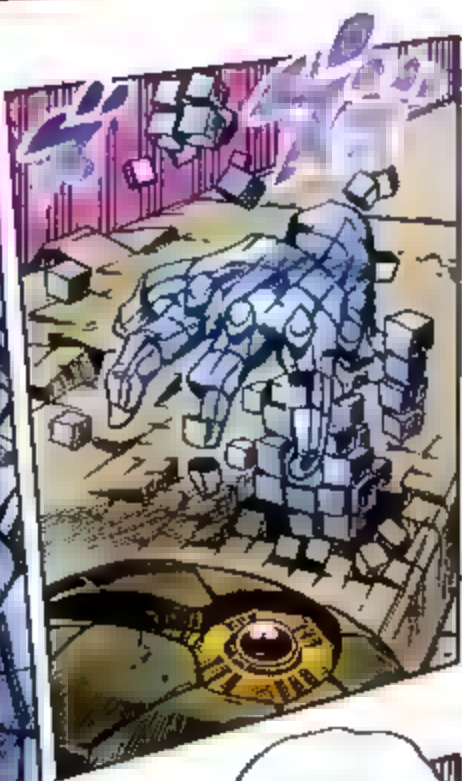
HE CAN
ROT RIGHT
HERE.

I'LL LEAVE HIS
CORPSE.

AND
RETURN.



I'VE
CAPTURED
TRISH
WITH NO
PROBLEMS.



VERY
QUIET.

BUT, IN
THE END, IT
ALL WENT
ACCORDING
TO PLAN.

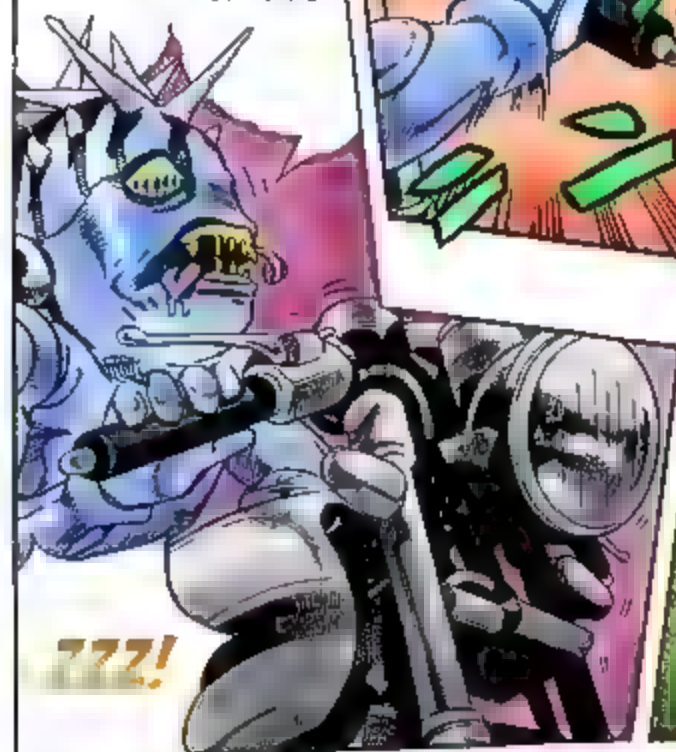
I STARTED TO
PANIC A LITTLE WHEN
HE DREW ME OUT
OF THE TURTLE.



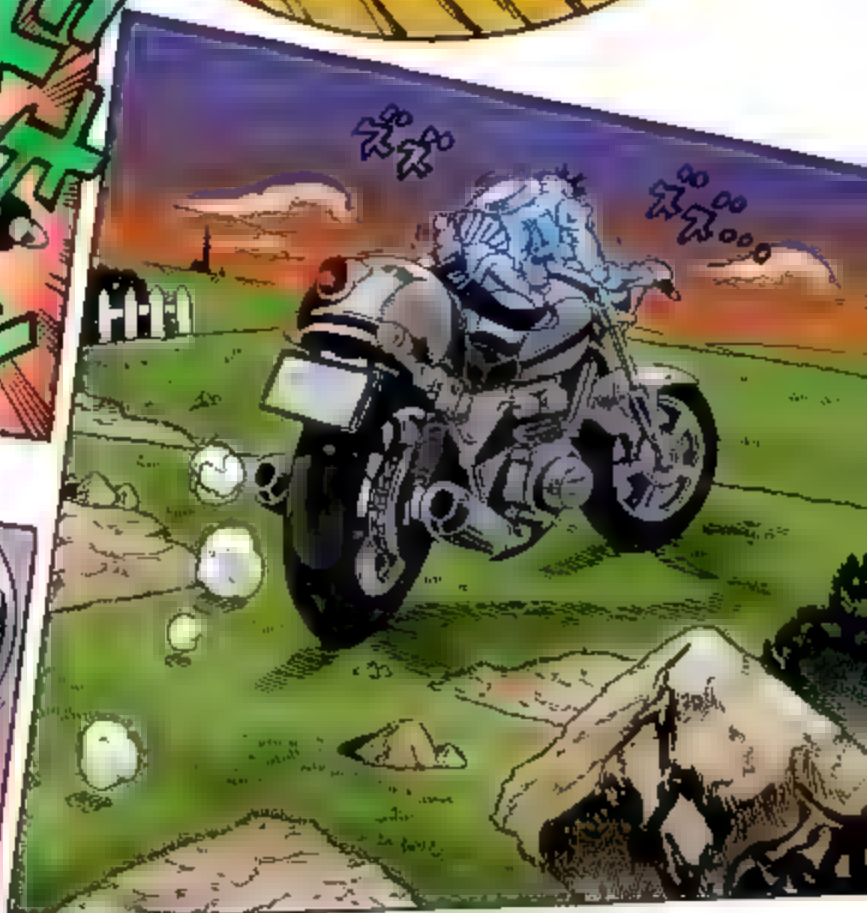
MOLTO
BENE!

BACK
TO THE
TRAIN...

I'M ON
MY WAY,
MELONE!



777!

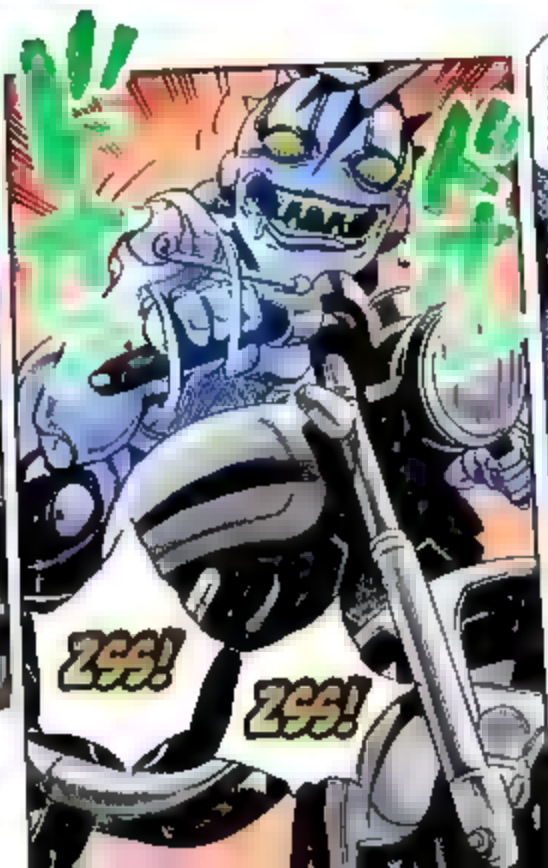


?

IGI...

299!

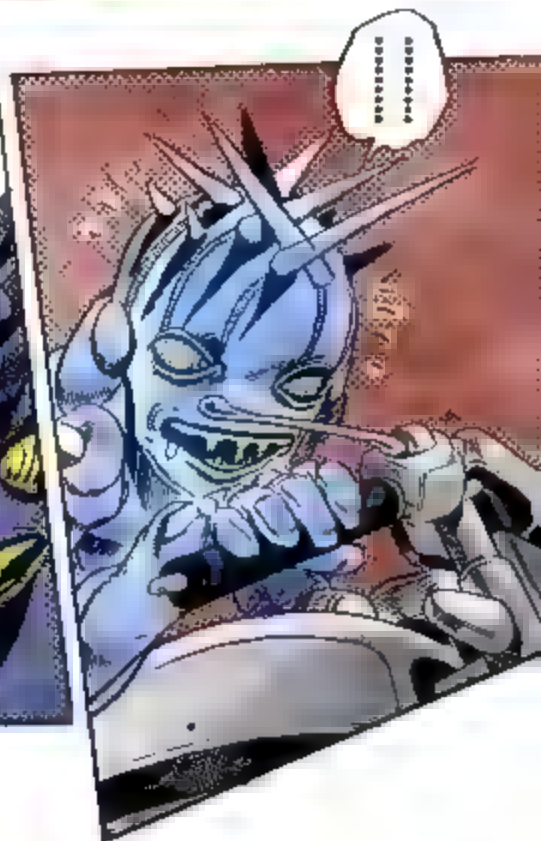
299!



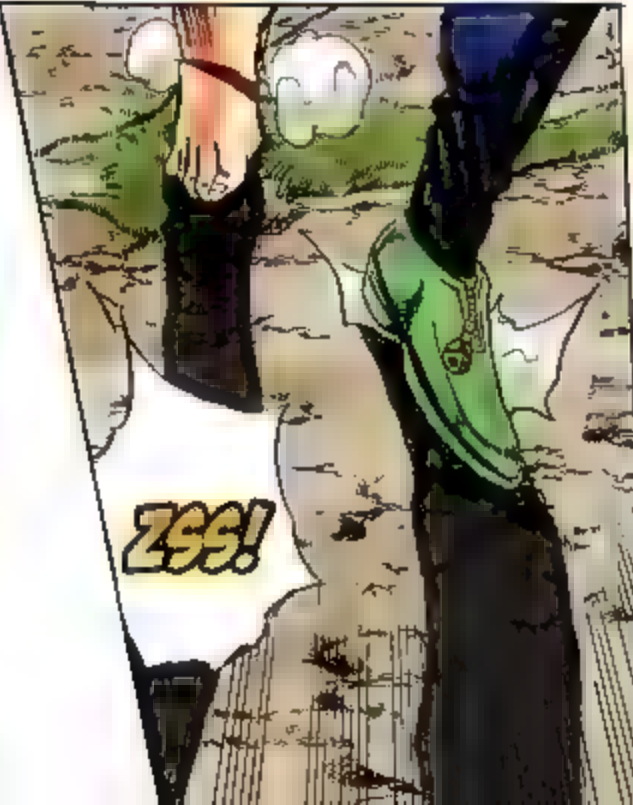
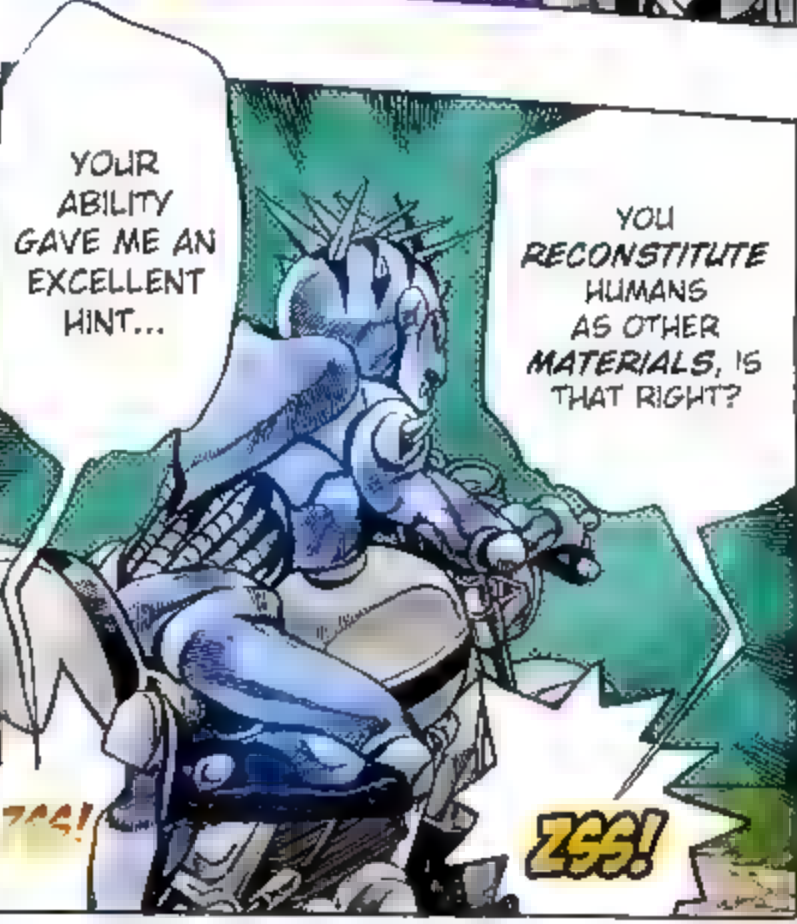
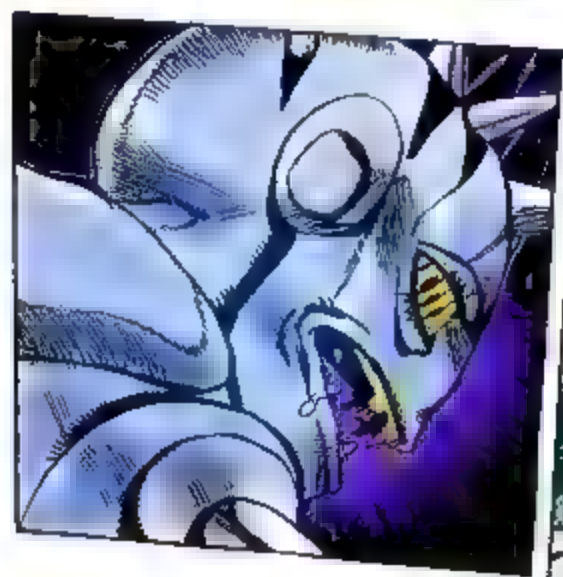
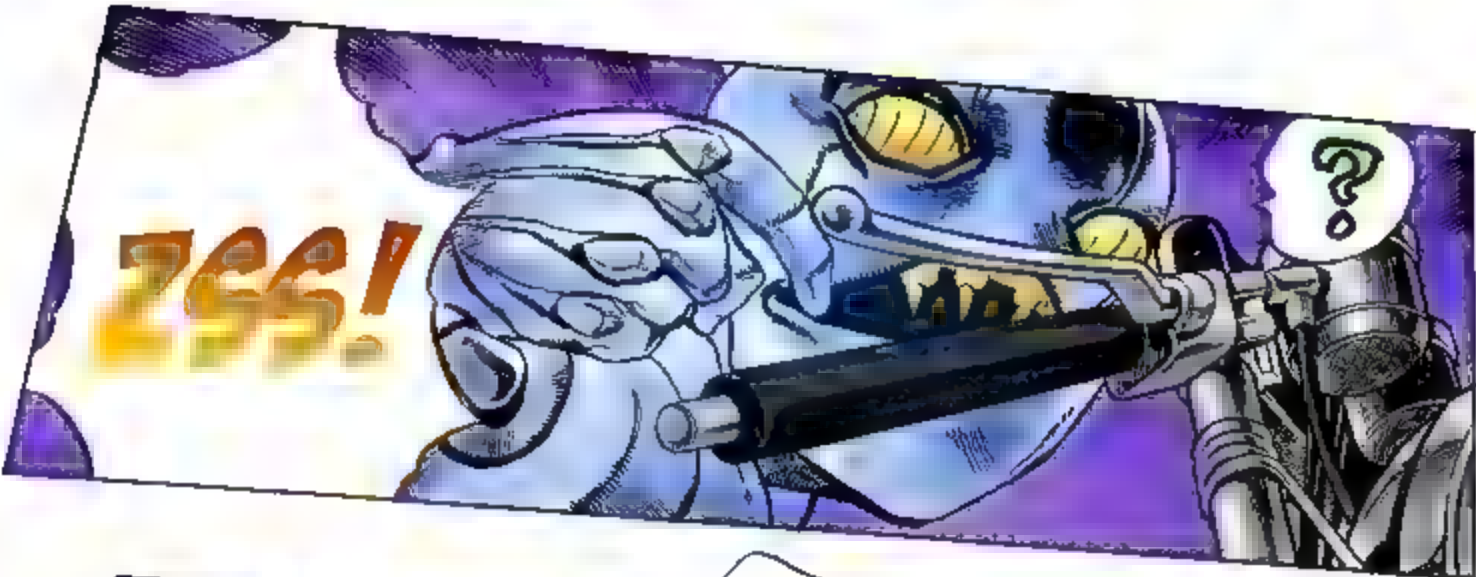
299!

299!

.....



.....





YOU
GAVE
ME A
HINT...

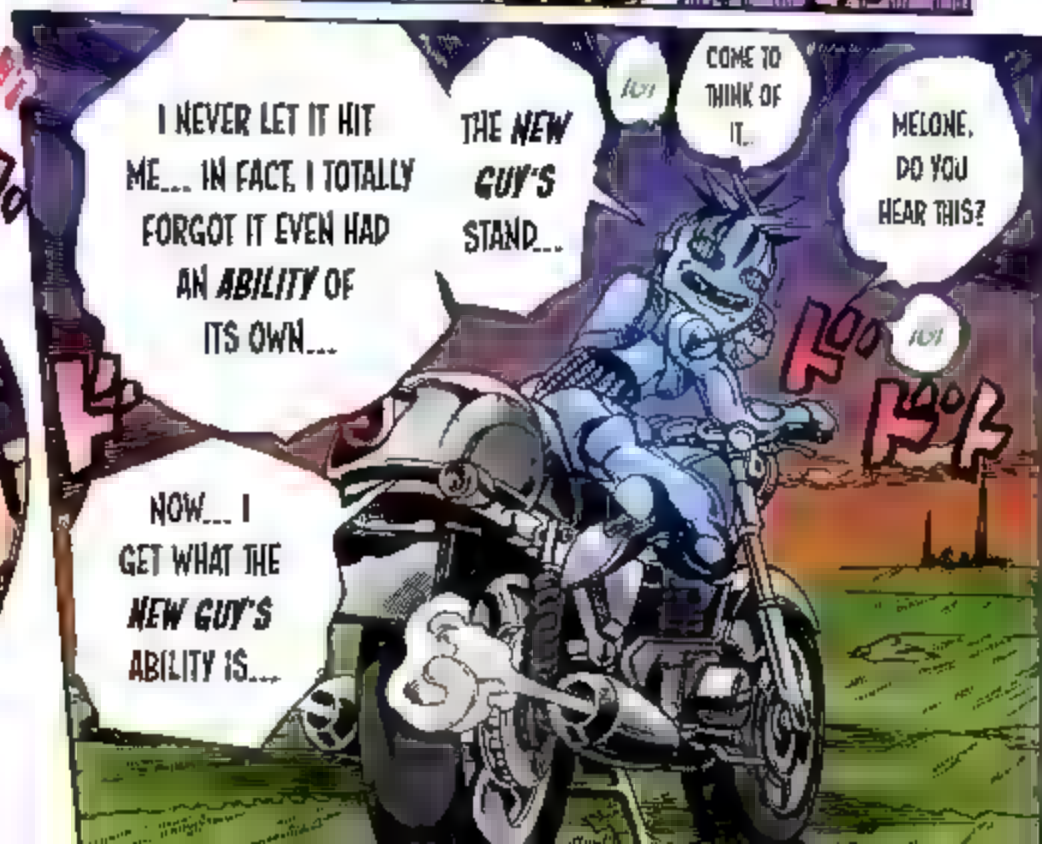
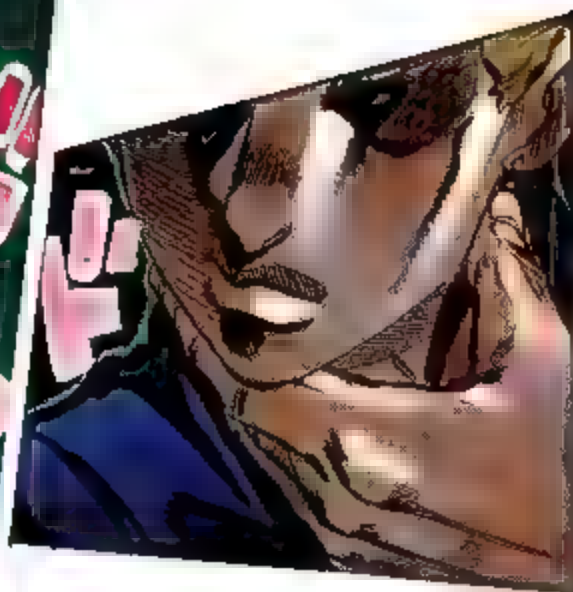
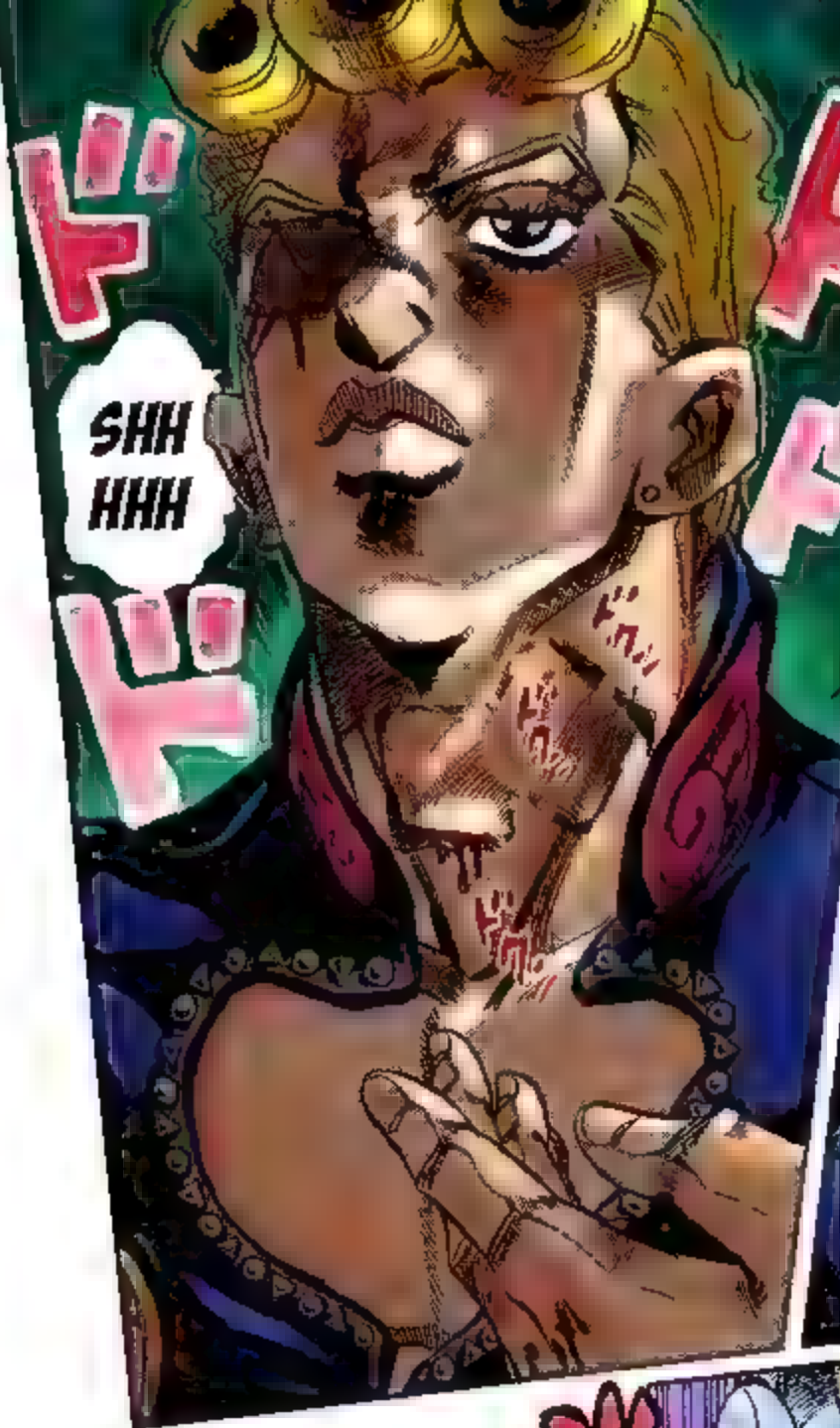
WE HAVE
SIMILARITIES.

YOU AND
MY GOLD
EXPER-
IENCE.

THEY BOTH
HAVE THE
ABILITY TO
CREATE.

AND
PUSHED
ME WITHIN
AN INCH
OF MY
LIFE...

AND THAT'S
HELPED ME
GROW A
LITTLE!



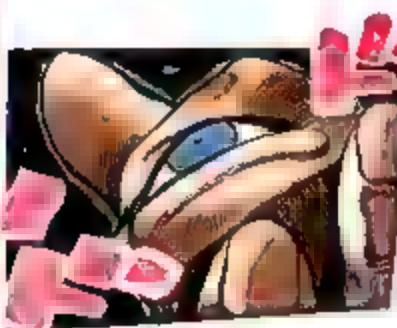
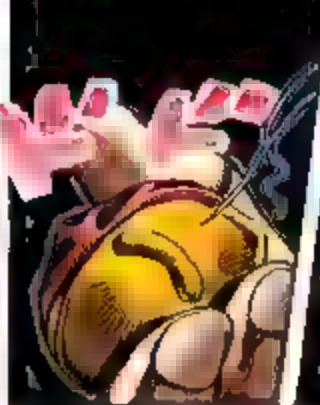
I NEVER LET IT HIT ME... IN FACT, I TOTALLY FORGOT IT EVEN HAD AN ABILITY OF ITS OWN...

THE NEW GUY'S STAND...

COME TO THINK OF IT...

MELONE, DO YOU HEAR THIS?

NOW... I GET WHAT THE NEW GUY'S ABILITY IS...

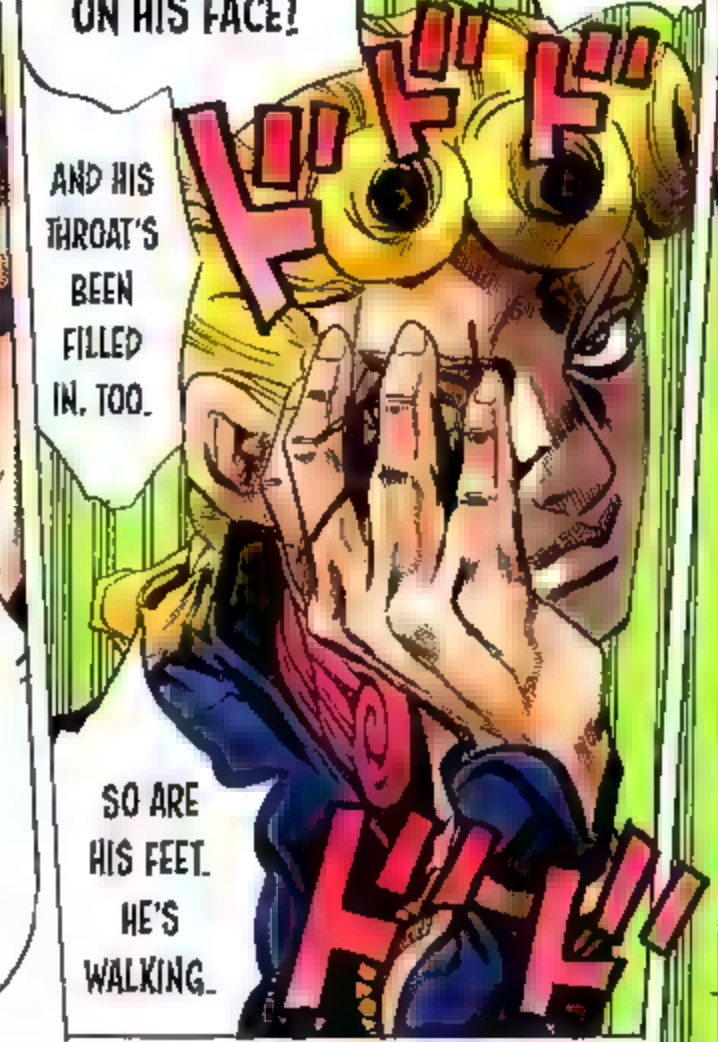


BABY FACE
WHAT ARE
YOU SAYING?
YOU'RE NOT
MAKING ANY
SENSE!



WHAT'S
THE DEAD
GUY
DOING!?

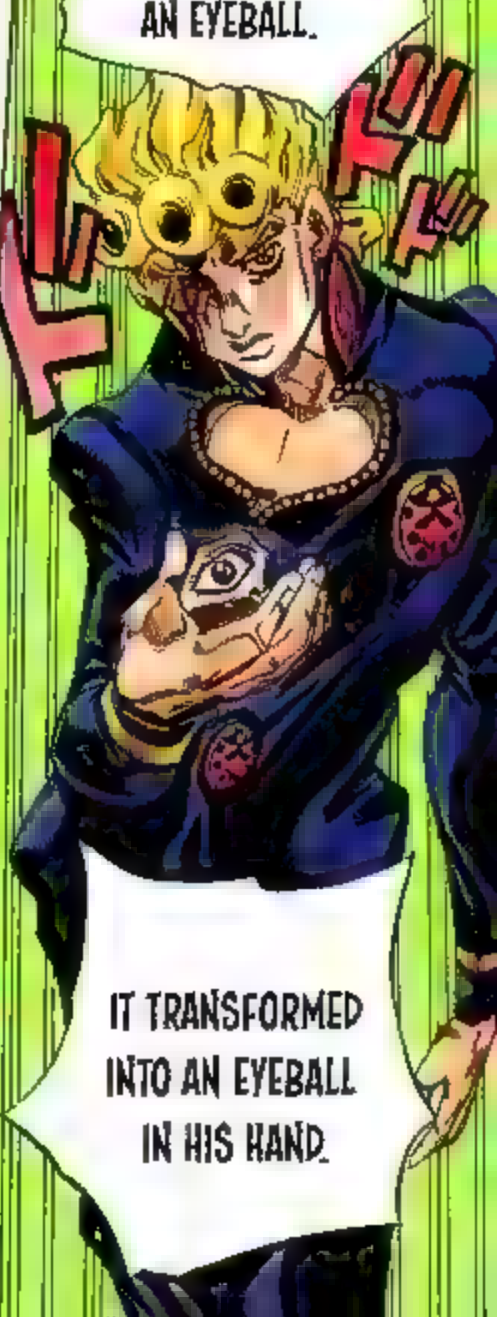
HE'S FILLING
THE HOLE I
OPENED UP
ON HIS FACE!



AND HIS
THROAT'S
BEEN
FILLED
IN, TOO.

SO ARE
HIS FEET.
HE'S
WALKING.

THE BUTTON
HE PLUCKED
OFF HIS UNIFORM
TURNED INTO
AN EYEBALL.



IT TRANSFORMED
INTO AN EYEBALL
IN HIS HAND.



HE
CREATED
THE

HE HAS
THE POWER TO
GIVE LIFE!

HIS
POWER IS
THE EXACT

OF ...

THIS
SENSATION!
I DON'T
EXACTLY,
GET IT,
BUT...

MY GOLD
EXPERIENCE...
I FEEL THE BIRTH
OF SOMETHING NEW!
I SENSE THE BIRTH
OF SOMETHING NEWER,
AND GREATER THAN
BEFORE!!



WHO
HAVE YOU
BEEN
TALKING
ABOUT,
**BABY
FACE?**

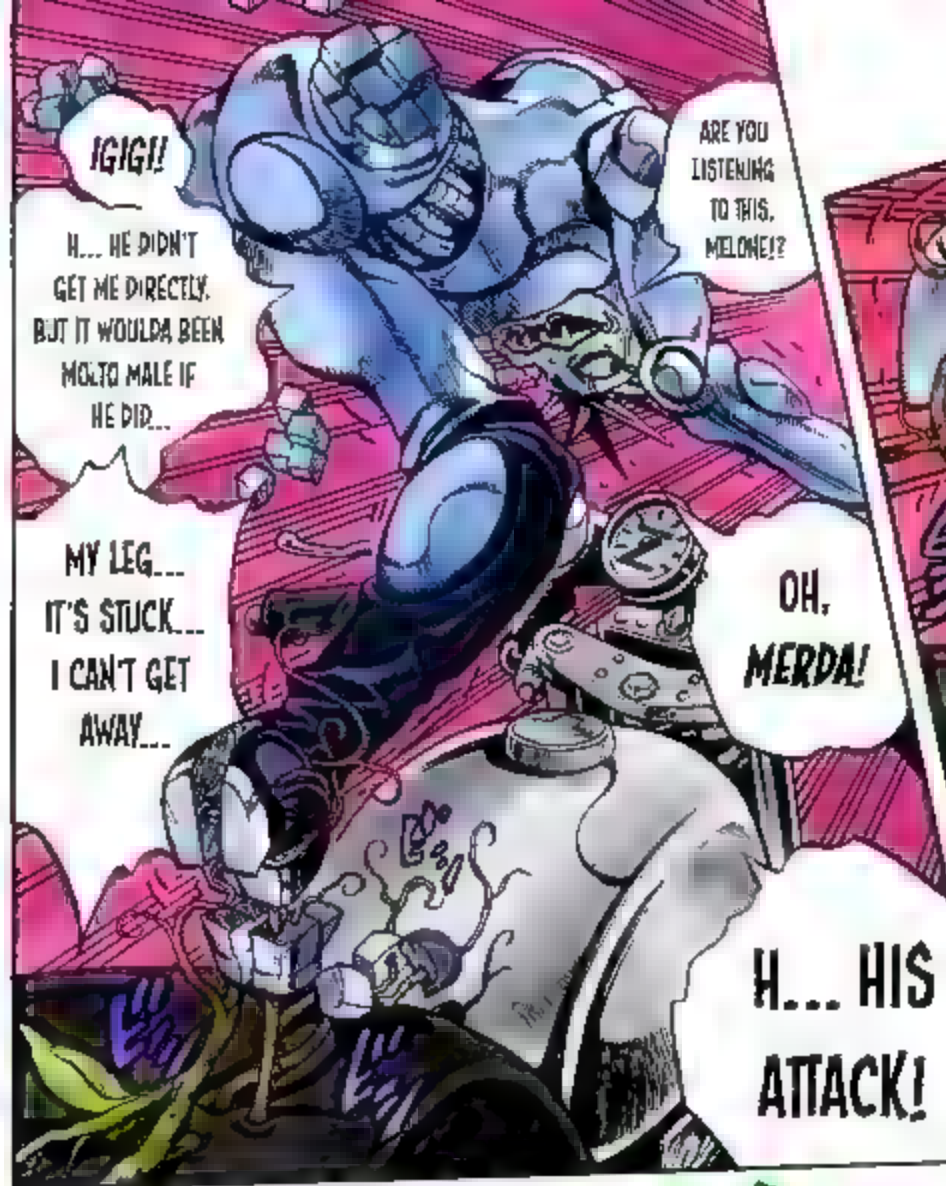
WH...
WHO!?

HE...
CAN CREATE
LIFE FROM
OBJECTS?

BABY FACE
PART ⑥

BABYFACE

PART 6



IGIGI!

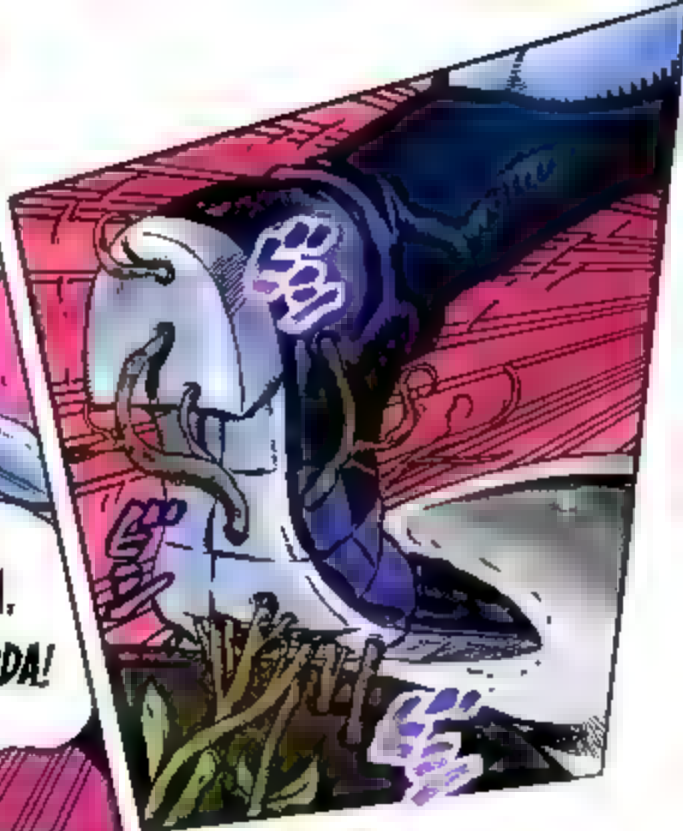
H... HE DIDN'T
GET ME DIRECTLY.
BUT IT WOULD'VE BEEN
MUCH TO MAKE IF
HE DID...

ARE YOU
LISTENING
TO THIS,
MELONE?!

MY LEG...
IT'S STUCK...
I CAN'T GET
AWAY...

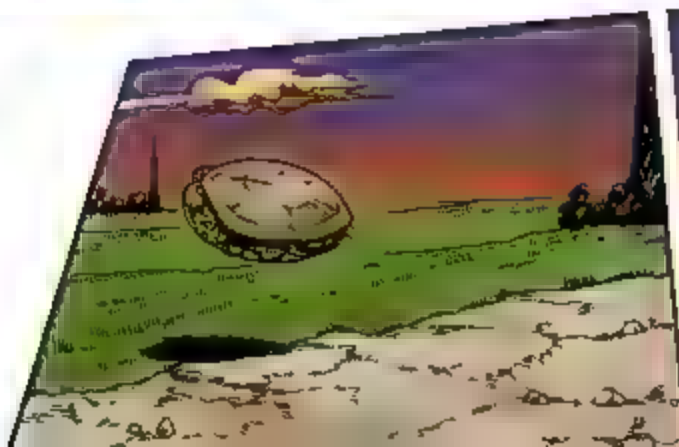
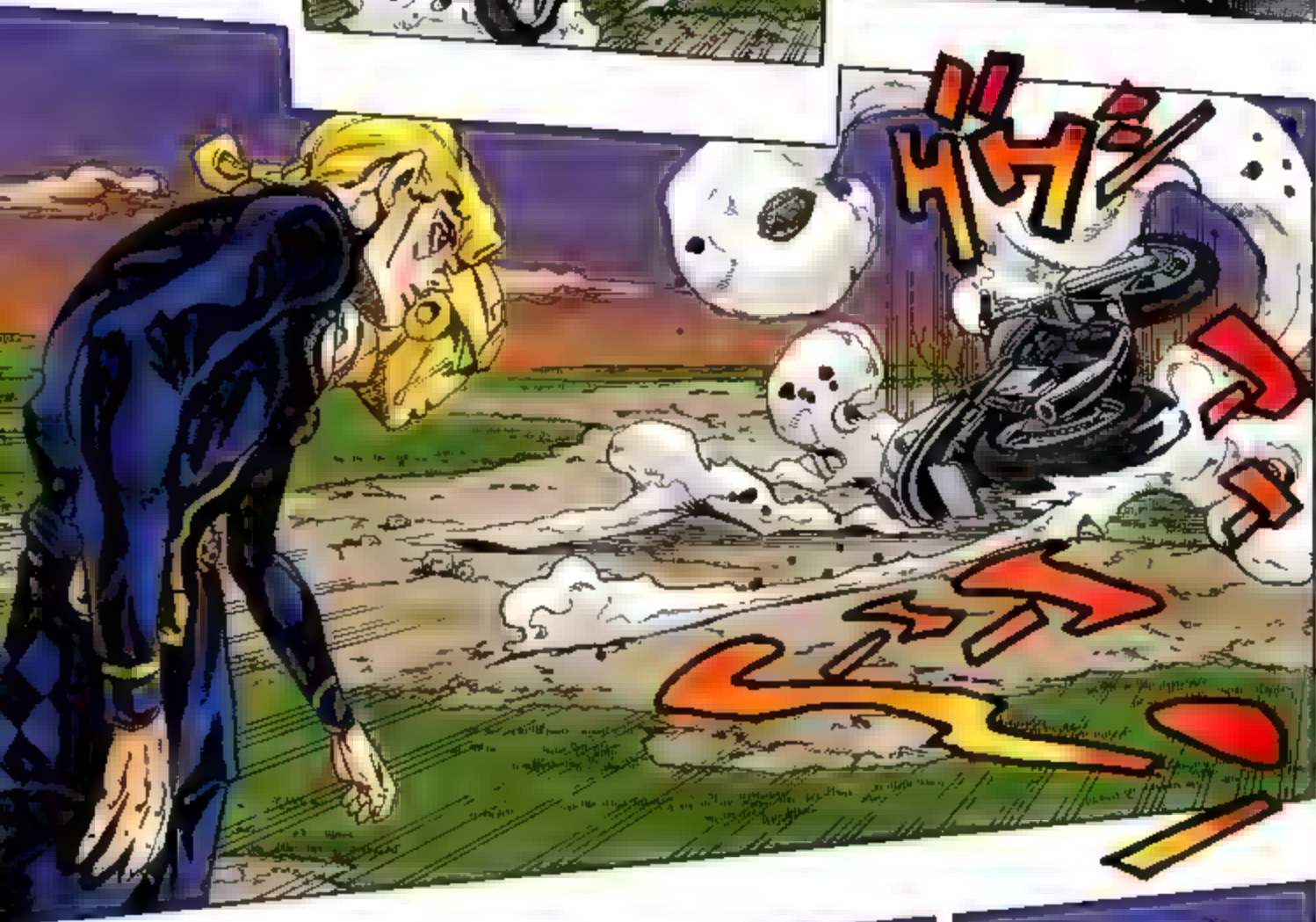
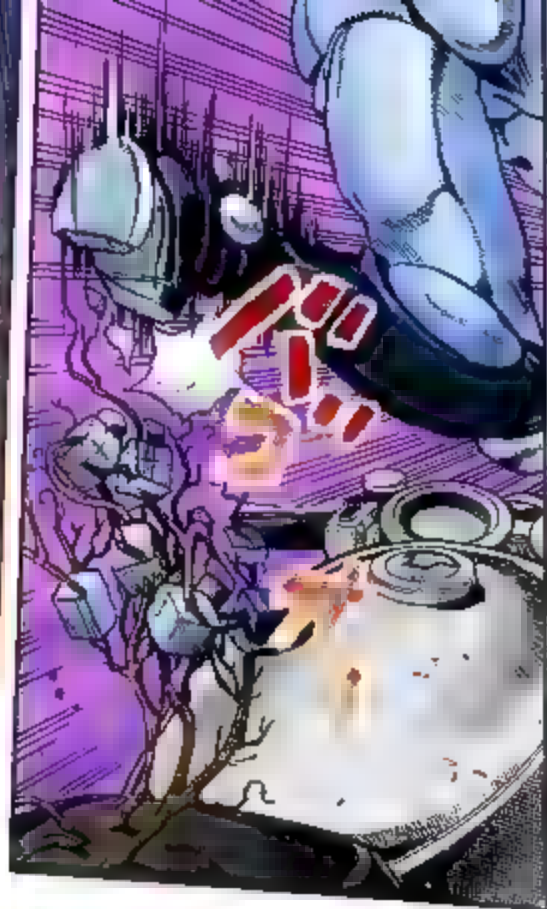
OH,
MERDA!

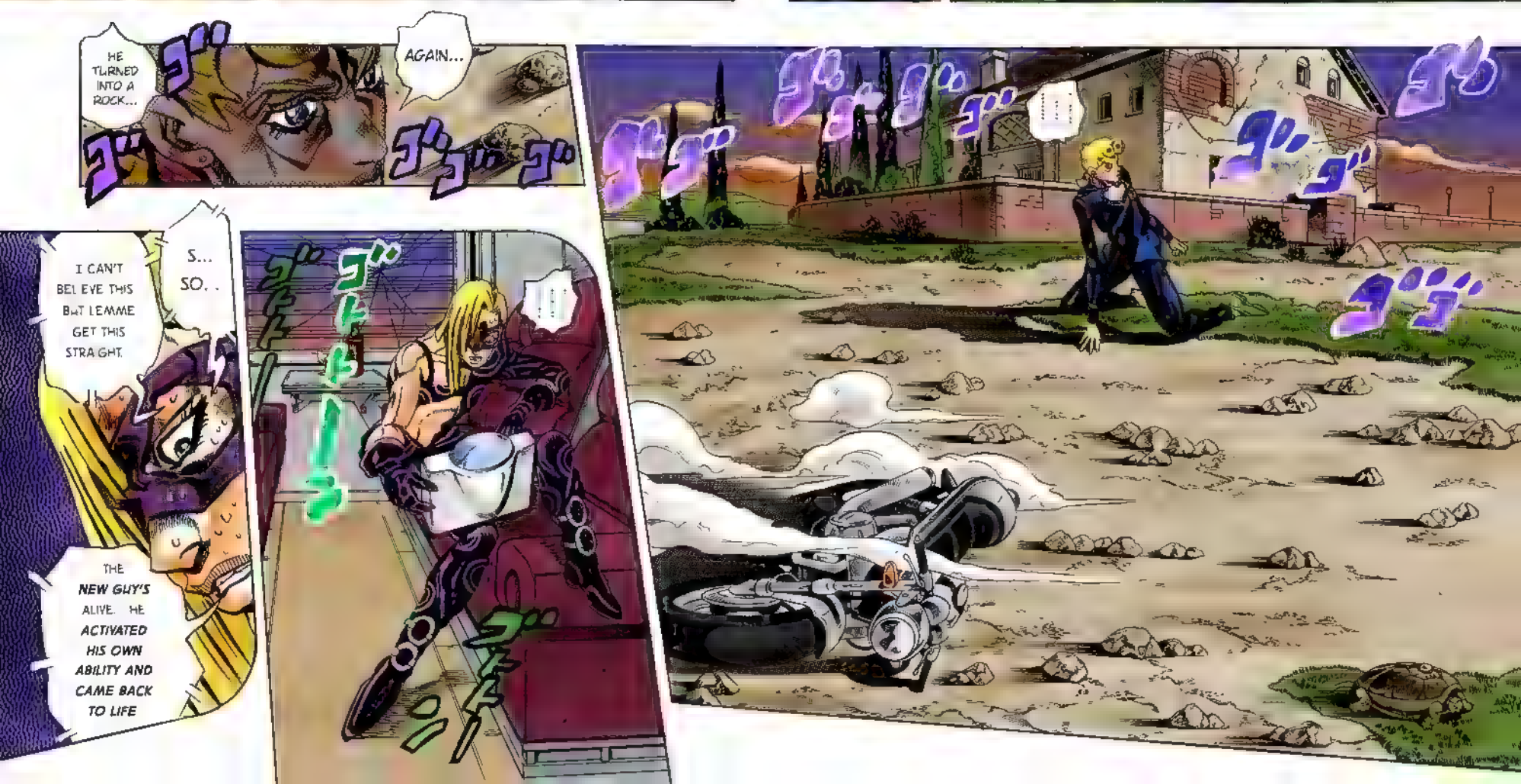
H... HIS
ATTACK!

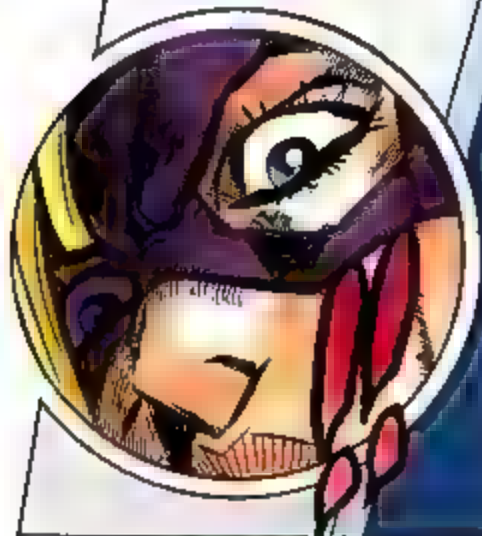


THEY'RE CREEPING
UP MY LEG! I
GOTTA DITCH MY
FOOT ALONG WITH
THE BIKE!

H-HE
TURNED A
PART OF THE
BIKE INTO
ROOTS!







He's started running.
He's trying to grab
the turtle.

YOU
WON'T
BEAT HIM
WITH
SPEED
ALONE
ANYMORE!

HOLD T,
BABY FACE!
ARE YOU A
ROCK RIGHT
NOW?

FUCKING
ASSHOLE!
HE THINKS
I CAN'T
KEEP UP!

LOOKS
LIKE HE'S
DEAD SET
ON GETTING
THAT TURTLE.

YOU GOTTA
MAKE SURE TO
GOUGE HIM OPEN
THIS TIME! WE
CAN'T LET HIM
RECOVER
ANYMORE!

THAT AIN'T
HAPPENING!
YOU'RE
DEAD MEAT!





I HAVE
A GOOD
IDEA!
LET HIM
GO!

PATIENCE,
BABY
FACE!

LET HIM
HAVE
THE
TURTLE!

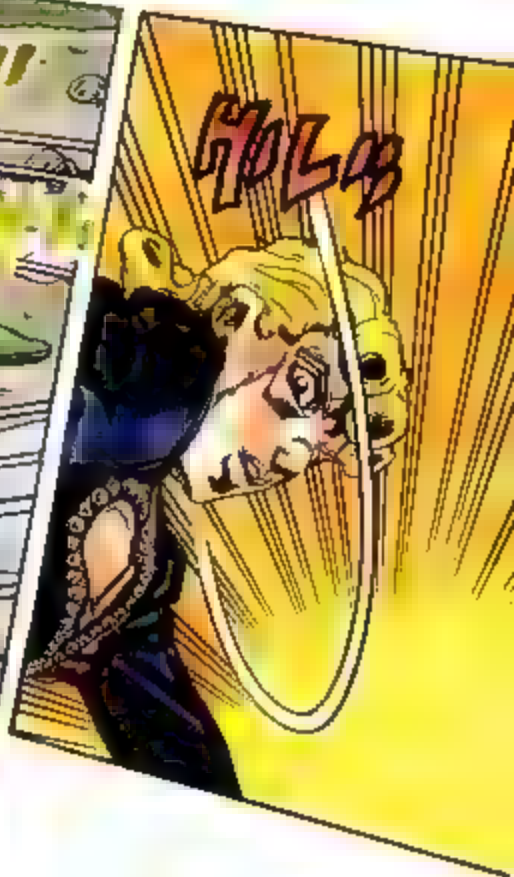
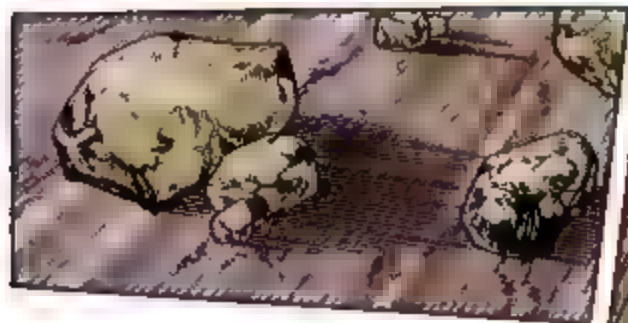
YOU
HEAR ME!
LET HIM
HAVE THE
TURTLE
BABY
FACE!

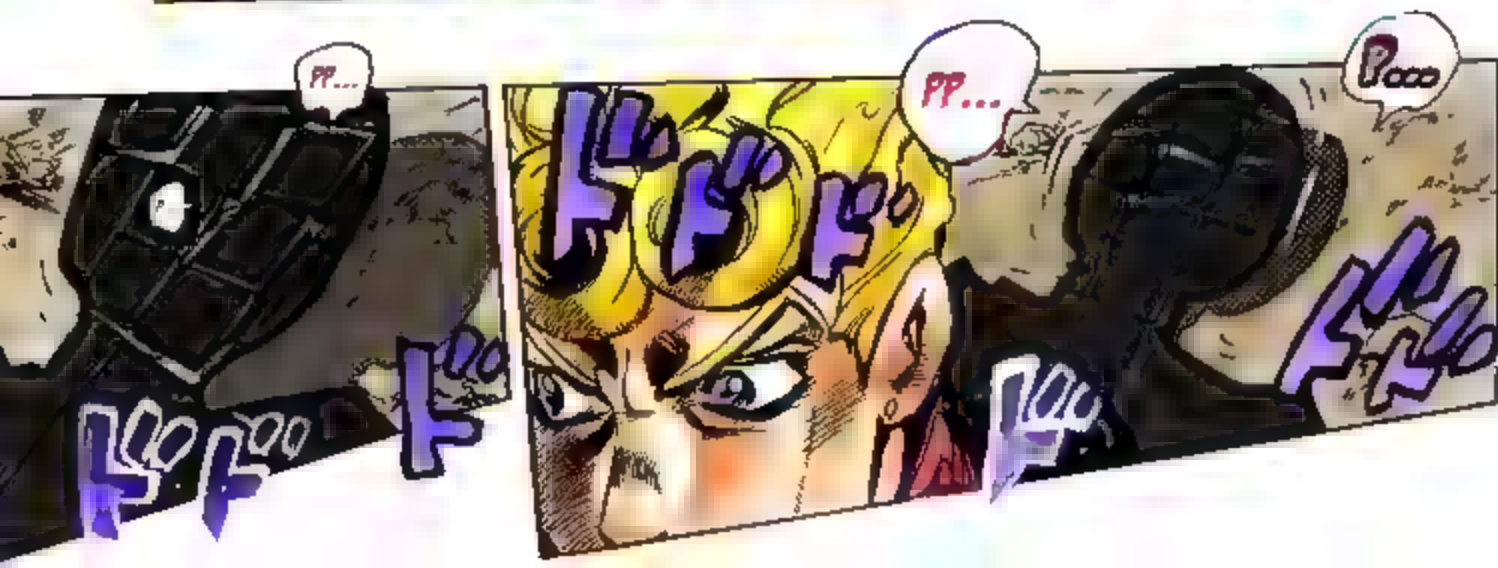
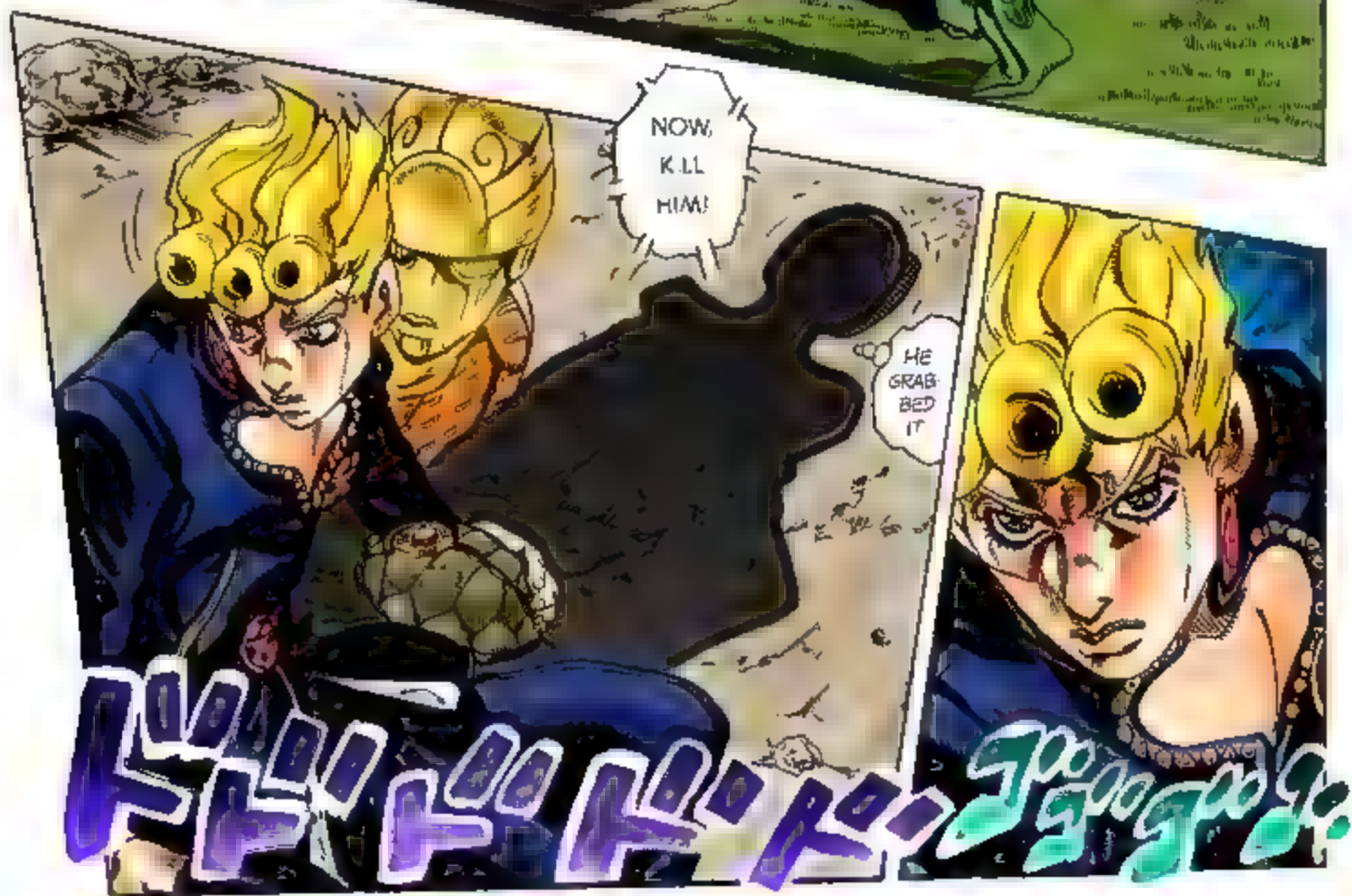
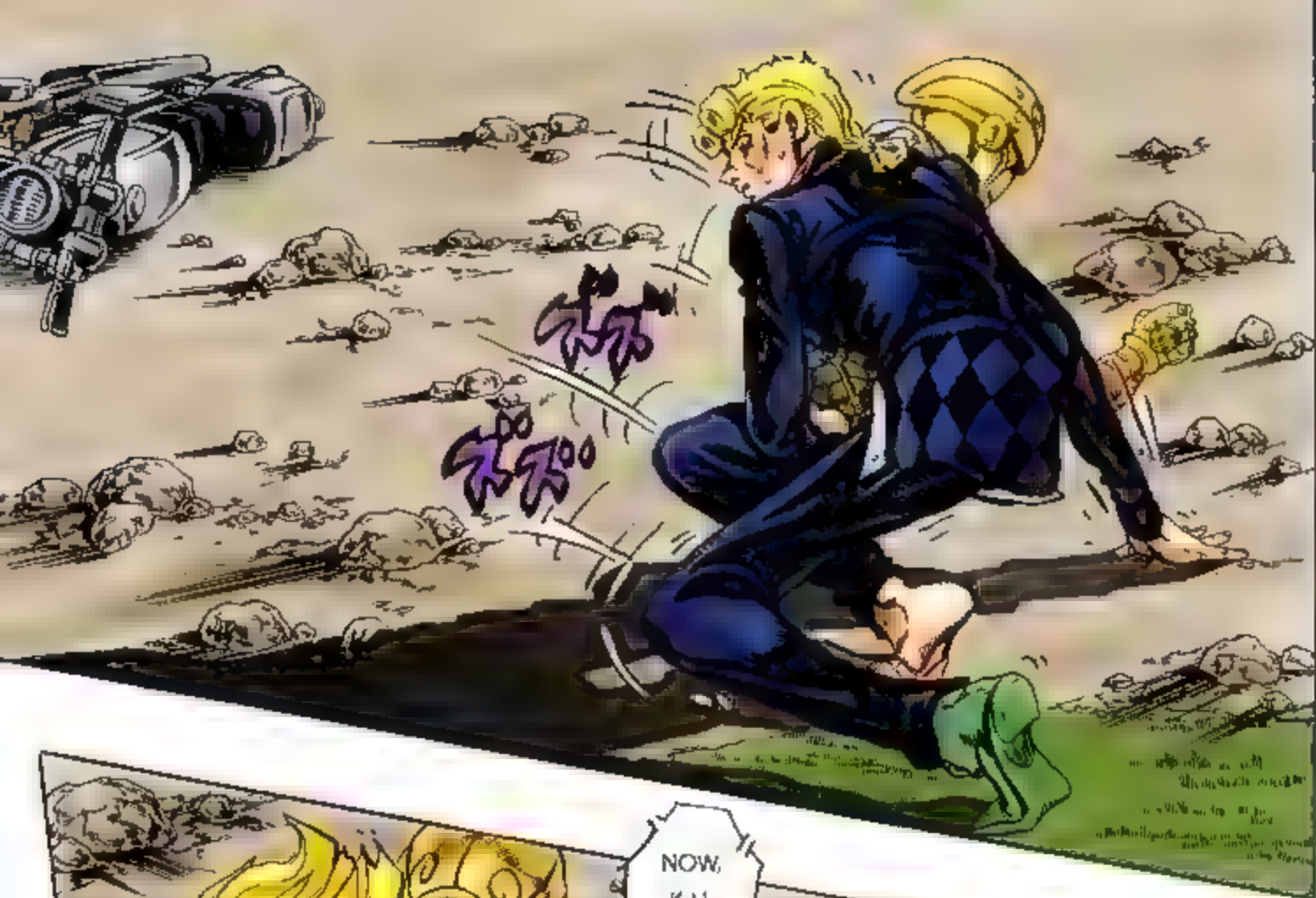
...IS AS
GOOD AS
DEAD!

YEAH, I GOT
THIS! I'M
GOING FOR
HIS FACE!

THIS
BASTARD
...

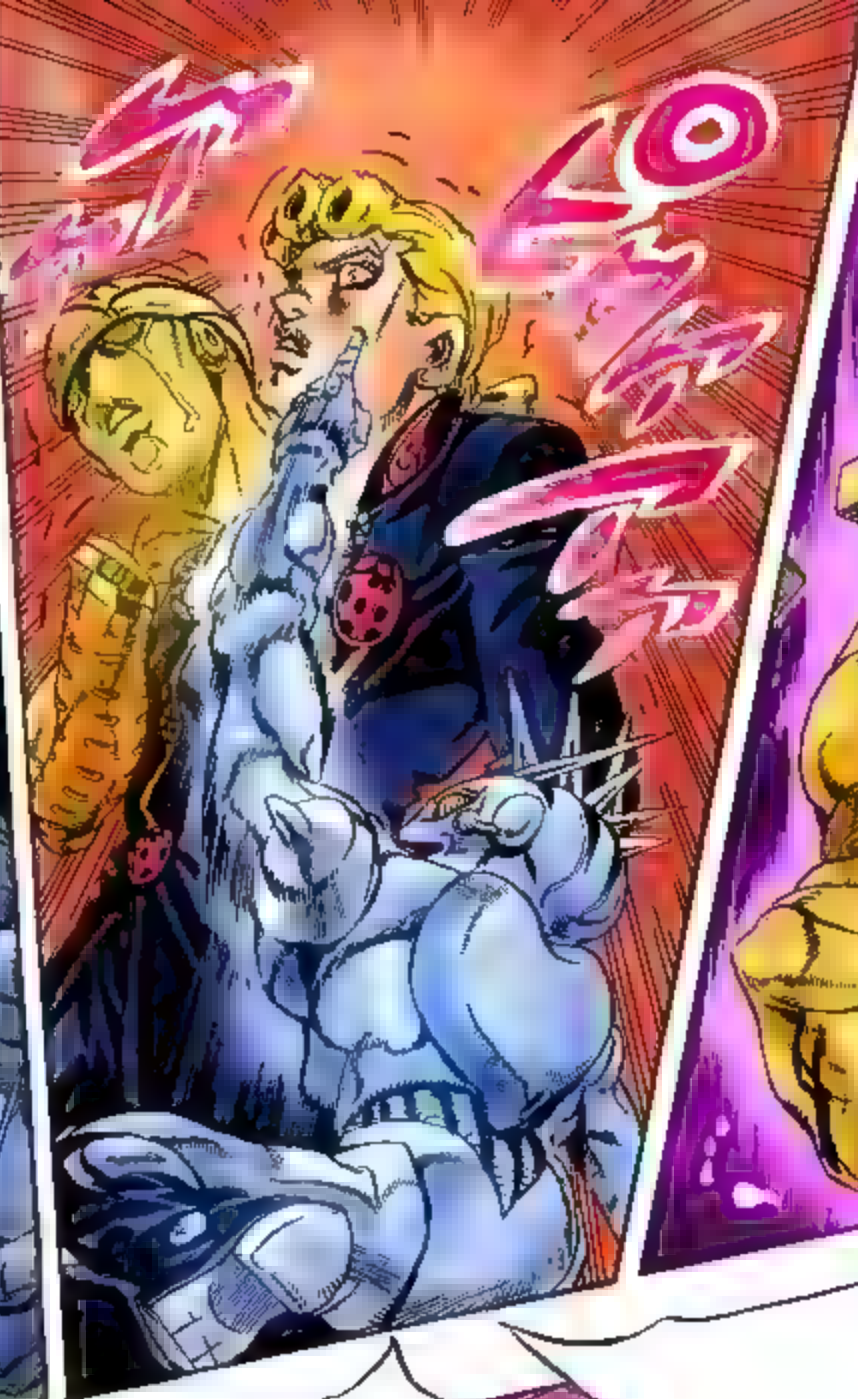
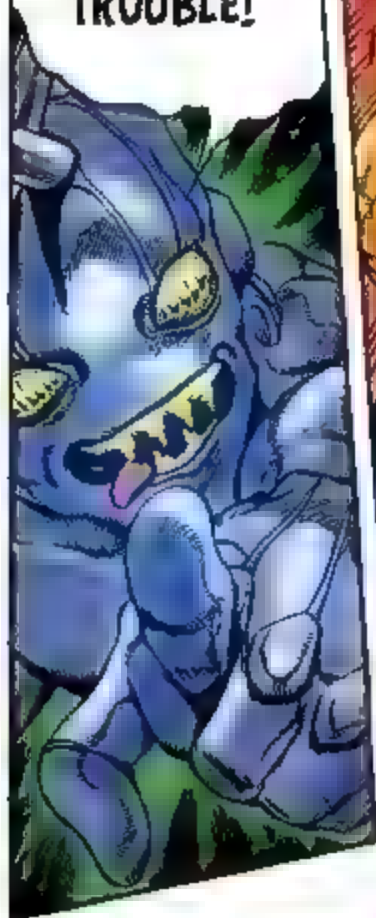








GOTCHA!
YOU SURE
GAVE ME
A BIT OF
TROUBLE!



TAKE-!

I LEARNED
SOMETHING...

...FROM
YOUR ABILITY
TO TURN
HUMANS INTO
OBJECTS.

BUT NOW,
I'LL GOUGE
OUT YOUR
HEAD FOR
SURE!



PEOPLE OFTEN
LEARN MORE
FROM THEIR
FAILURES THAN
FROM THEIR
SUCCESSSES AND
VICTORIES..

YOUR ABILITY
TO MAKE PEOPLE
INTO OBJECTS.
HAS ALLOWED
MY GOLD
EXPERIENCE
TO GROW.

WAS IT FATE...
OR SOME FORCE
THAT ATTRACTS
SIMILAR STANDS
TO EACH
OTHER...?

.....

.....

.....

THE HAND
I TORE
OFF...
IGIGI!

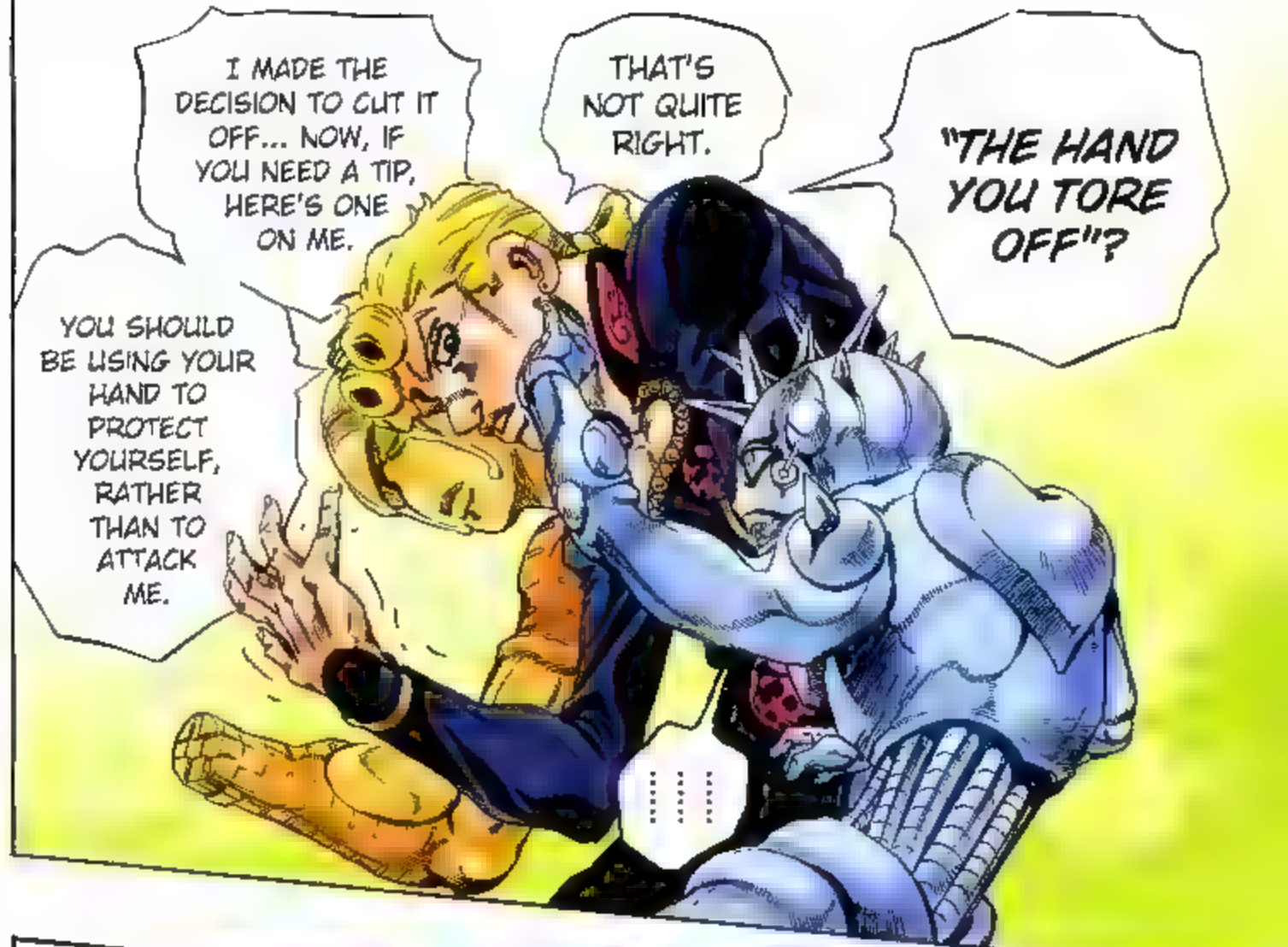
W...
WHERE'D
IT GO?

GI DRIVE

WHERE'D
YOUR HAND GO!?

IGI!

GLA





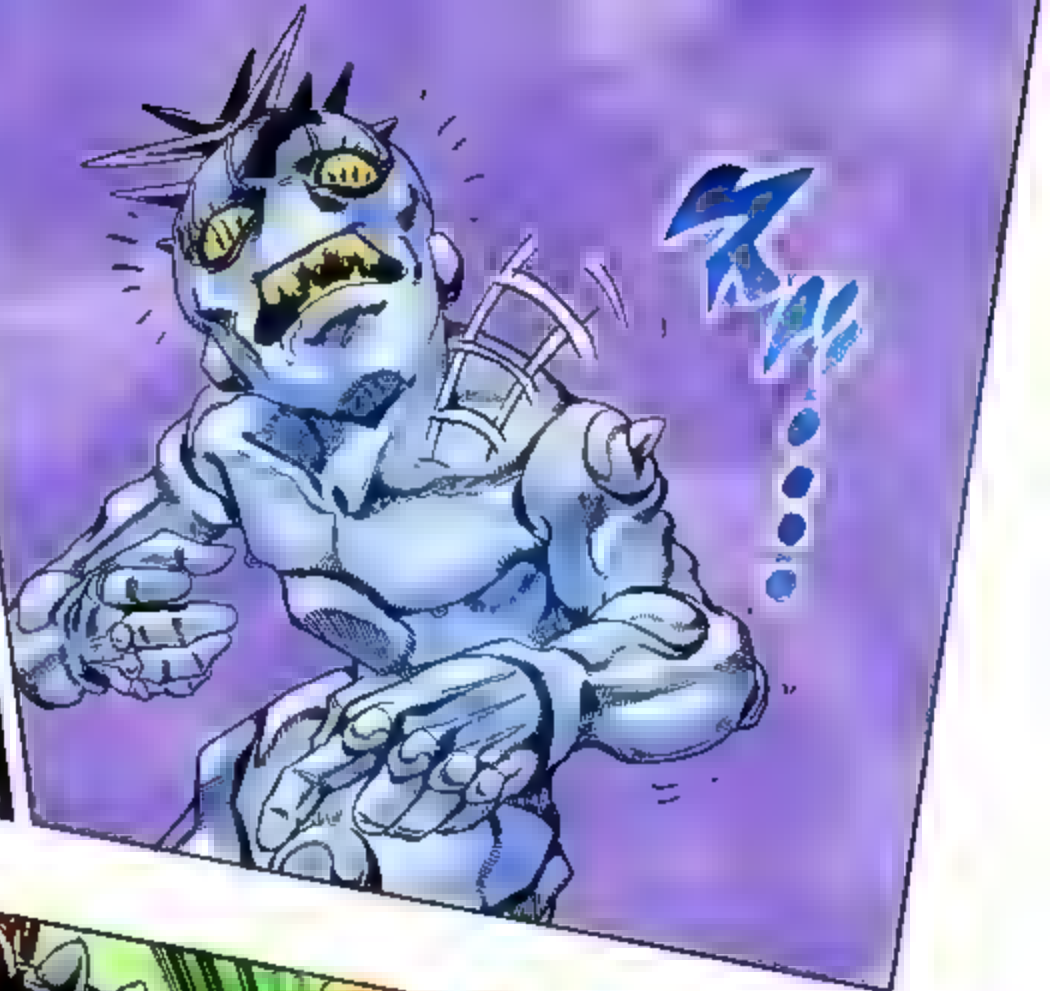
WHAAAT!!?

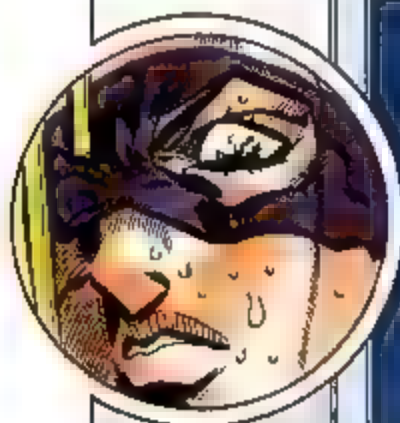
WHA!?

N...
NO!

IT'S
INVADDED
YOUR
ARM AND
IS NOW
EATING
ITS WAY
THROUGH.

THE HAND
I CUT OFF
HAS BECOME
A DIFFERENT
ORGANISM.

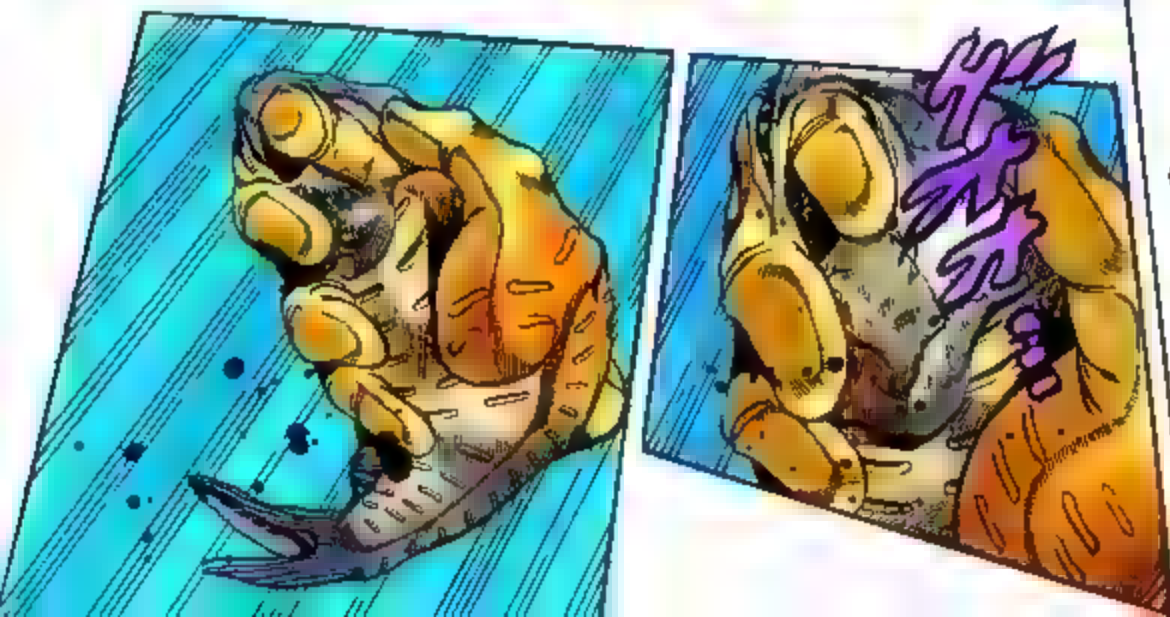




S... Shut up! quit talking to me! All this... happened just because I listened to you... "Turn into his shadow... Make sure he's dead..." what a load of horseshit!



BABYFACE PART 7



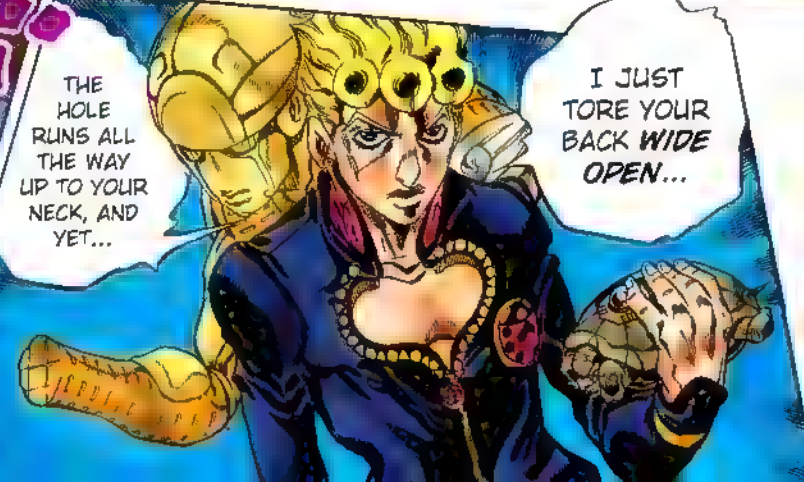
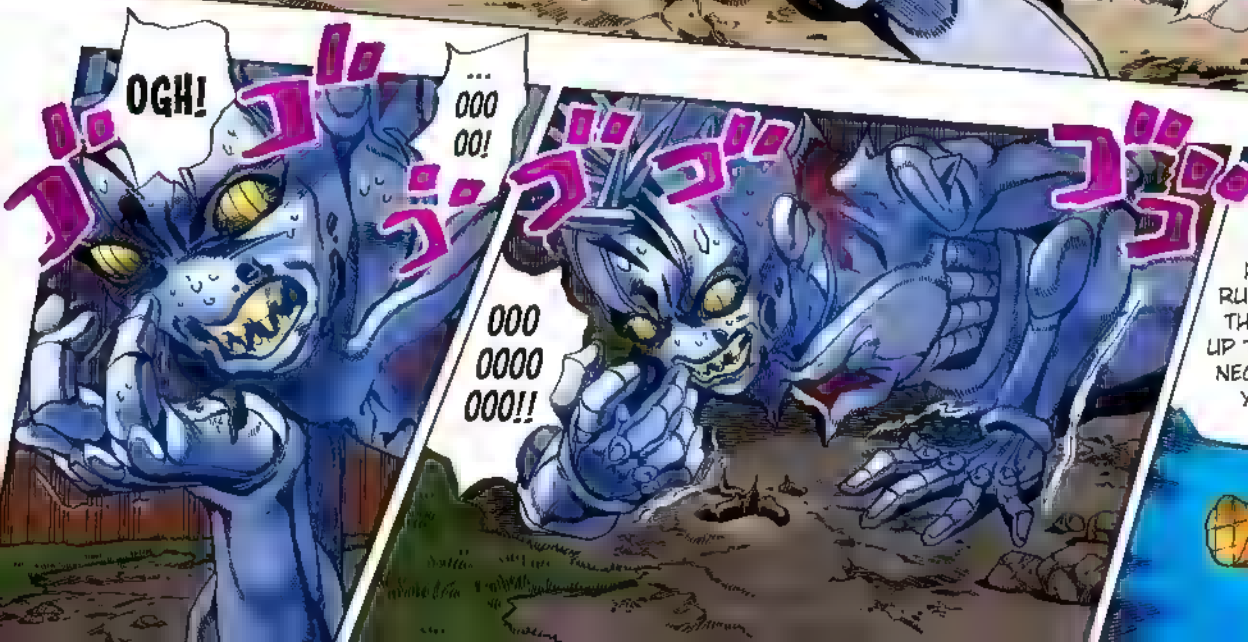
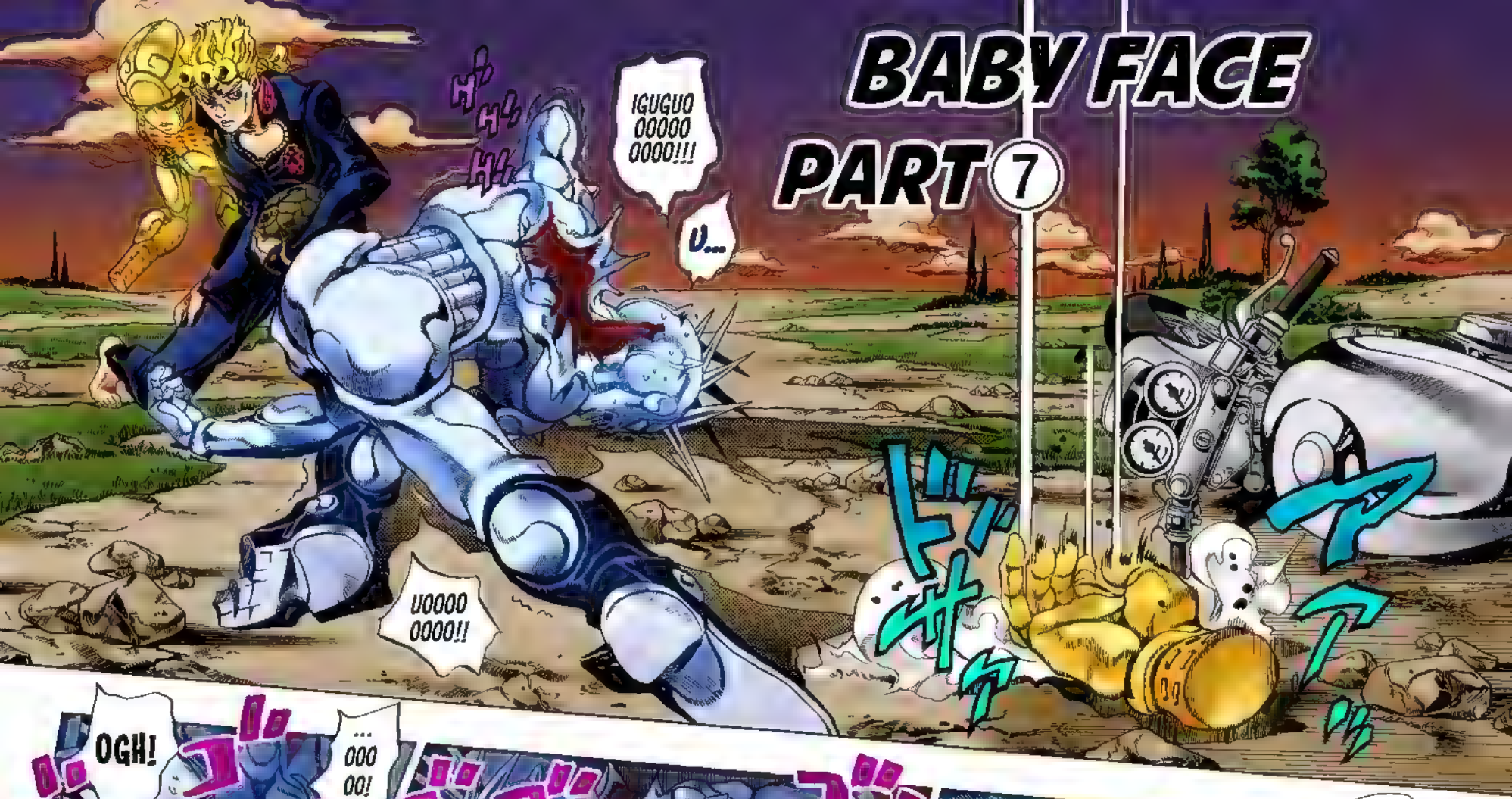
D... DID
BABYFACE
JUST TAKE
A HIT ?

I
I CAN'T
BELIEVE
THIS

S... SHIT!
J... JUST WHAT IS
THIS **NEW GUY**
MADE OF? IF
ONLY I HAD MORE
NTEL ON HIM,
THEN I WOULD'VE
DEALT WITH
HIM FIRST. .

BABY FACE

PART 7



I'LL KILL
YOU, YOU
STUPID
PIECE
OF SHIT!

I'LL
KILL
YOU!

YOU'RE ONE
OF THOSE
AUTO-
TRACKING
TYPES I'VE
HEARD
ABOUT.

YOU'RE
NO RUN-
OF-THE-
MILL
STAND.

THIS
IMMOR-
TALITY
...

YOU'RE
STILL
MOVING?

LISTEN TO ME!
YOU MAY HAVE GIVEN
UP THE TURTLE AND
TAKEN SOME DAMAGE
BUT THAT DOESN'T
MEAN MEAN YOU'VE
LOST THE FIGHT OR
FAILED THE MISSION!

DON'T
GET HASTY,
BABY FACE!
CALM
DOWN.

THEN YOUR
HOST ISN'T
ANYWHERE
NEARBY,
DESPITE YOUR
POWER AND
SPEED!

BUCCELLATI
AND TRISH
ARE STILL
TRANSFORMED
INTO OBJECTS!

YOU'VE
DONE A FINE
JOB! YOU STILL
HOLD THE UPPER
HAND!

BUT I'VE
ALREADY
CONTACTED OUR
REMAINING ALLIES,
**GHIACCIO AND
RISOTTO**

WE MAY HAVE
MISSED OUR
CHANCE TO
TAKE THE
DAUGHTER
AWAY

YOU DON'T
HAVE TO FIGHT
HIM ANYMORE!
HIDE YOURSELF
AMONG THE
ROCKS IN
THE
FIELD!

LET'S NOT
RUN ANY
MORE RISKS!
MAINTAIN
THE STATUS
QUO!

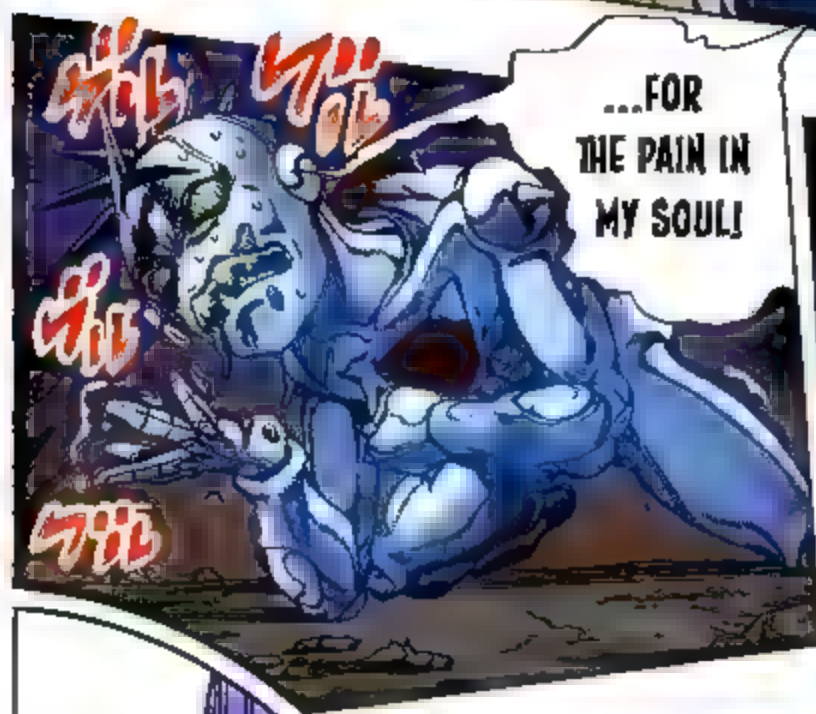
THEY'RE
HEADING
OUR WAY
RIGHT
NOW!

HIDE AND
WAIT FOR
BACKUP!

191
Turtle shit!
It's that turtle's
shit! I...
It's on my face...

HIDE
YOUR-
SELF,
**BABY
FACE!**

GOT
THAT!?



BABY
FACE, I
REPEAT





I'M FUCKIN' INVINCIBLE!

JUST ONE OR TWO HITS WON'T HURT ME!

ALL YOU EVER DO IS SIT BACK AND RUN YOUR MOUTH! THIS ONLY HAPPENED BECAUSE I LISTENED TO YOU!

SHUT UP, MELONE!

IF I DID THINGS MY WAY FROM THE START INSTEAD OF TURNING INTO HIS SHADOW, EVERYTHING WOULD'VE GONE OFF WITHOUT A HITCH!



THERE'S NO ESCAPE! YOU'RE GOING DOWN!

IF I HAVE TO DESTROY YOU TO RETURN BUCCELLATI AND TRISH BACK TO NORMAL...

THEN I'LL USE GOLD EXPERIENCE TO BREAK YOUR HEAD OPEN. LET'S SEE IF YOU CAN LIVE THROUGH THAT.



C... CALM DOWN, *BABY FACE*! DON'T LOSE YOUR TEMPER!

DAMN... THE PROBLEM WITH AUTO-TRACKING STANDS IS THAT THEY WON'T LISTEN TO ME 100% OF THE TIME!



I'D LIKE TO
SEE YOU
TRY...

MY
HEAD?

ゴッ

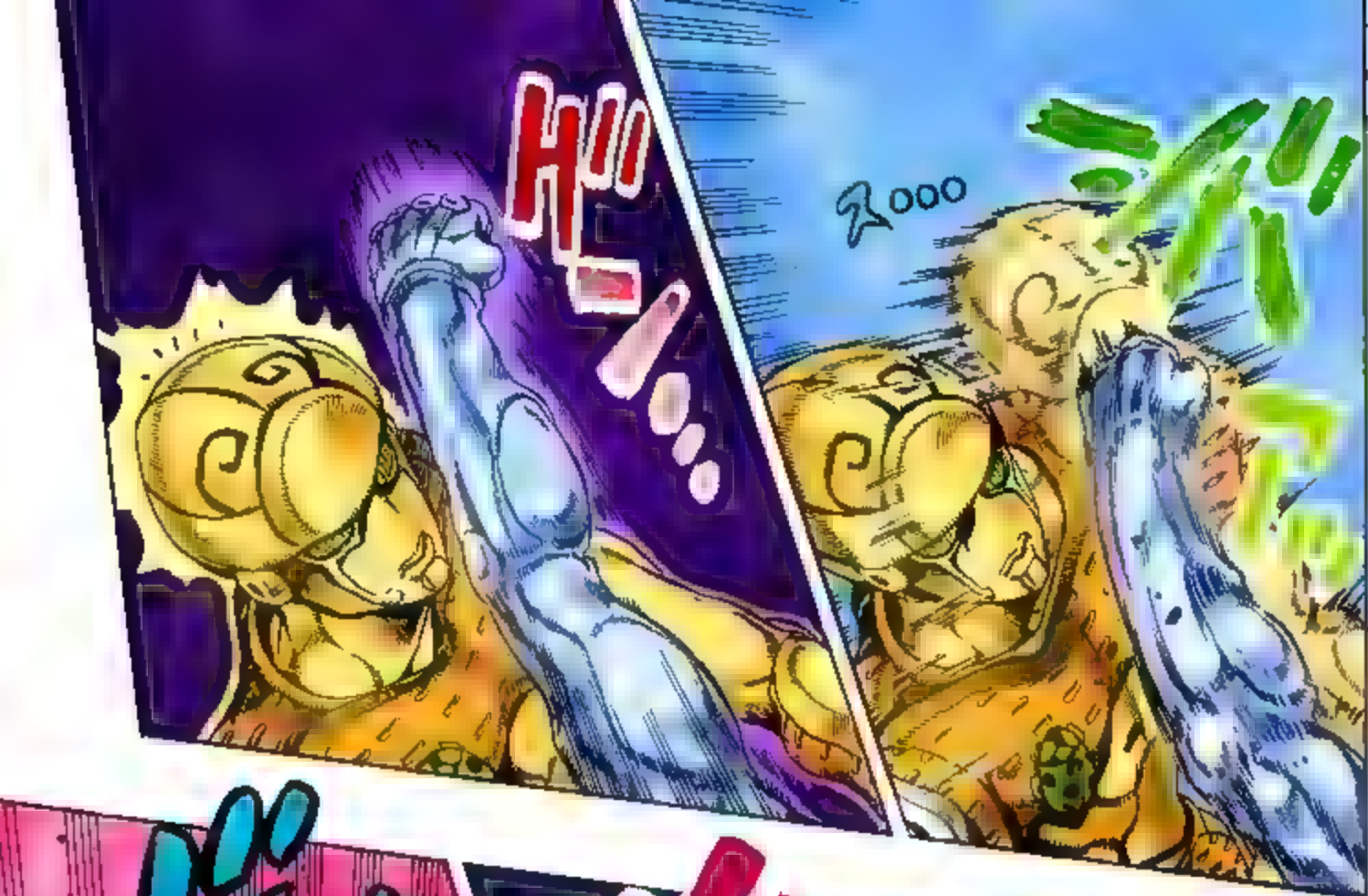
ゴッ

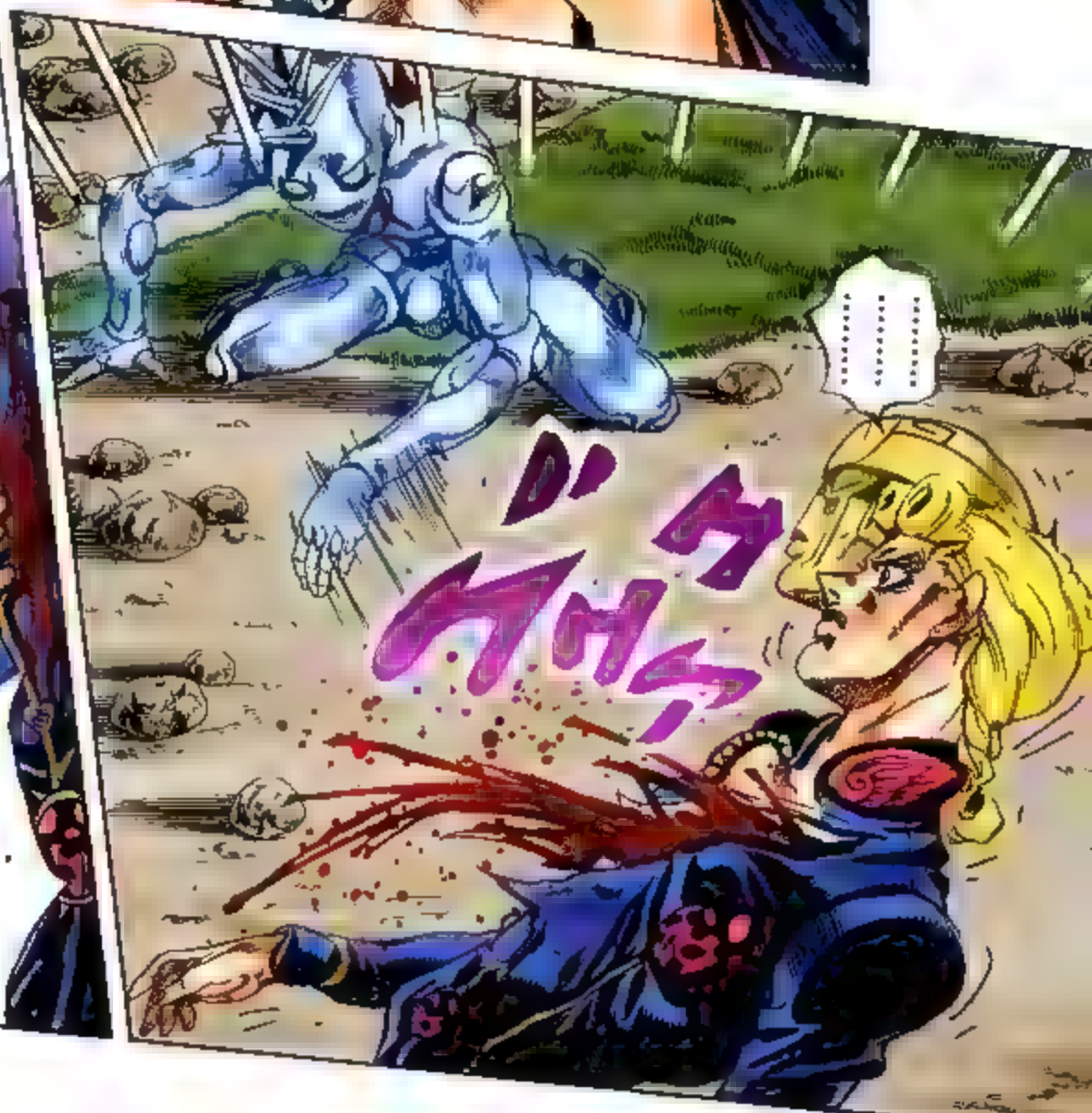
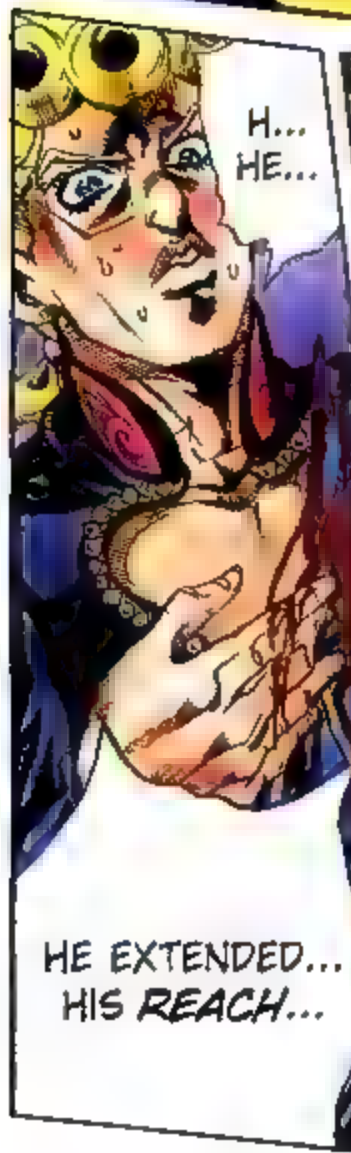
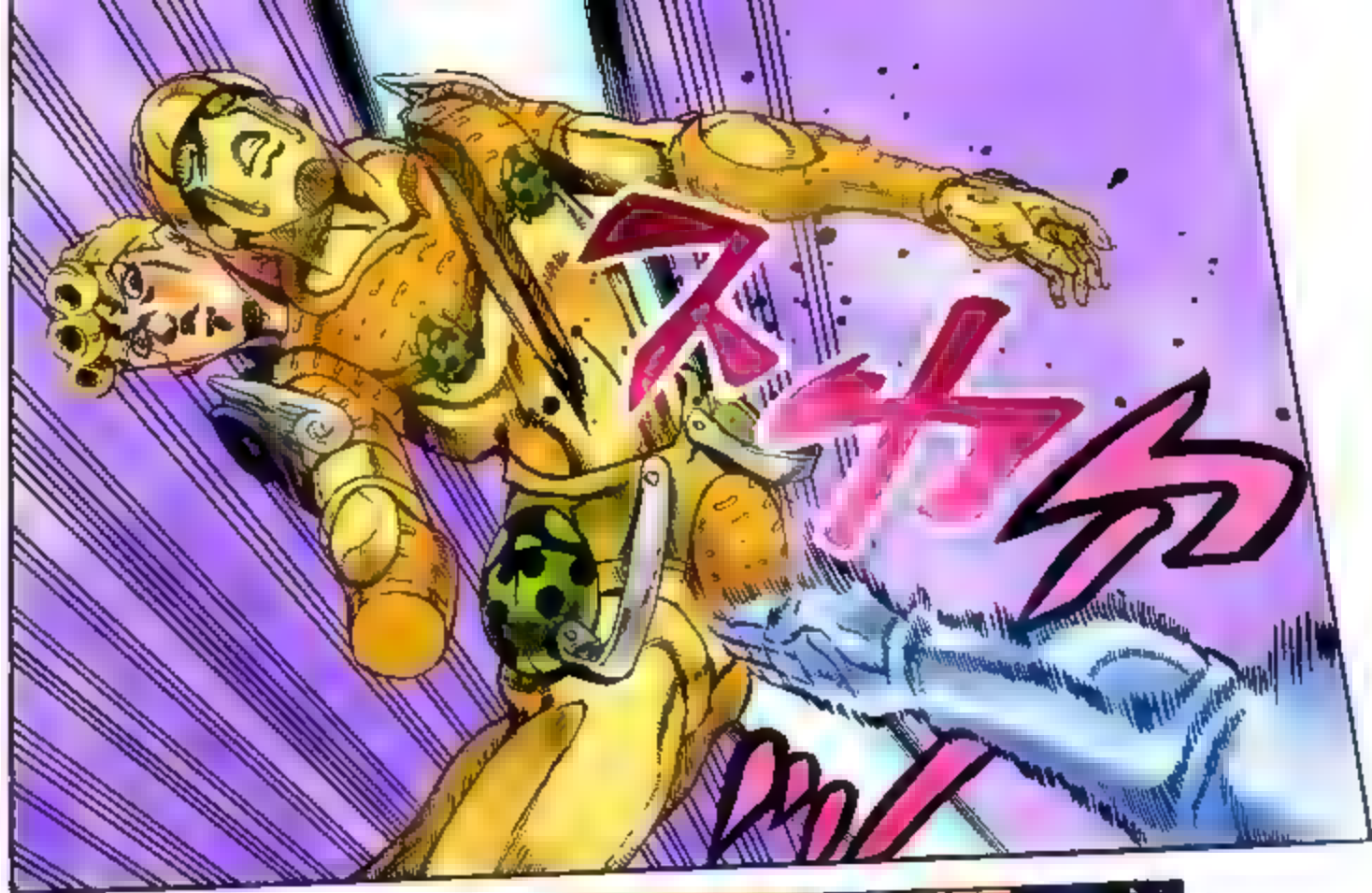
YOU'VE
ALREADY
GOLGED
ME OPEN
FIVE TIMES...
I KNOW THE
RANGE
OF YOUR
ATTACKS
BY NOW!



ゴッ

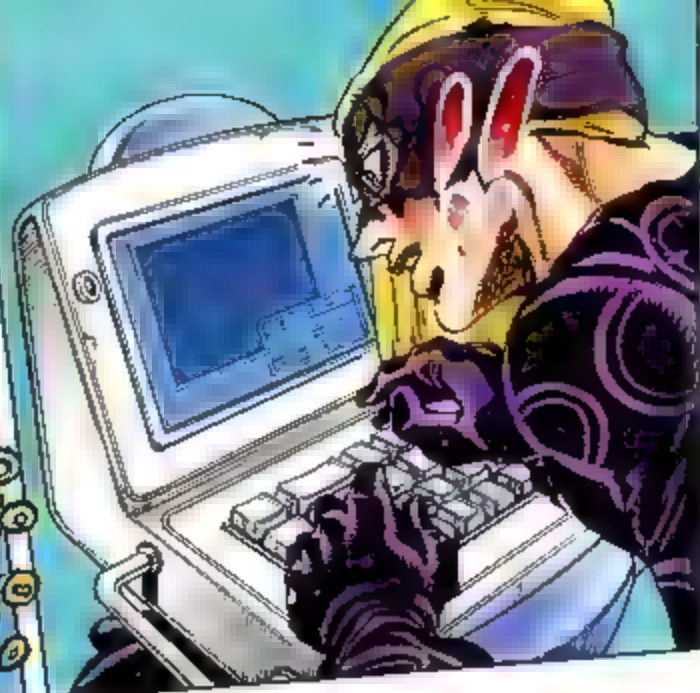
ゴッ





Height	138cm
Chest	62cm
Arm	56cm

Height	145cm
Chest	65cm



168cm

Height	152cm
Chest	76cm
Arm	68cm

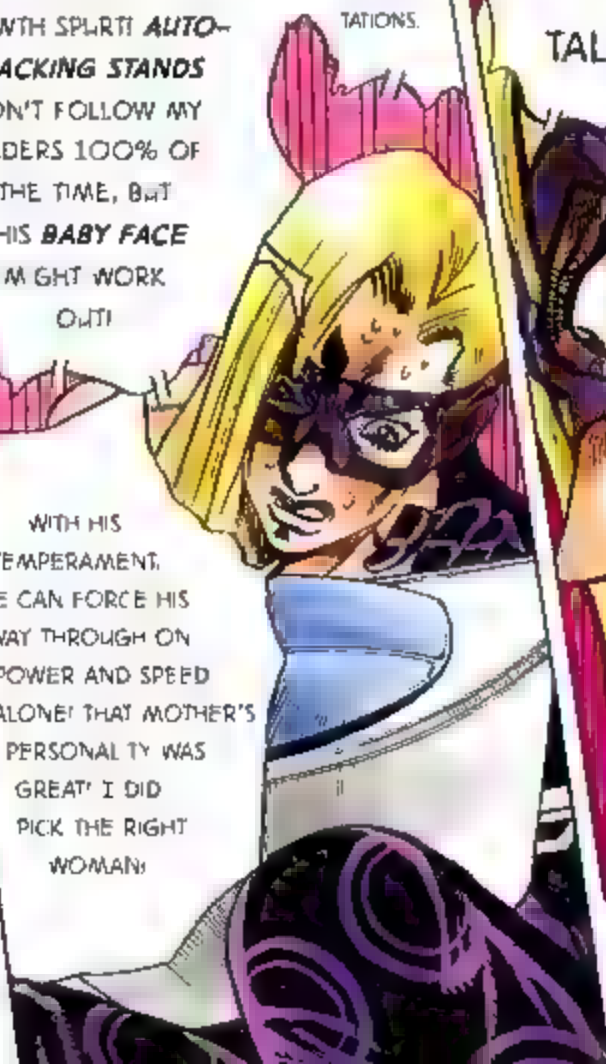


BUT NOW,
HIS RAGE HAS
TRIGGERED ANOTHER
GROWTH SPURT! **AUTO-
TRACKING STANDS**
DON'T FOLLOW MY
ORDERS 100% OF
THE TIME, BUT
THIS **BABY FACE**
MIGHT WORK
OUT!

HIS
GROWTH
UNTIL NOW
WAS WITHIN
MY EXPECT-
TATIONS.

WITH HIS
TEMPERAMENT,
HE CAN FORCE HIS
WAY THROUGH ON
POWER AND SPEED
ALONE! THAT MOTHER'S
PERSONALTY WAS
GREAT! I DID
PICK THE RIGHT
WOMAN!

**BABY
FACE IS
GROWING
TALLER!**



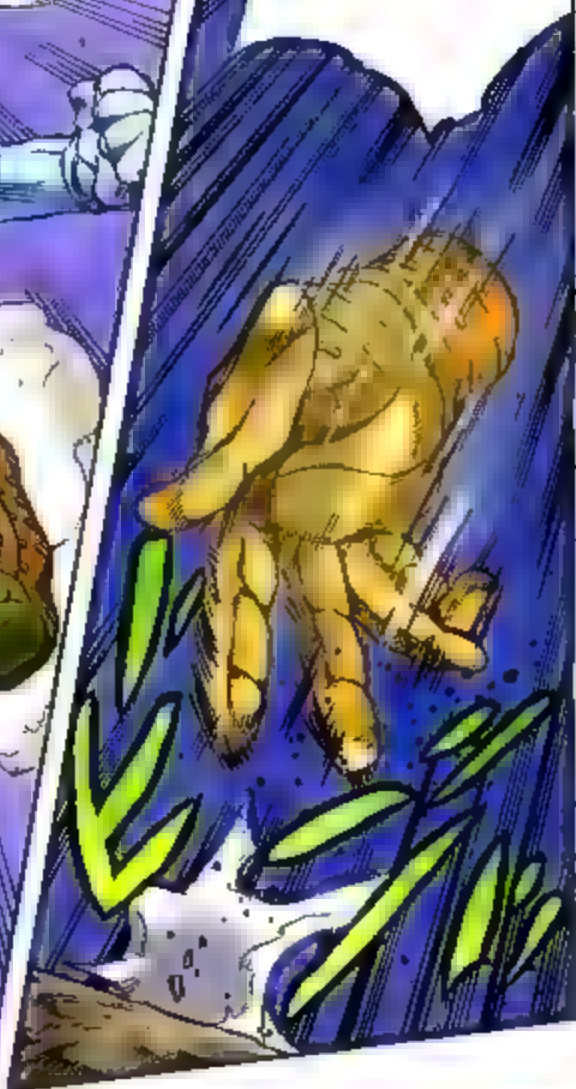
**I'LL KILL YOU
MY OWN WAY!**

**SIMPLE
IS BEST!**



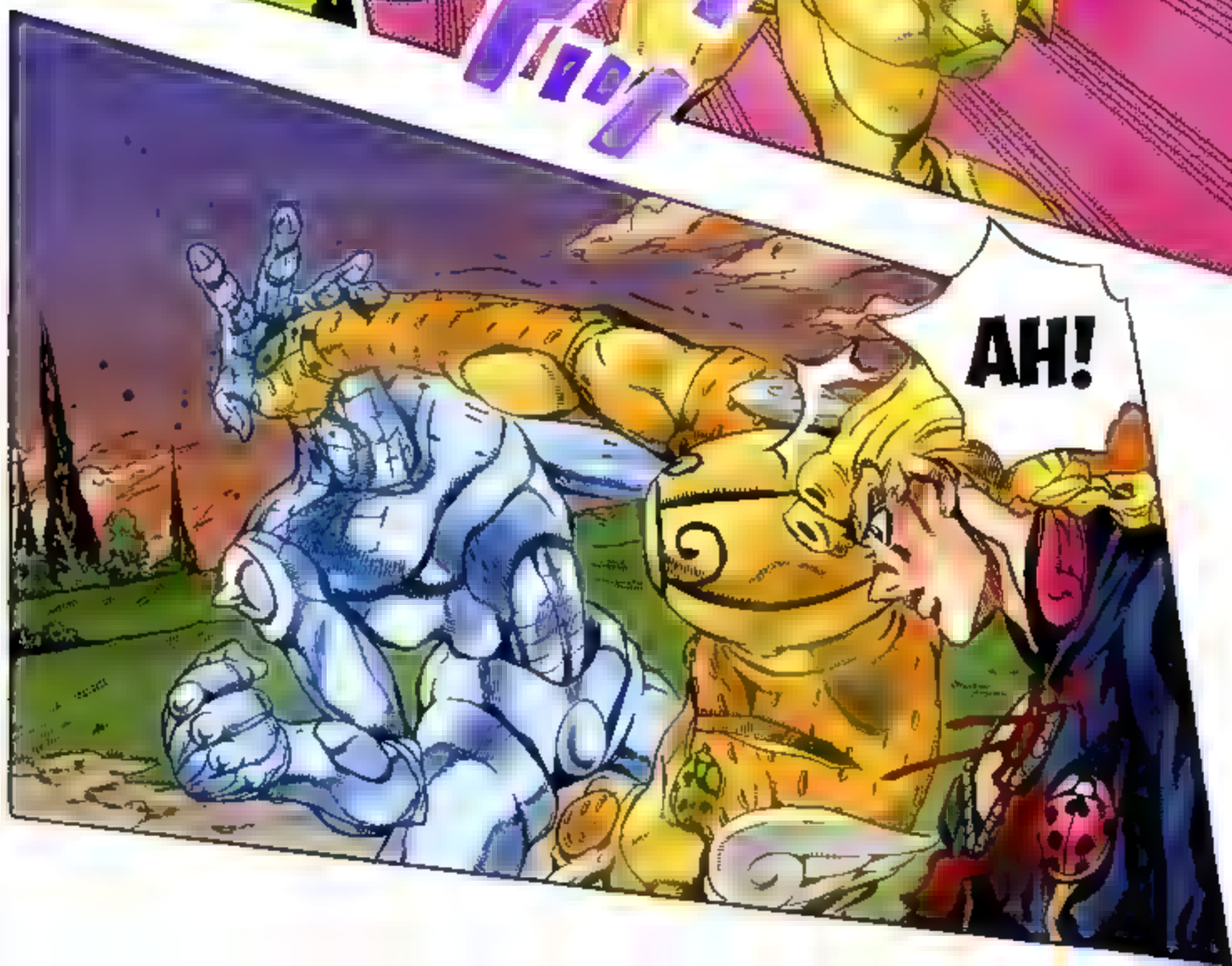


**BRING
IT BACK,
GOLD
EXPER-
IENCE!**

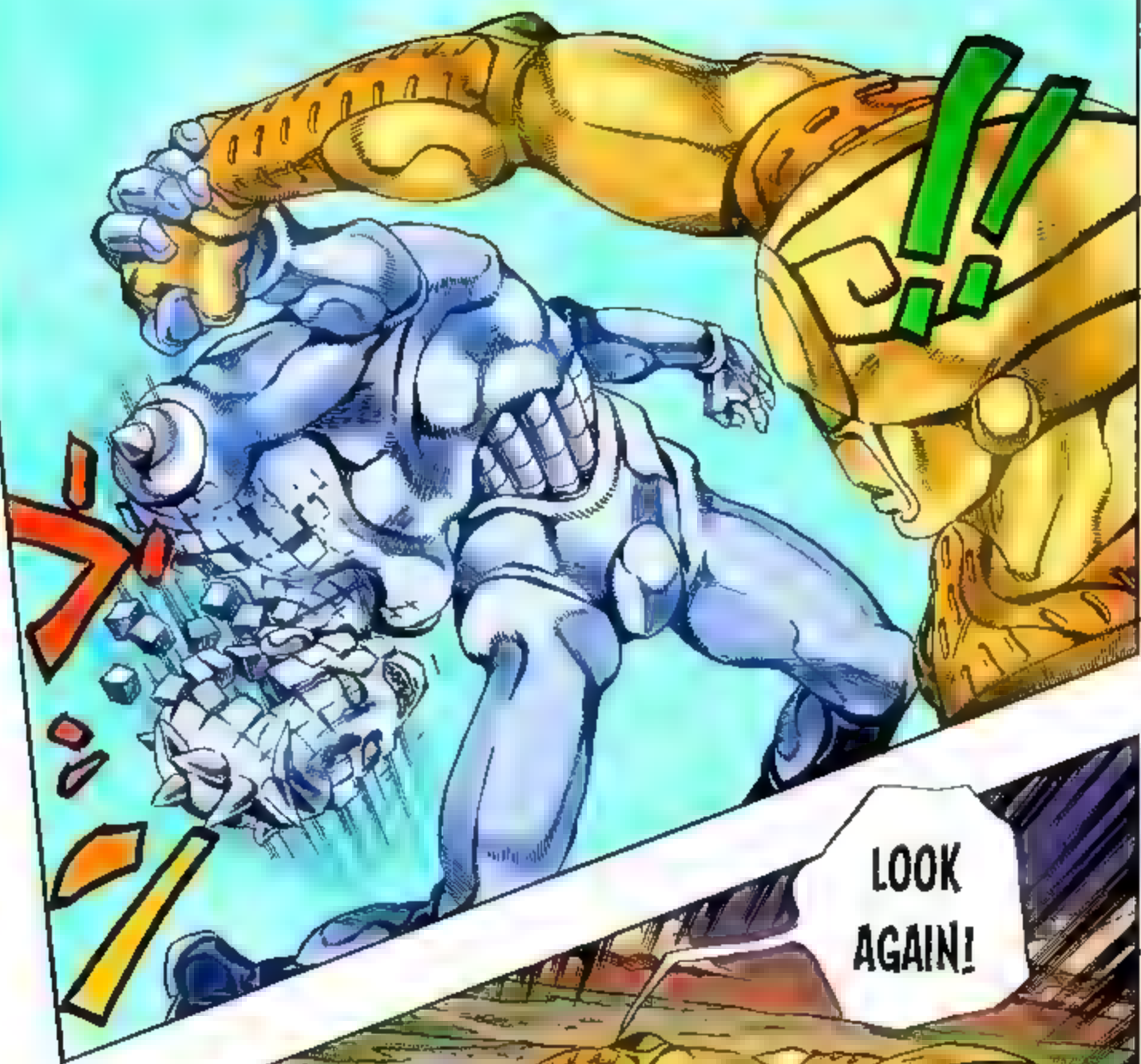


DIRECT
HIT!
SMASH
HIM TO
PIECES,
GOLD
EXPER-
IENCE!

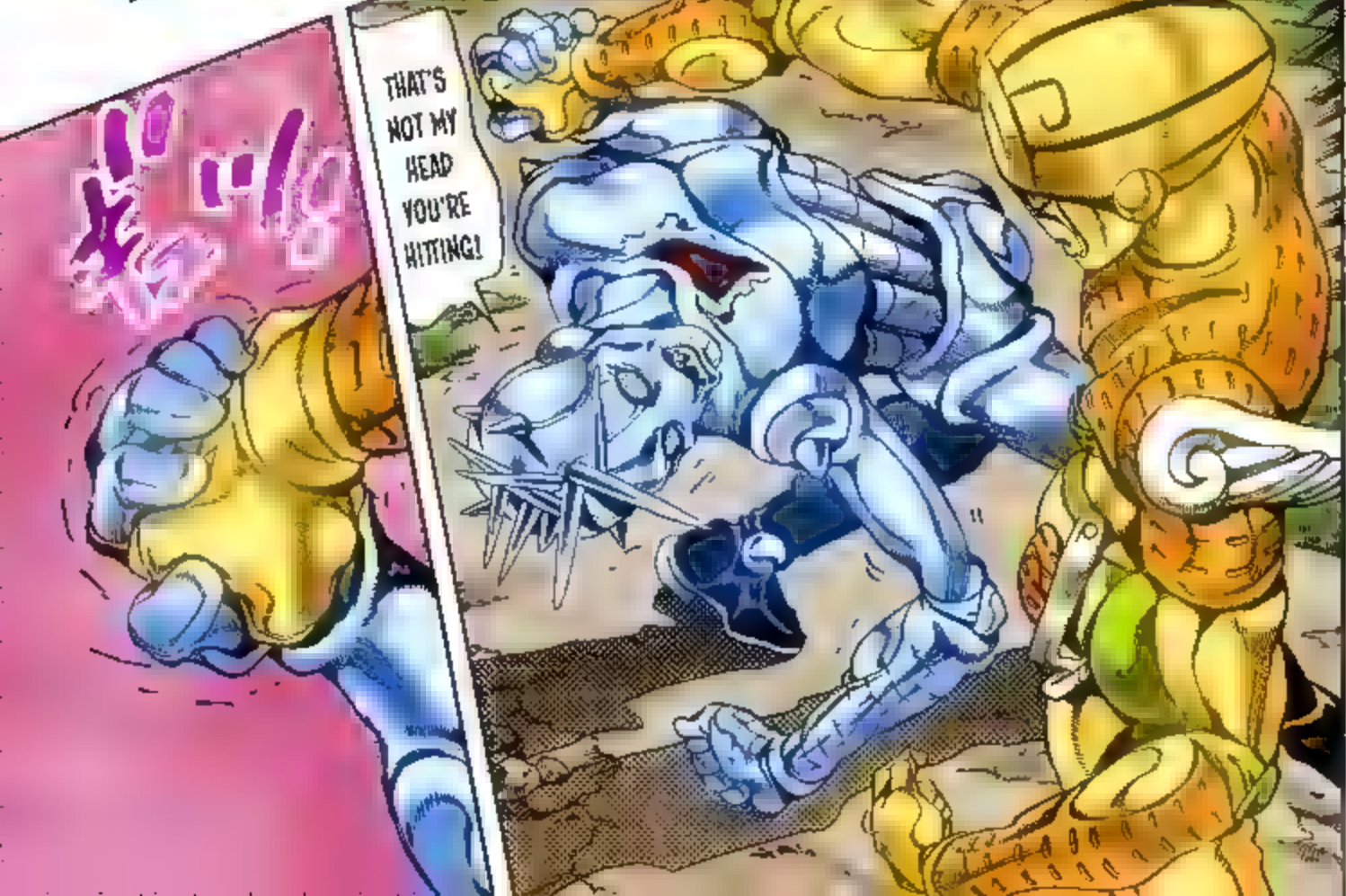
MUDAA!!



AH!



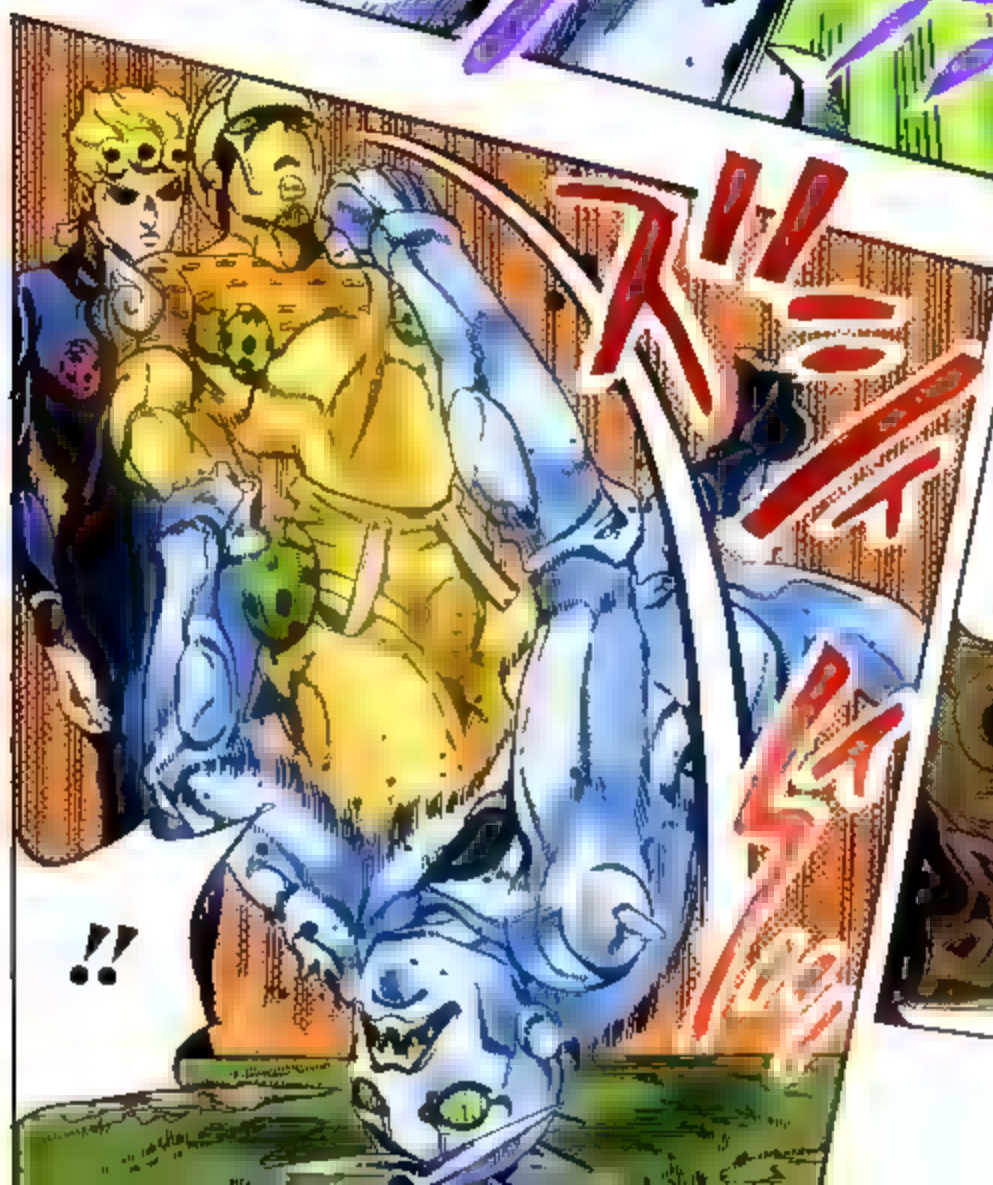
LOOK
AGAIN!



THAT'S
NOT MY
HEAD
YOU'RE
HITTING!



**IT'S OVER!
I WIN!**



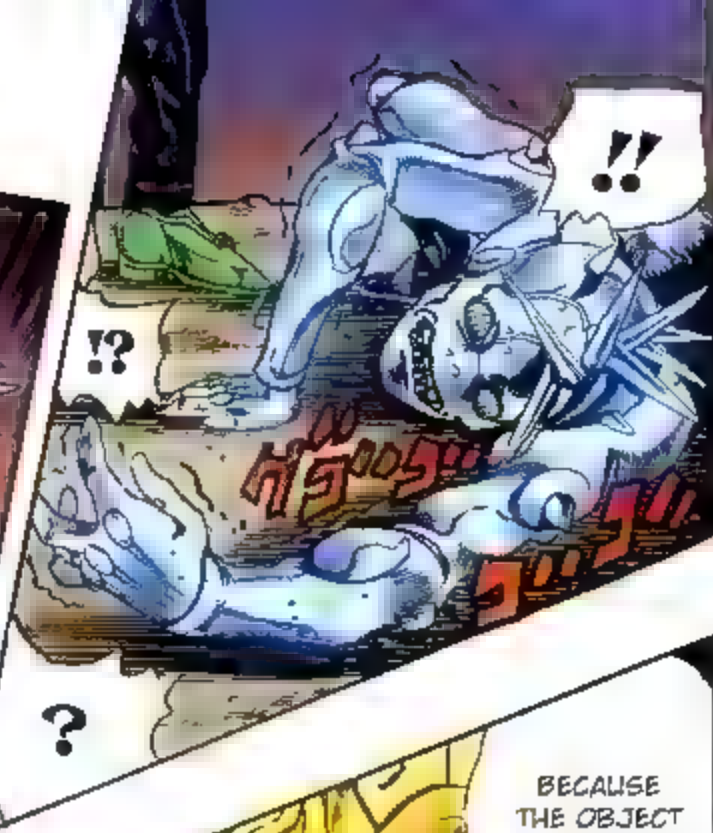
YOU
NEED TO
LOOK
AGAIN
YOUR-
SELF,

YOU'RE
WRONG
ABOUT
THAT.



WHAT!?

WHAT IS
THIS!?

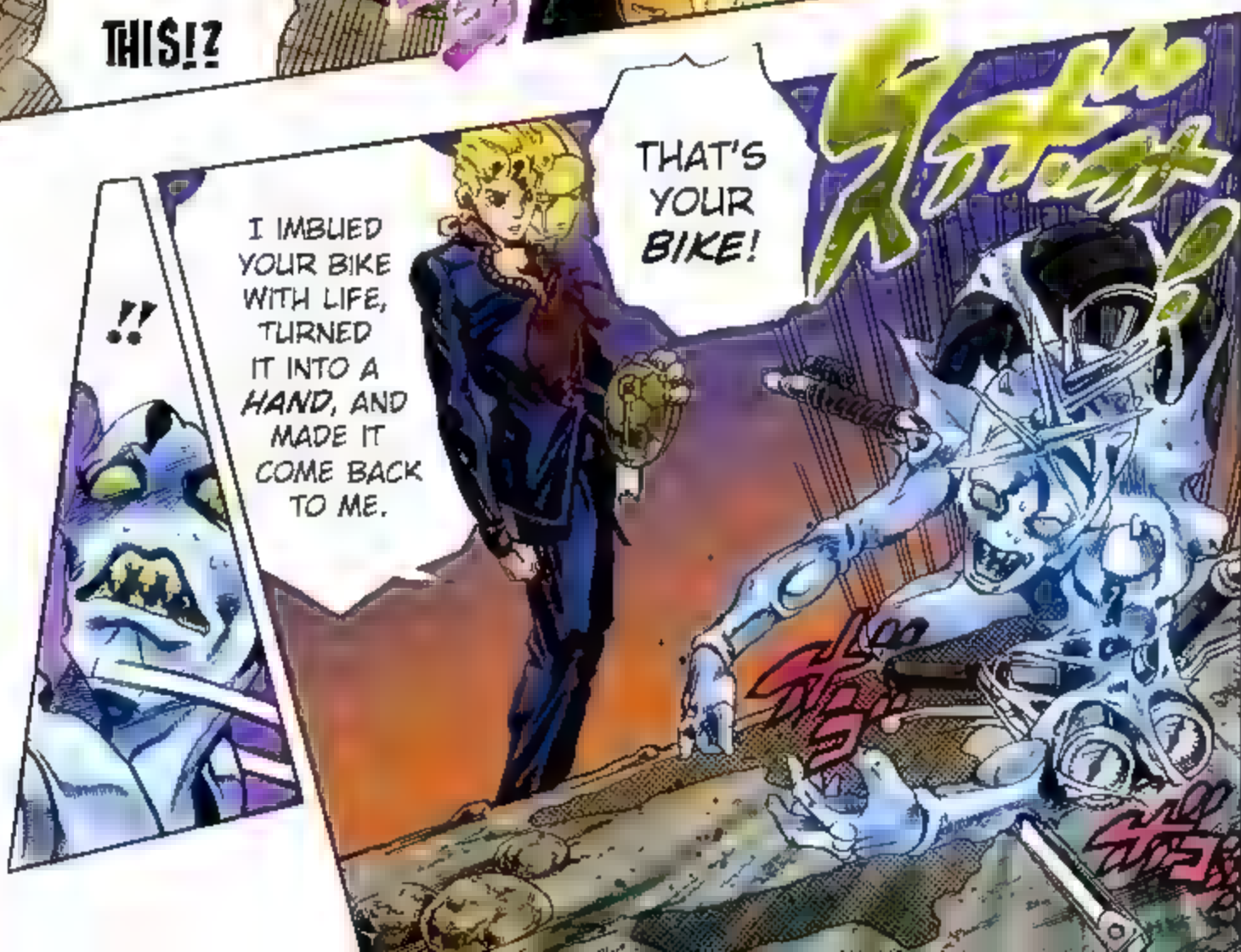


!?

?



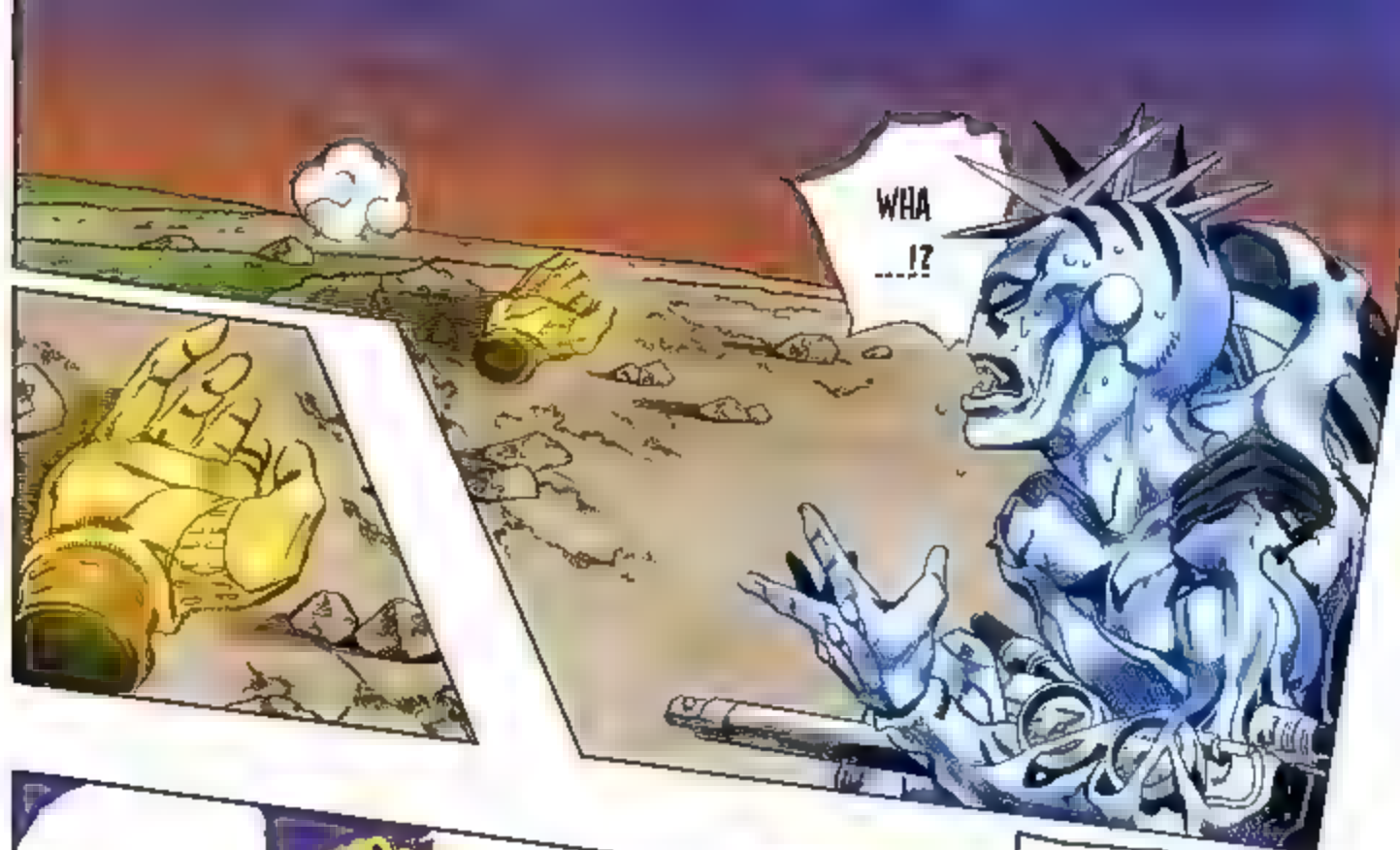
BECAUSE
THE OBJECT
THAT GOLD
EXPERIENCE
BROUGHT
BACK WASN'T
ITS OWN
HAND.



THAT'S
YOUR
BIKE!

I IMBUED
YOUR BIKE
WITH LIFE,
TURNED
IT INTO A
HAND, AND
MADE IT
COME BACK
TO ME.

!!

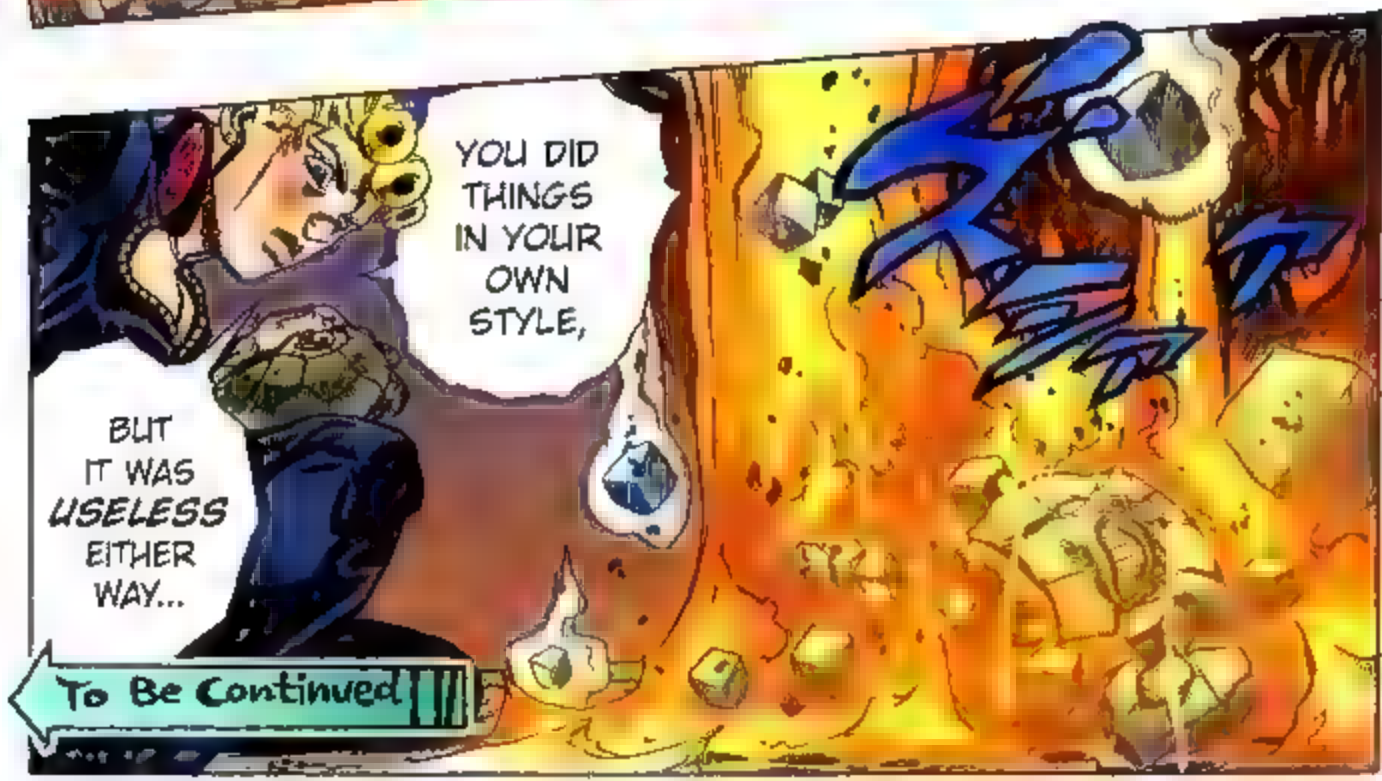




UOAAAAAAAAAAAAAAAAAAAAA!

クハッ

WHAAA
AAAAAA
AAT!!?



YOU DID
THINGS
IN YOUR
OWN
STYLE,

BUT
IT WAS
USELESS
EITHER
WAY...

To Be Continued

WHAT
THE HELL
IS THAT!?

W-WOAH...
LOOK OVER
THERE
GUYS!

**HEAD TO
VENEZIA!**

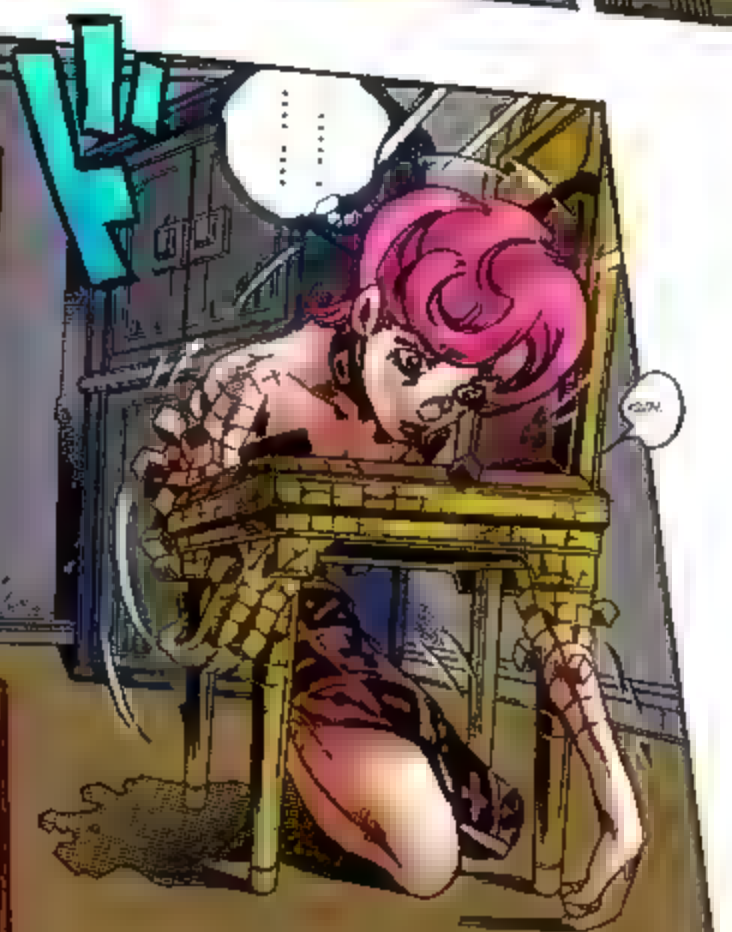
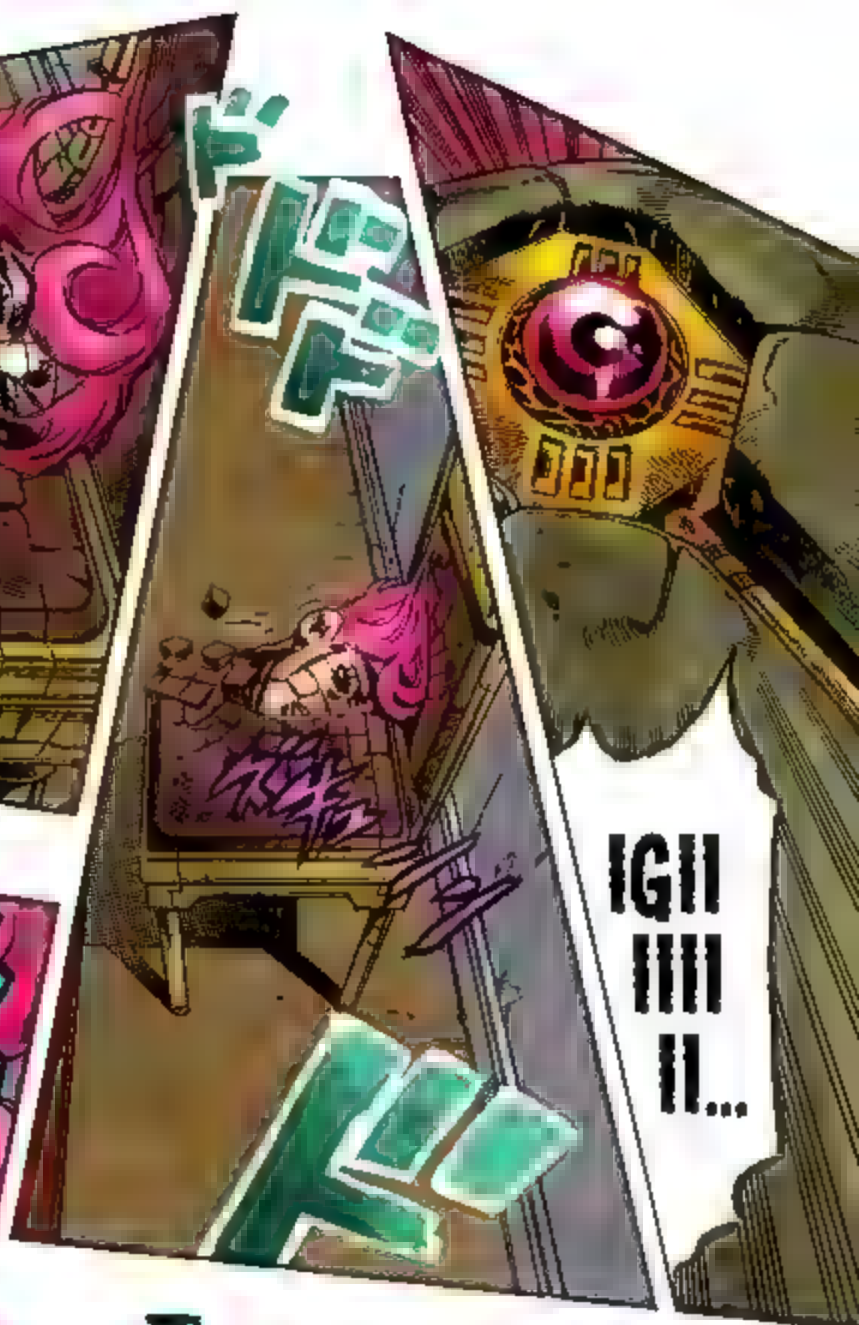
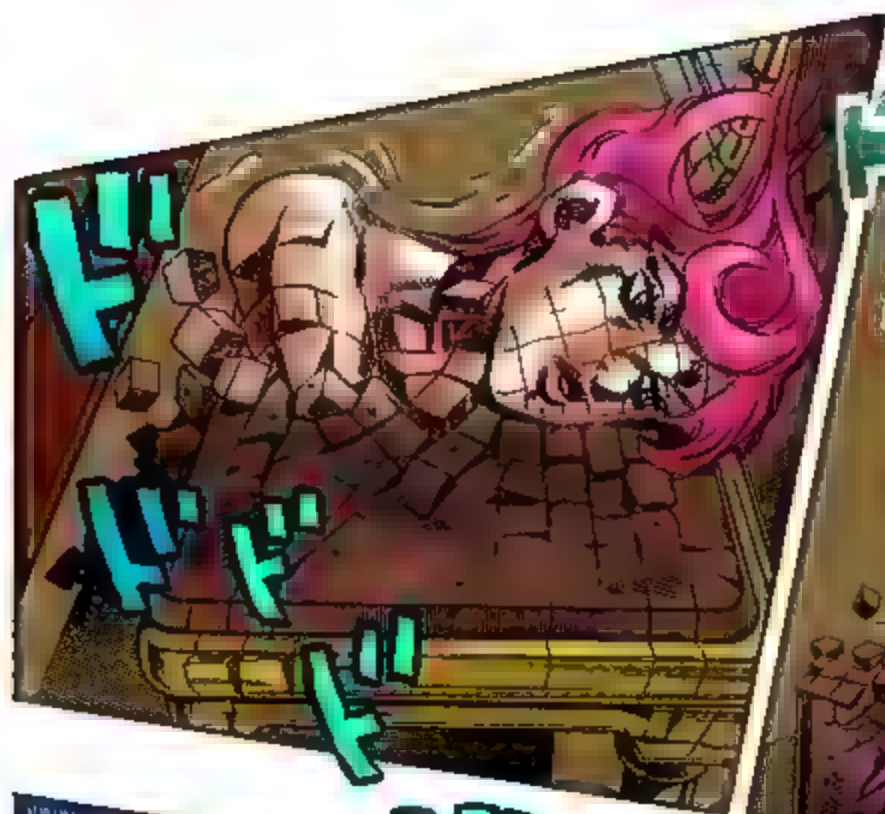
I'M...
BUR...
IGI...

IGI...

I'M ON
FIRE...

BURN-
ING...

BURNING...



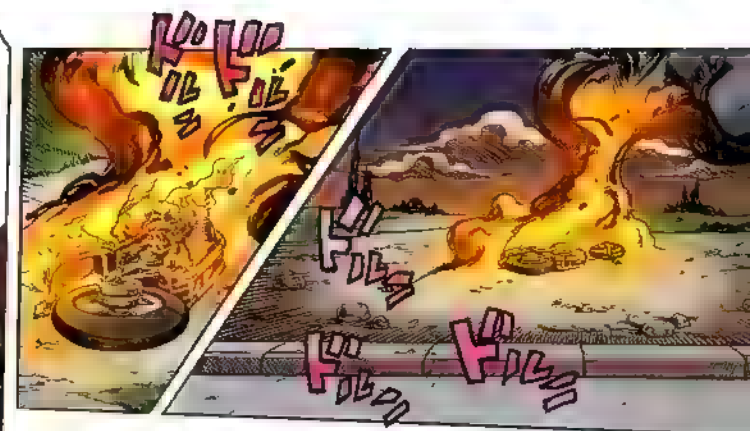
N... NO!
IMPOS-
SIBLE!
THIS
CAN'T BE
HAPPEN-
ING!

burning
burning
burning

H... HE'S
GONE!
I'VE LOST
CONTACT!

HE WAS
SET ON
FIRE!?

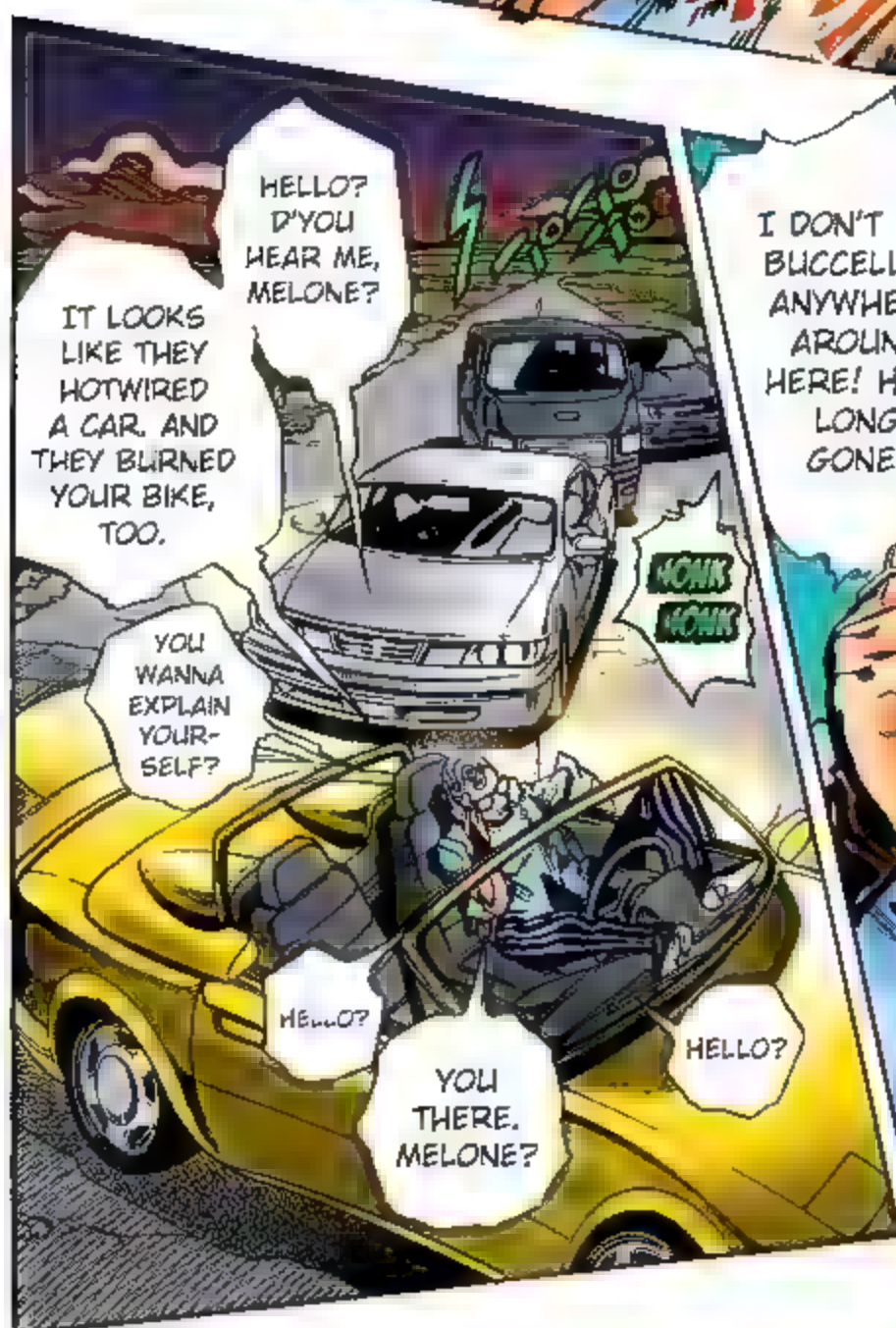
**HEAD TO
VENEZIA!**





TELL ME!
HOW'S HELL
SUPPOSED
TO COME
ALL THE
WAY OUT
HERE, HUM!?
SON OF
A BITCH!

YOU MOTHER-
FUCKER! YOU
STUPIDASS
MOTHER-
FUCKER!



IT LOOKS
LIKE THEY
HOTWIRED
A CAR. AND
THEY BURNED
YOUR BIKE,
TOO.

HELLO?
D'YOU
HEAR ME,
MELONE?

YOU
WANNA
EXPLAIN
YOUR-
SELF?

HELLO?

YOU
THERE.
MELONE?

HELLO?

ガッ
ガッ

I DON'T SEE
BUCELLATI
ANYWHERE
AROUND
HERE! HE'S
LONG
GONE!

YOU
THERE?!

HEY,
MELONE!

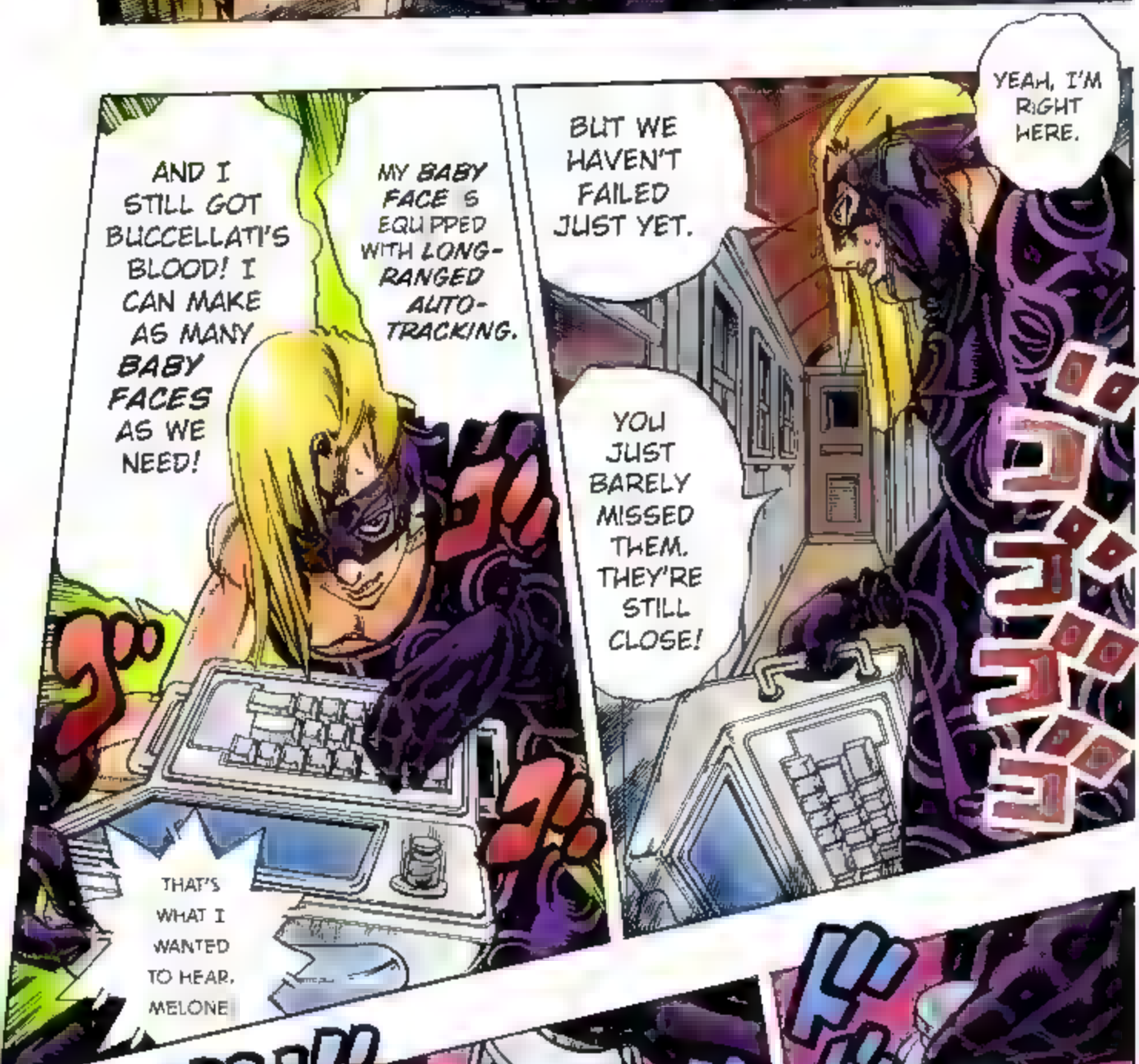




STAZIONE
DI ROMA
TERMINI.

ROMA.

MELONE!
COME
ON!



AND I
STILL GOT
BUCCELLATI'S
BLOOD! I
CAN MAKE
AS MANY
BABY
FACES
AS WE
NEED!

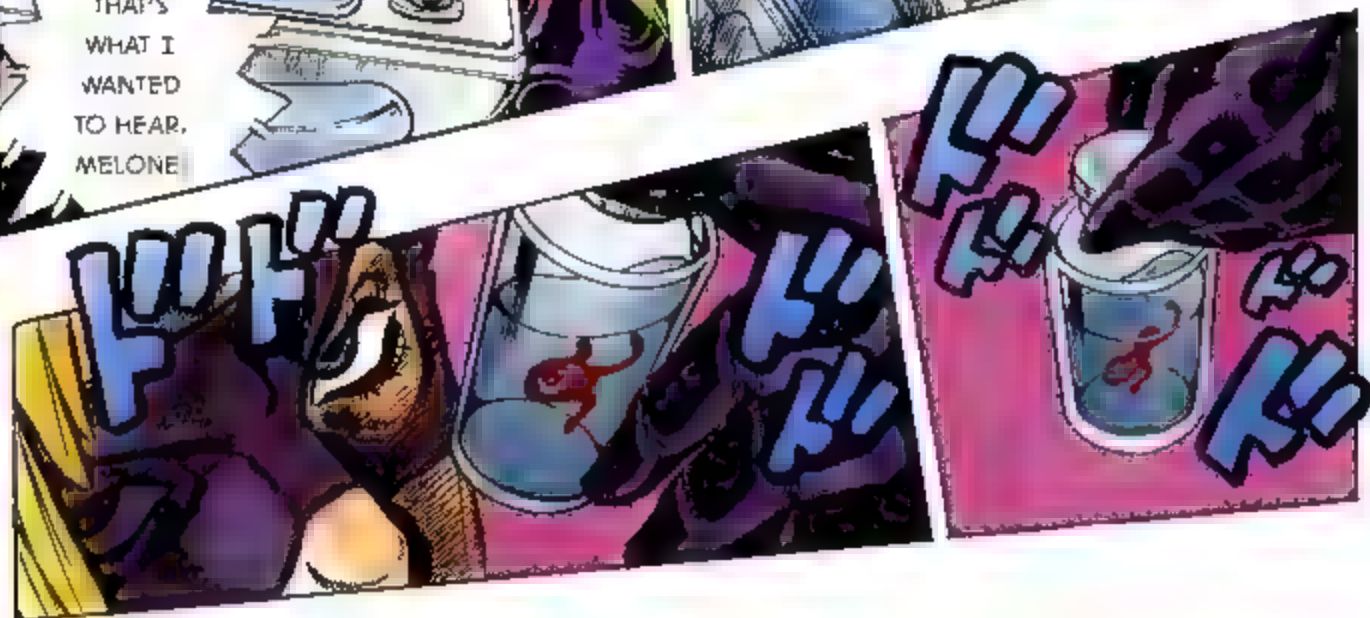
MY BABY
FACE IS
EQUIPPED
WITH LONG-
RANGED
AUTO-
TRACKING.

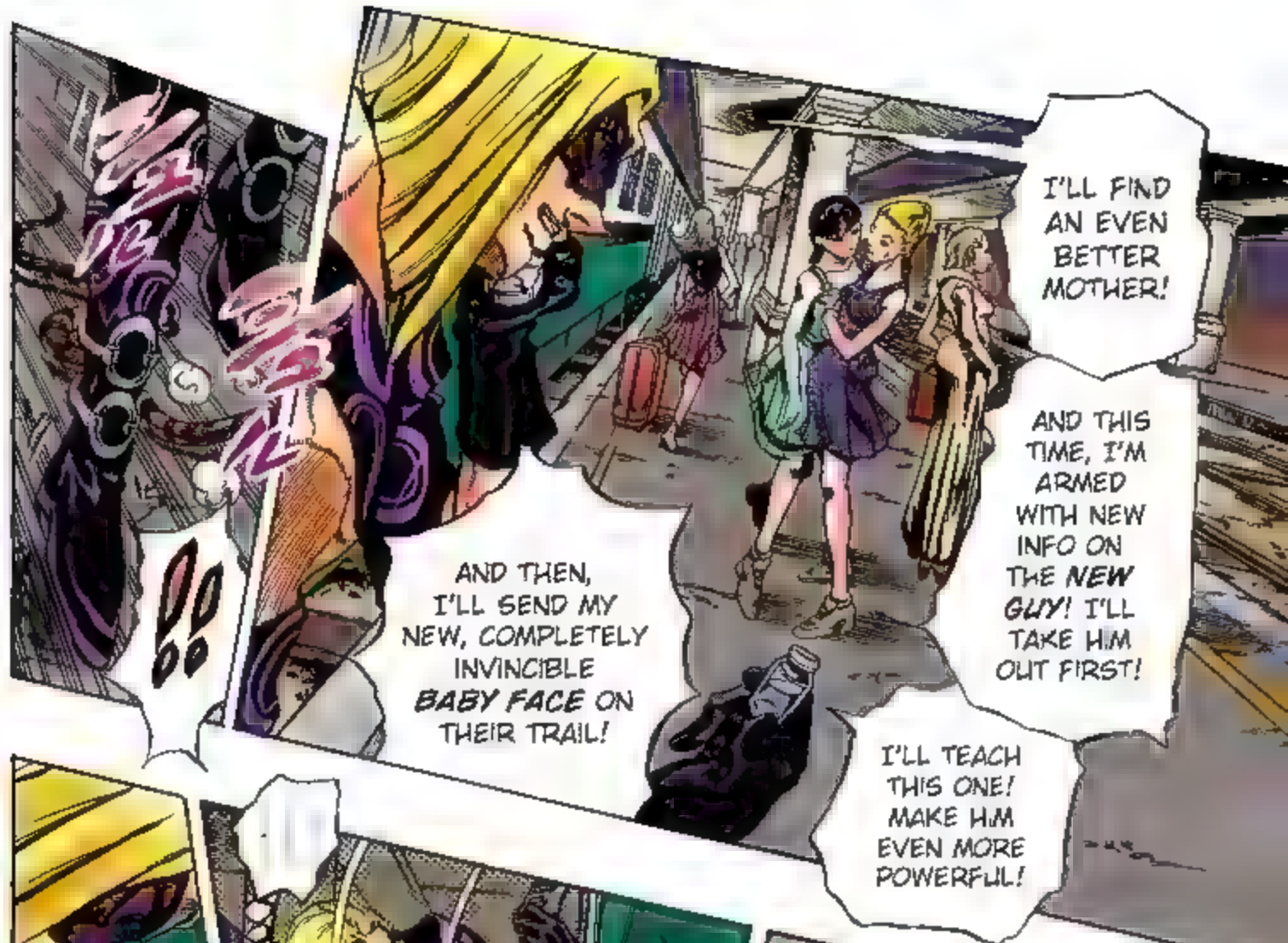
BUT WE
HAVEN'T
FAILED
JUST YET.

YOU
JUST
BARELY
MISSED
THEM.
THEY'RE
STILL
CLOSE!

YEAH, I'M
RIGHT
HERE.

THAT'S
WHAT I
WANTED
TO HEAR,
MELONE



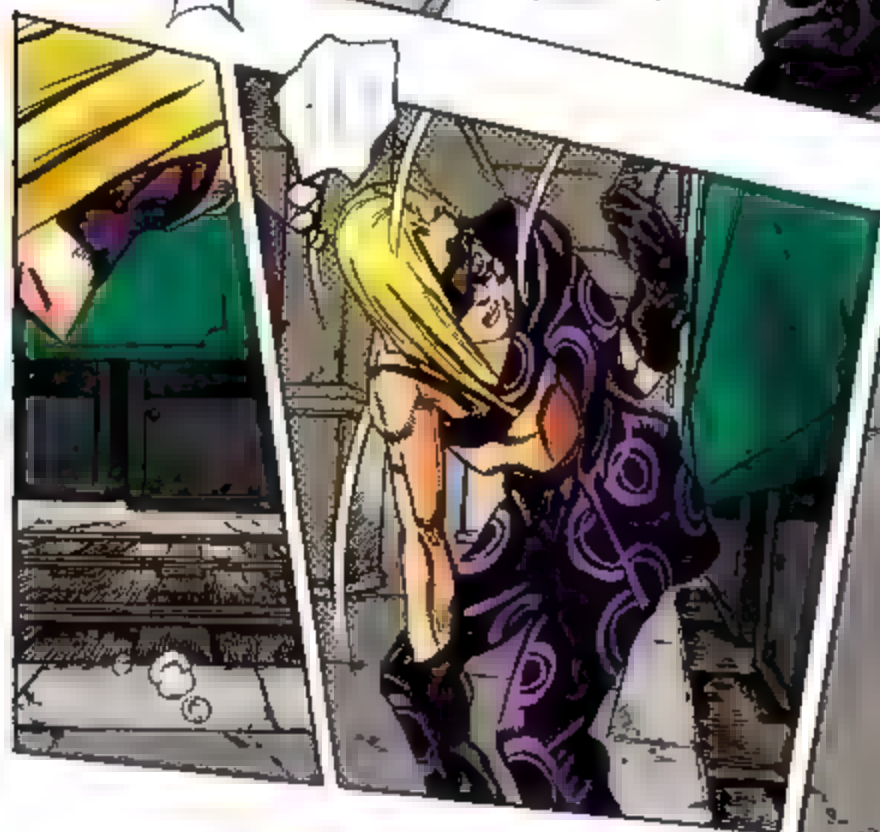


I'LL FIND
AN EVEN
BETTER
MOTHER!

AND THIS
TIME, I'M
ARMED
WITH NEW
INFO ON
THE NEW
GUY! I'LL
TAKE HIM
OUT FIRST!

AND THEN,
I'LL SEND MY
NEW, COMPLETELY
INVINCIBLE
BABY FACE ON
THEIR TRAIL!

I'LL TEACH
THIS ONE!
MAKE HIM
EVEN MORE
POWERFUL!



SOUNDED
LIKE A
SNAKE...

WHAT
WAS
THAT?

WHAT'S A
SNAKE DOING
HERE IN THE
STAZIONE
DI ROMA
TERMINI?





AAAAH!!

I...
IT'S...

B-

BURNING...
COULD
IT BE!?

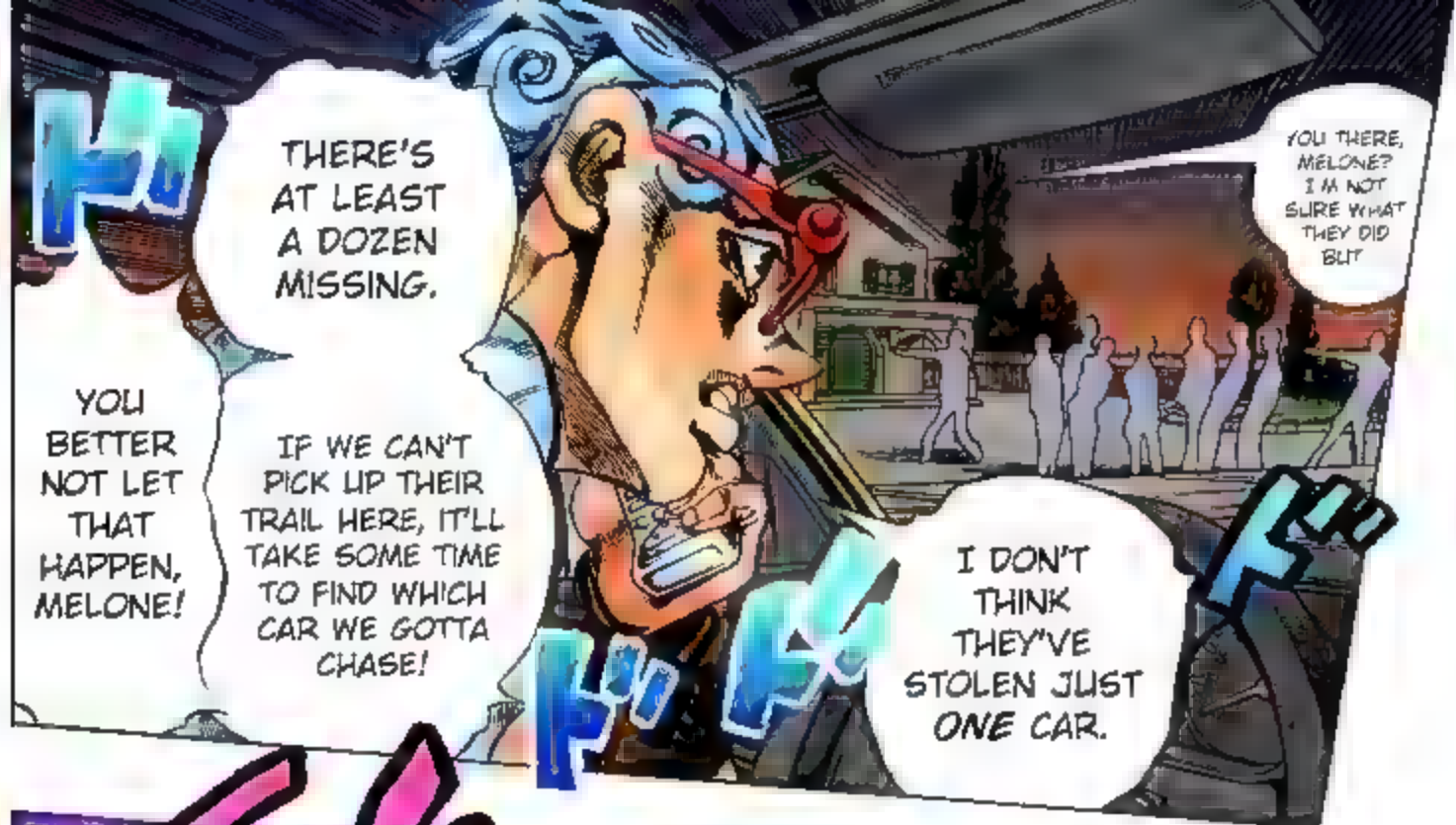
FSSS

FSSS

FSSS

EEE...

AIEEE!



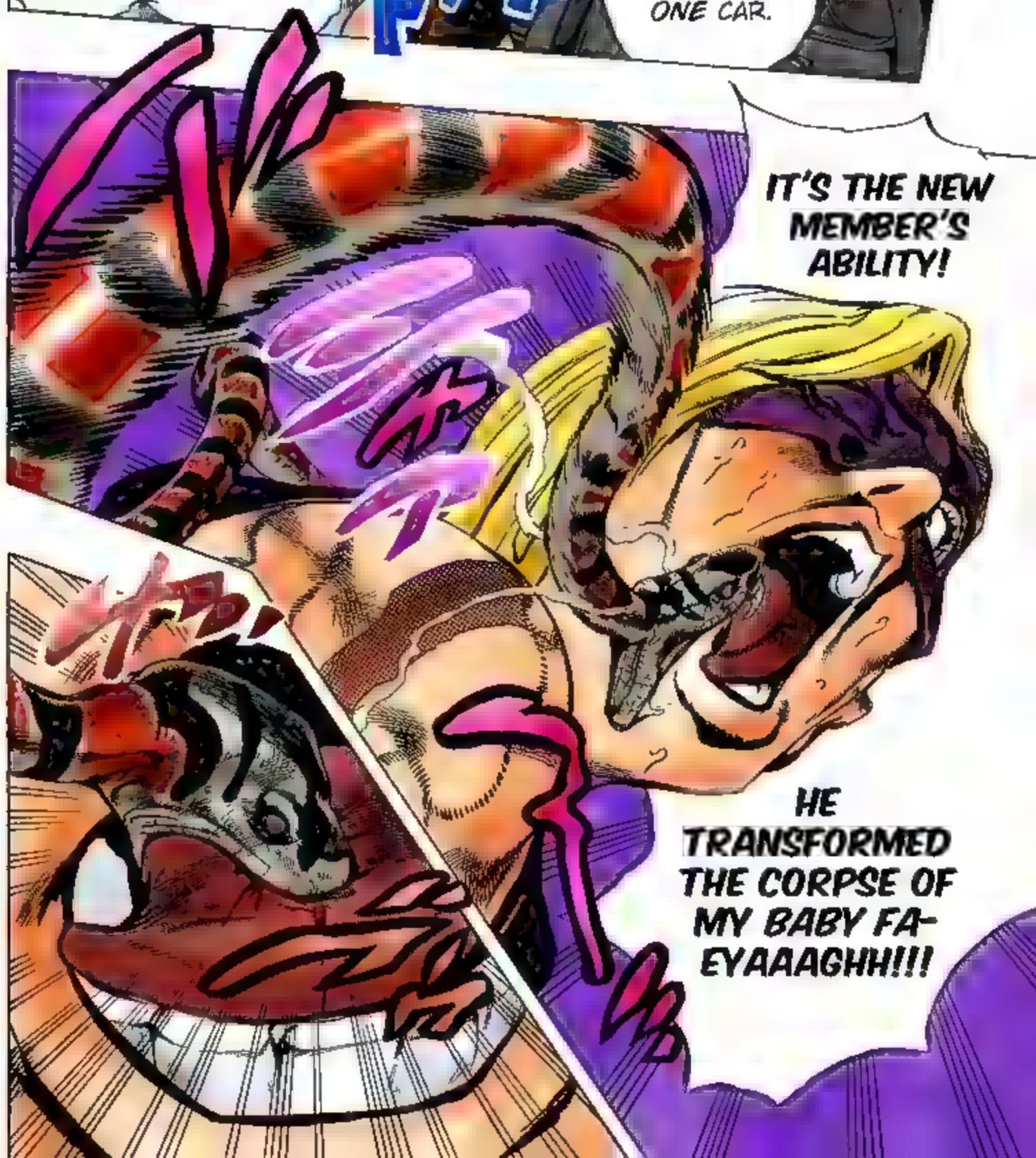
THERE'S
AT LEAST
A DOZEN
MISSING.

YOU
BETTER
NOT LET
THAT
HAPPEN,
MELONE!

IF WE CAN'T
PICK UP THEIR
TRAIL HERE, IT'LL
TAKE SOME TIME
TO FIND WHICH
CAR WE GOTTA
CHASE!

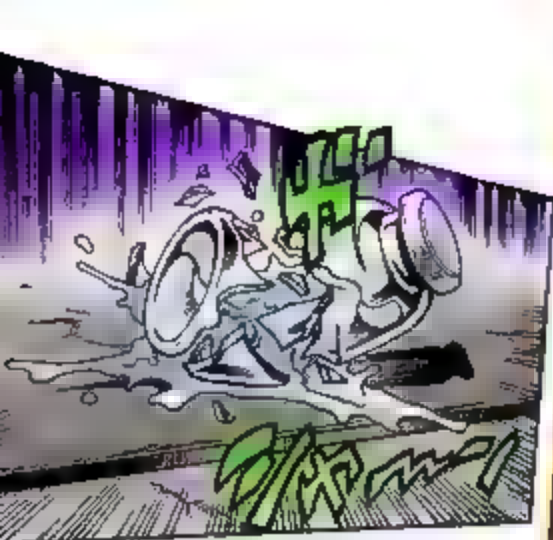
I DON'T
THINK
THEY'VE
STOLEN JUST
ONE CAR.

YOU THERE,
MELONE?
I AM NOT
SURE WHAT
THEY DID
BLIT

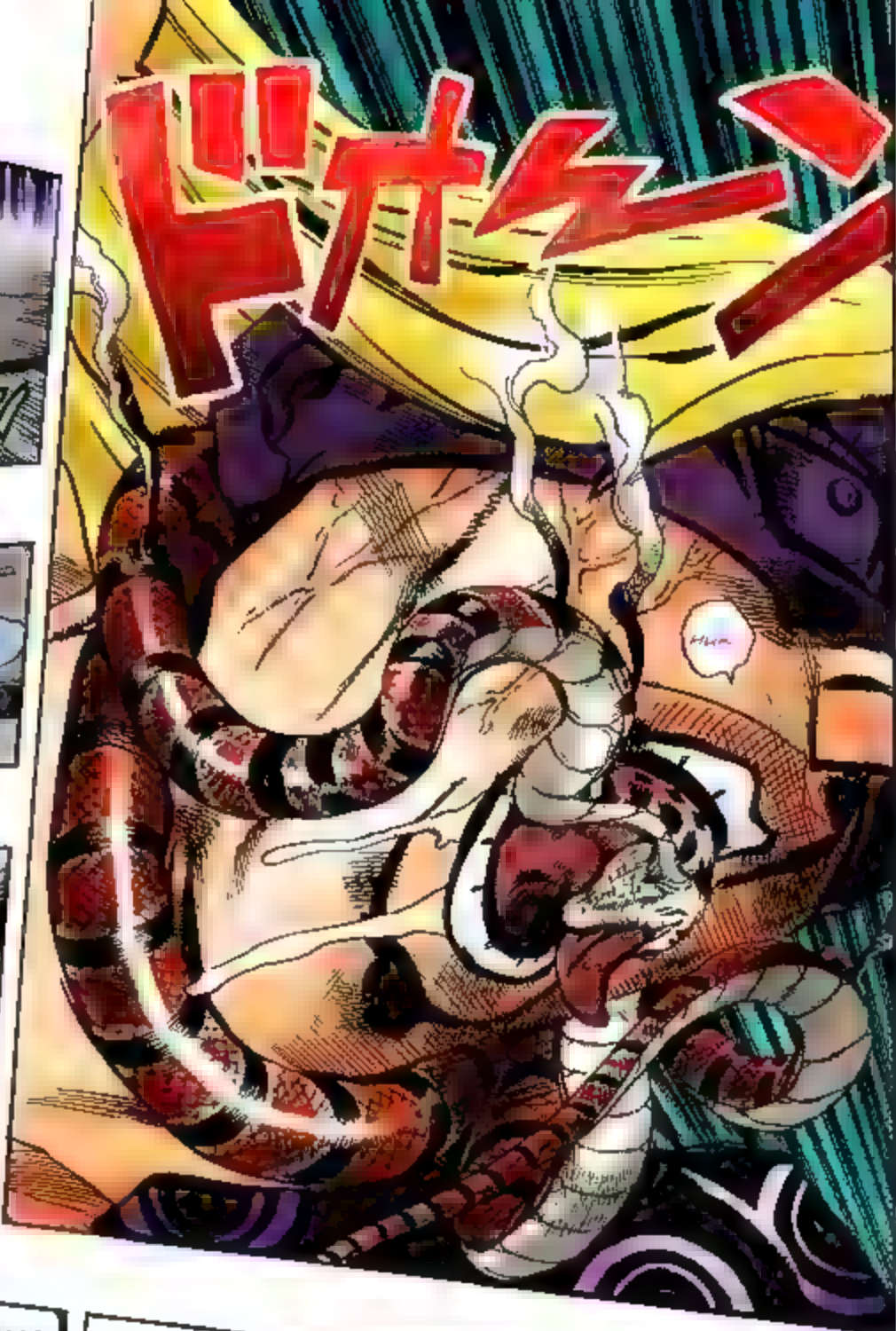


IT'S THE NEW
MEMBER'S
ABILITY!

HE
TRANSFORMED
THE CORPSE OF
MY BABY FA-
EYAAAGHH!!!



MELONE?
YOU STILL
LISTENING?



FSSS

FSSS

FSSS

I'M
COUNTING
ON YOU,
MAN!



HEY,
ARE YOU
THERE!?

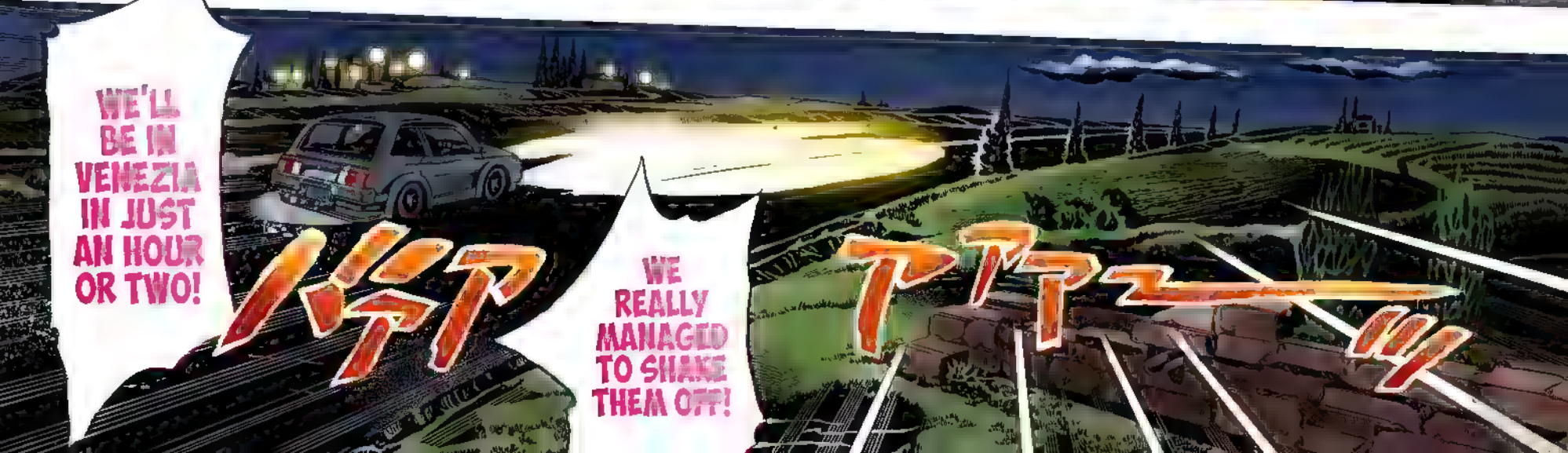
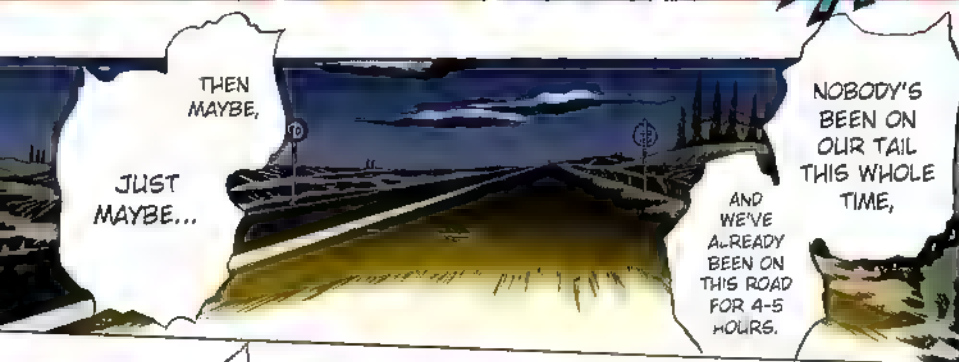
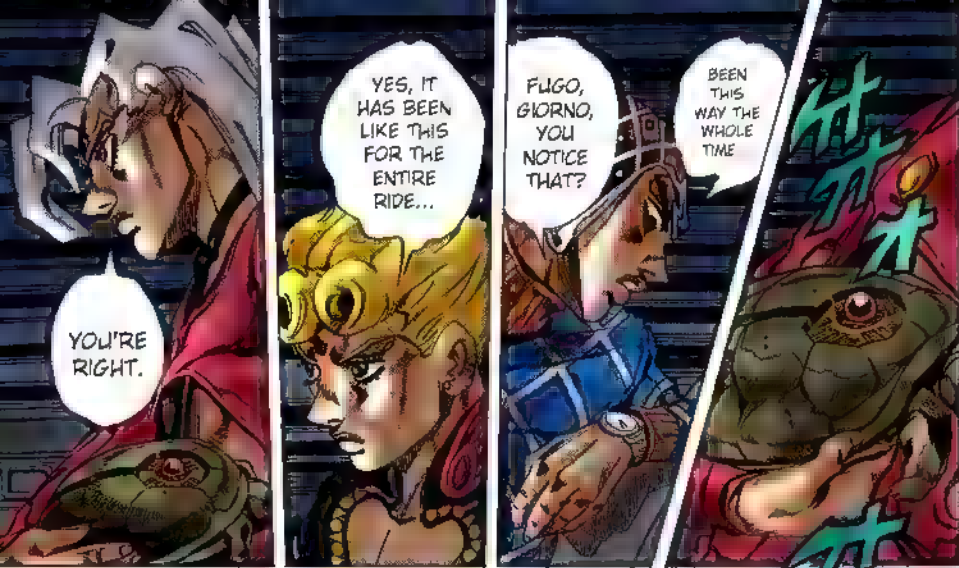


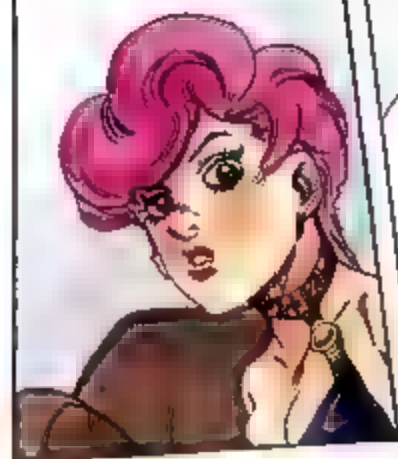
FSSS

FSSS

FSSS

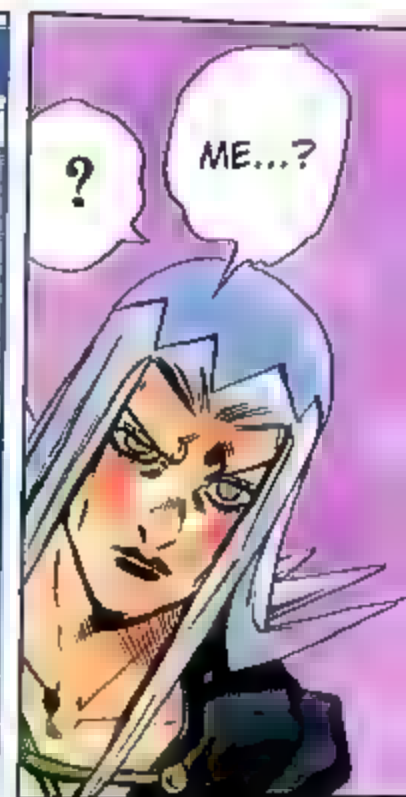
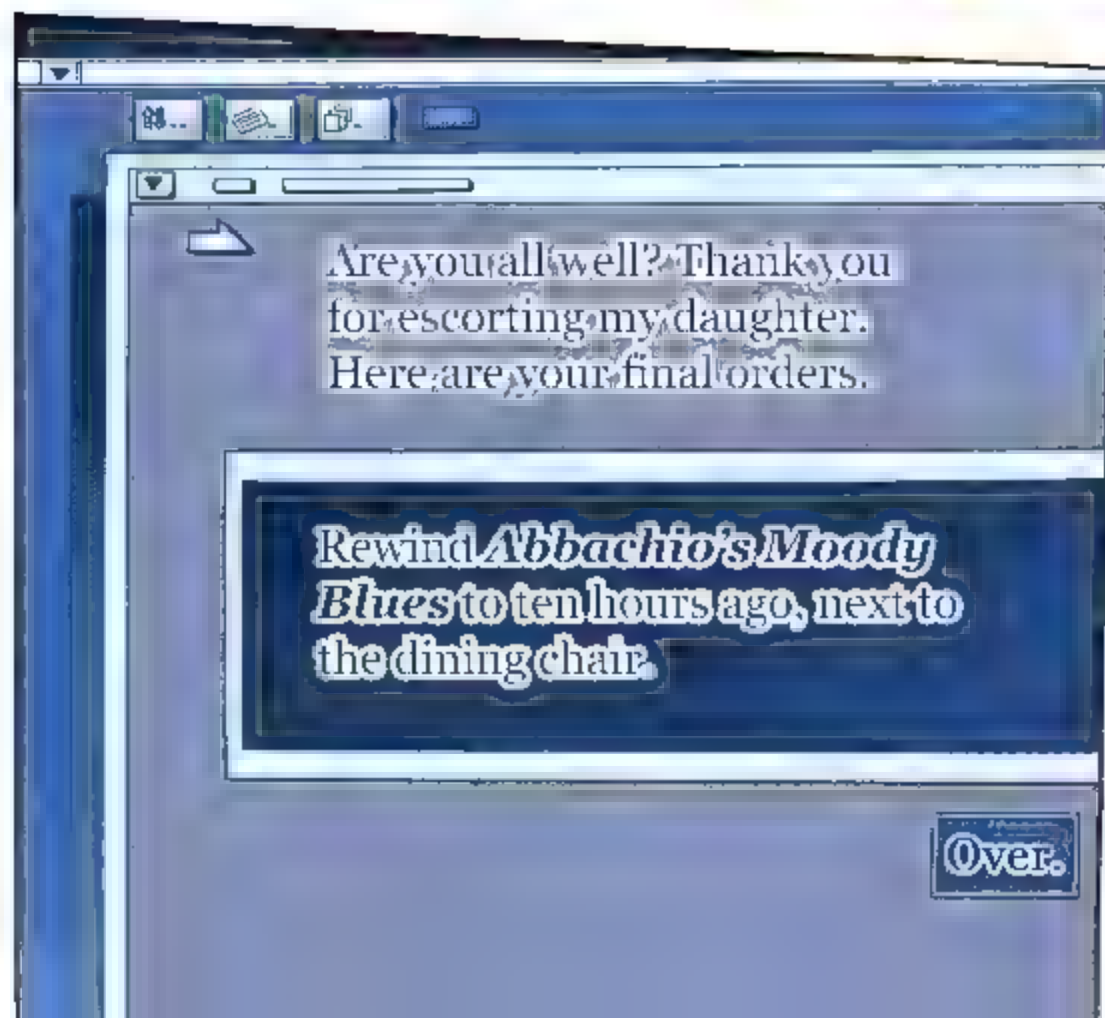
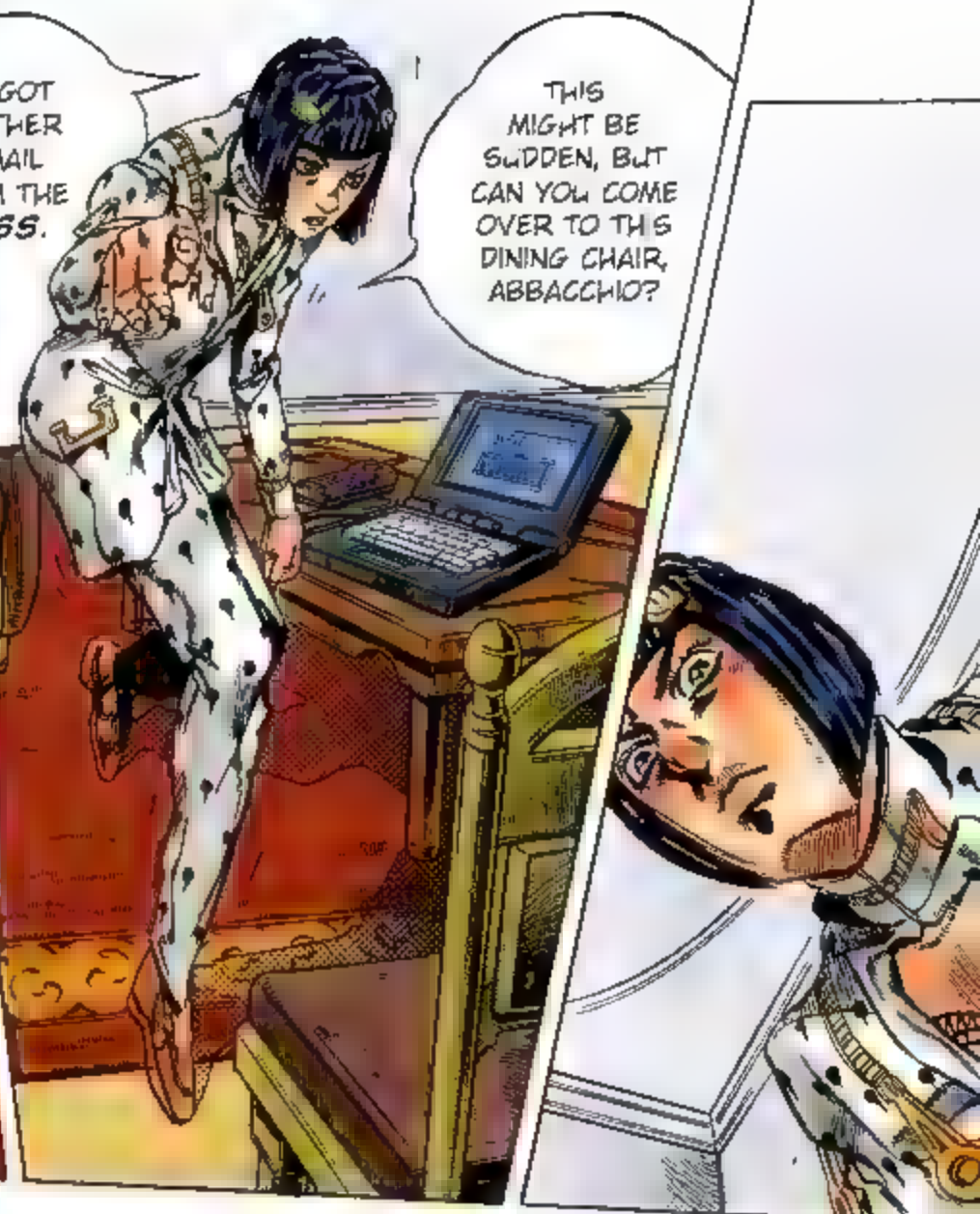
HELLO?
MELONE?

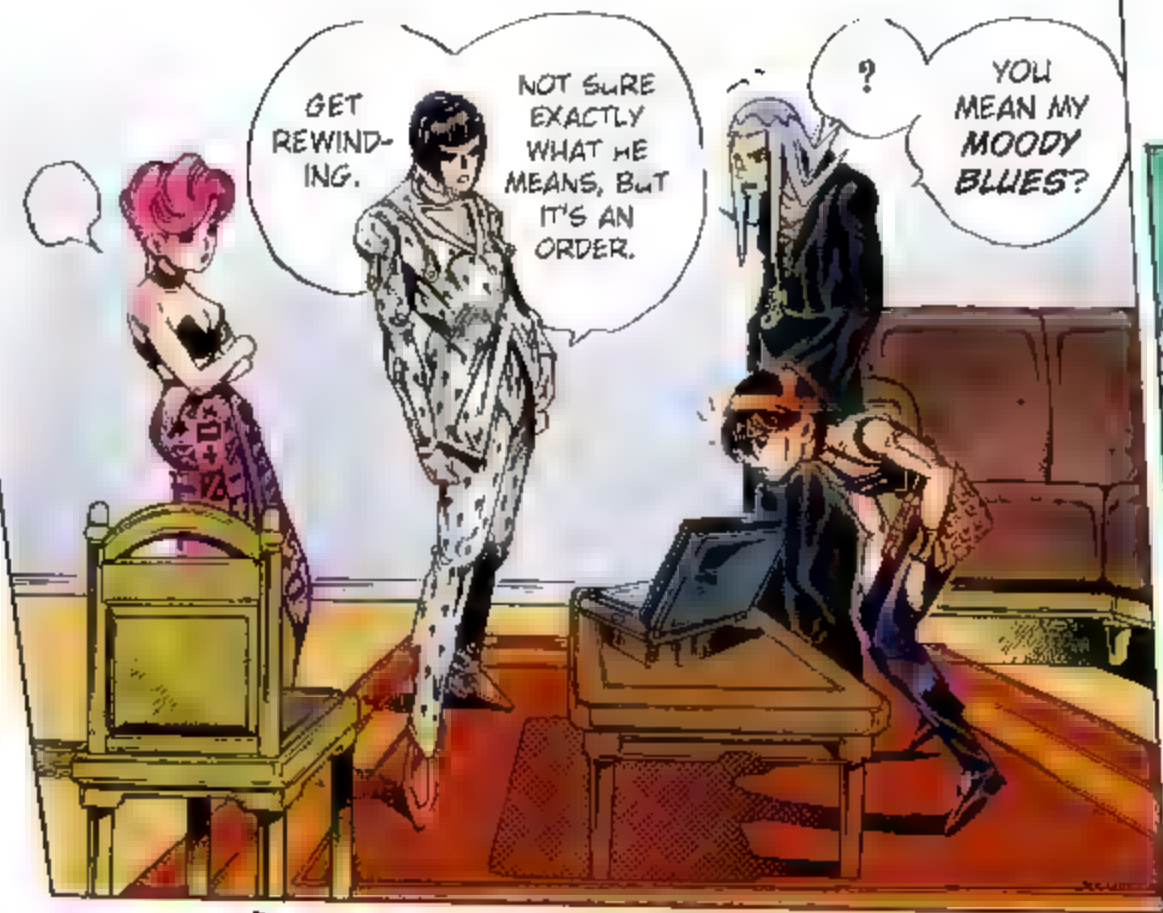




WE GOT
ANOTHER
E-MAIL
FROM THE
BOSS.

THIS
MIGHT BE
SUDDEN, BUT
CAN YOU COME
OVER TO THIS
DINING CHAIR,
ABBACCHIO?



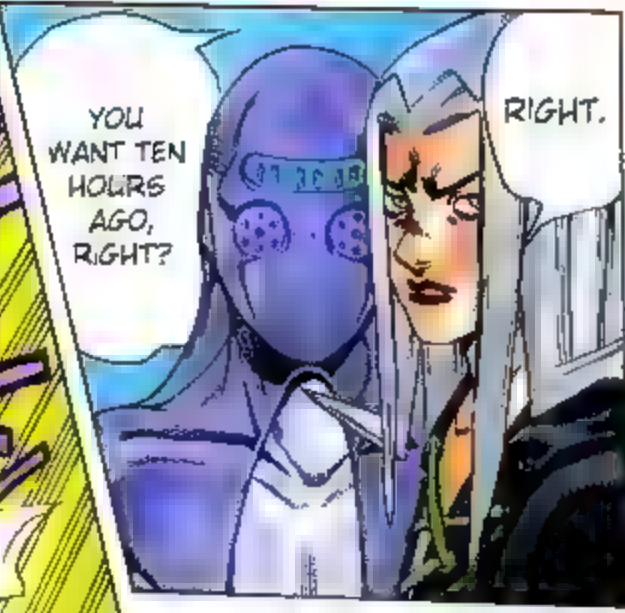
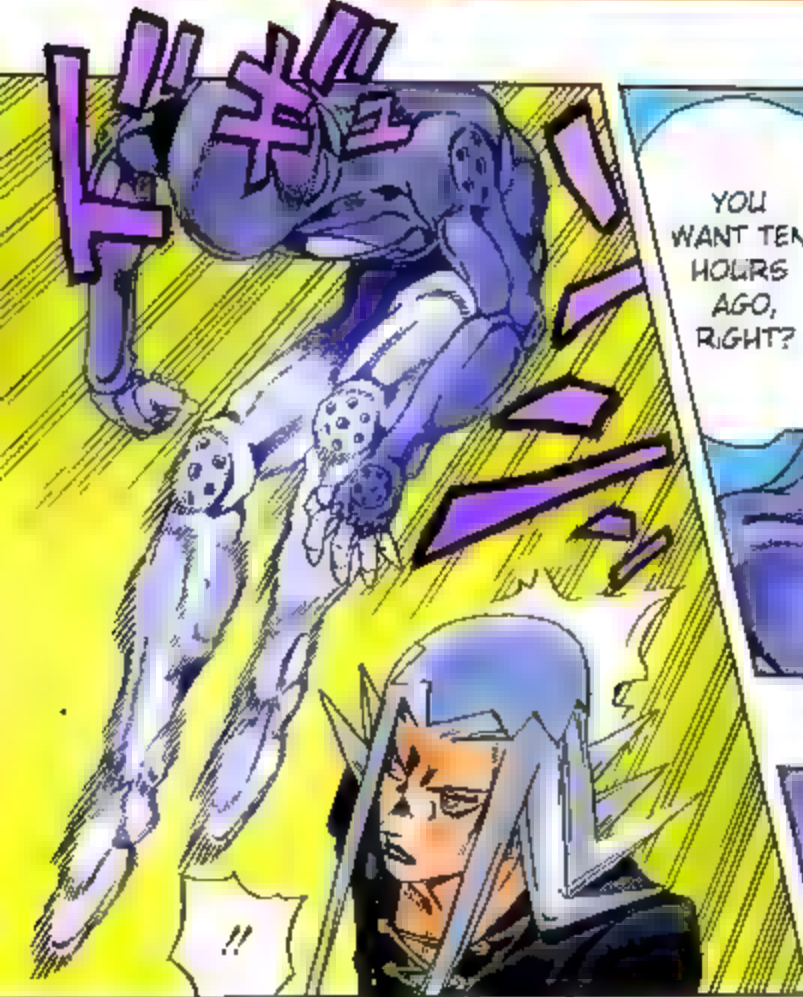
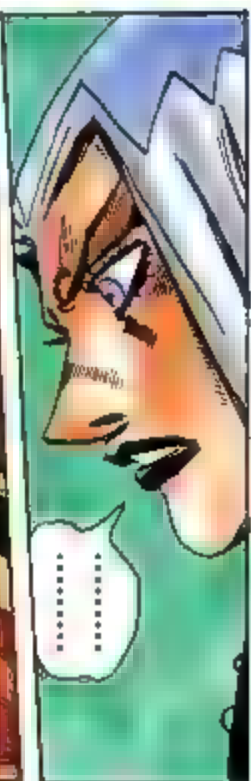


GET
REWIND-
ING.

NOT SURE
EXACTLY
WHAT HE
MEANS, BUT
IT'S AN
ORDER.

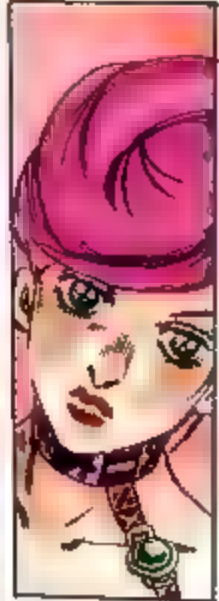
?

YOU
MEAN MY
MOODY
BLUES?

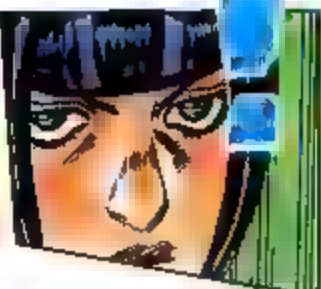


YOU
WANT TEN
HOURS
AGO,
RIGHT?

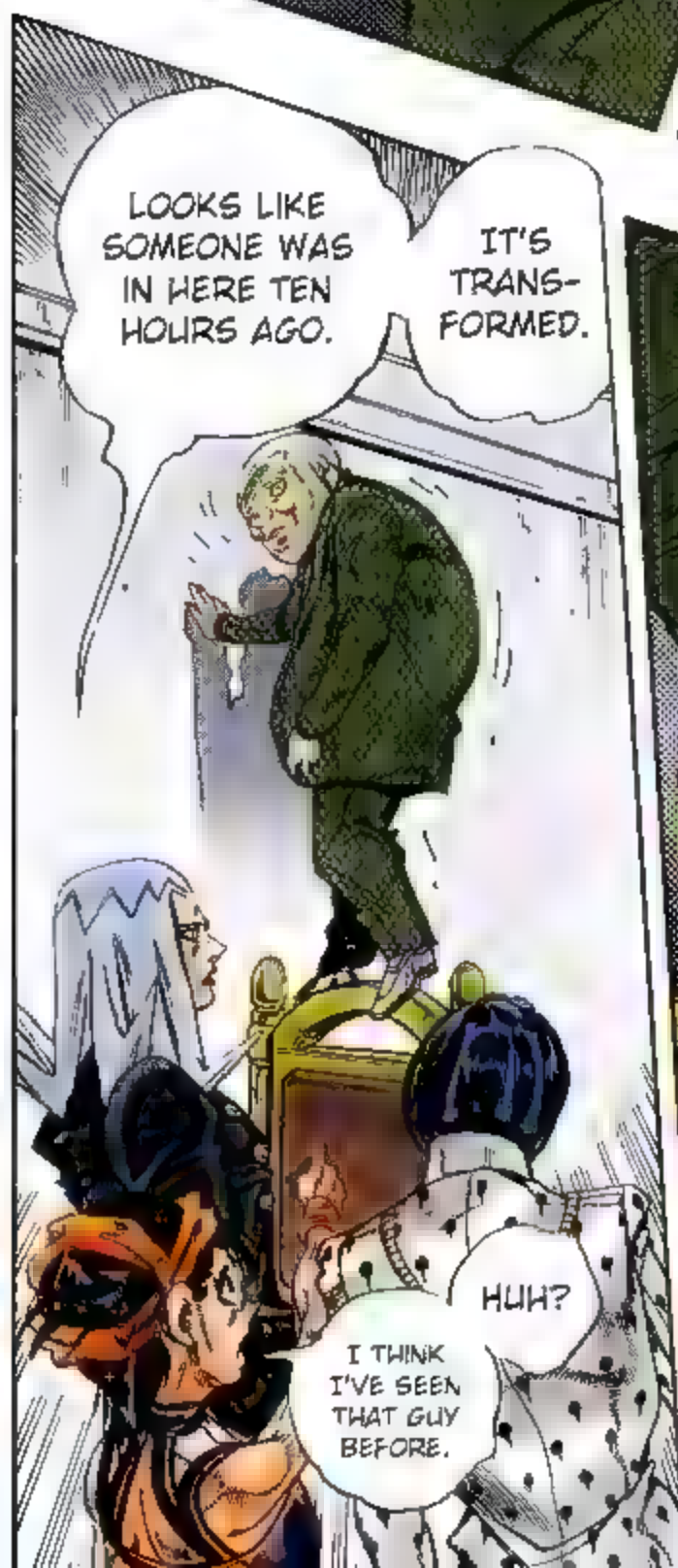
RIGHT.



WOAH!



WOAH.






LISTEN UP. HE'S STARTED TALKING.

THEN THAT AT LEAST TELLS US HE WAS THE ONE WHO LEFT THE TURTLE FOR US AT THE STATION...

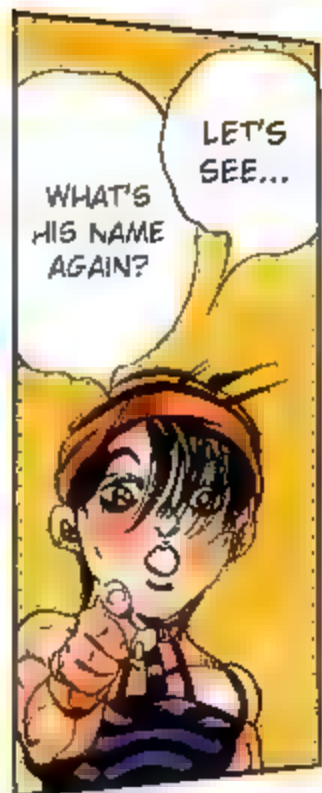


OH, RIGHT!
AT THE REST-ROOMS ON CAPRI ISLAND!




HE WAS THE ONE WHO FIRST HANDED TRISH OFF TO US.

THAT'S PERICOLO, ONE OF THE OFFICERS.



WHAT'S HIS NAME AGAIN?

LET'S SEE...



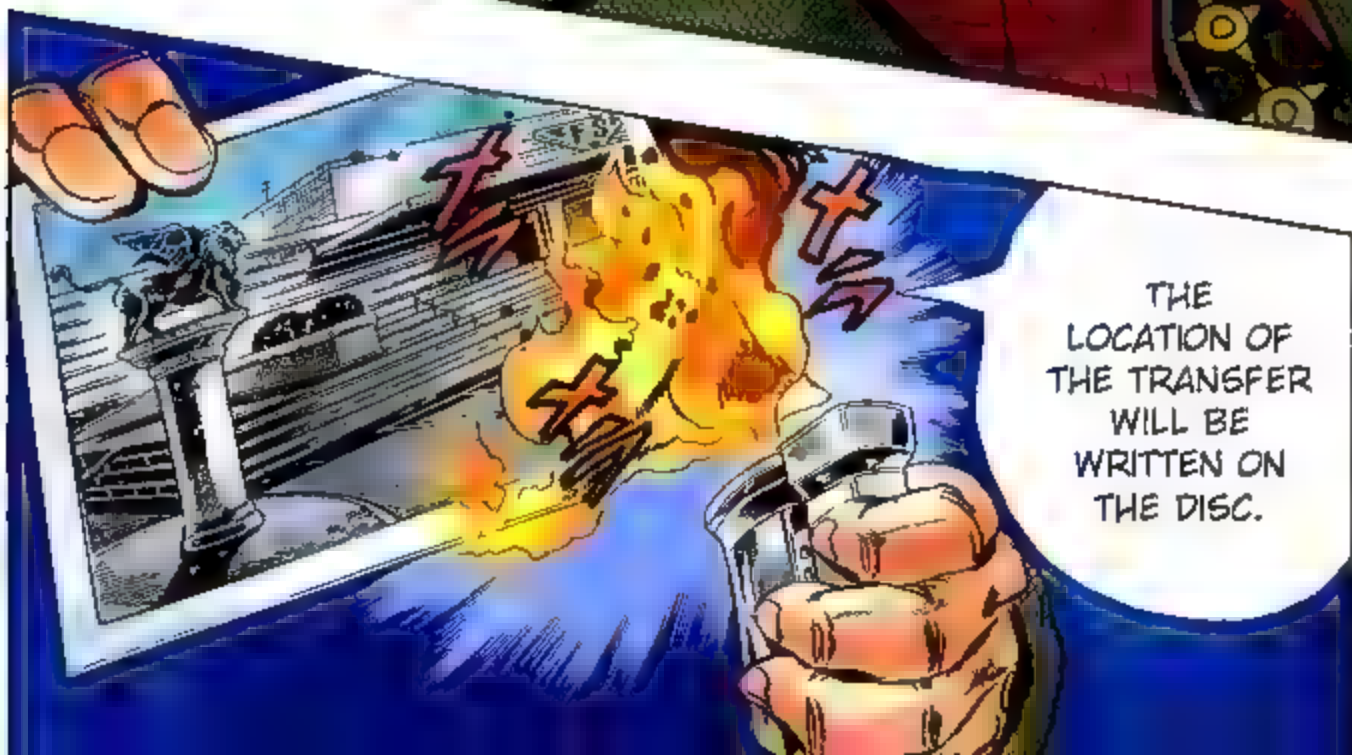
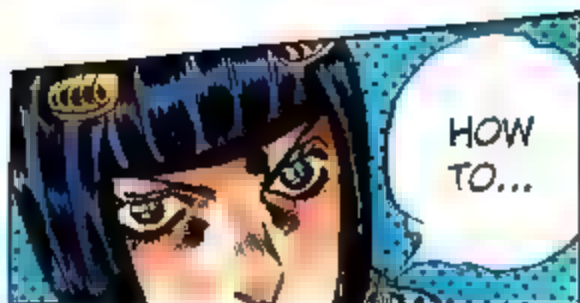
WHAT YOU WILL BE DOING AT VENEZIA IS THE MOST CRUCIAL PART OF YOUR MISSION. WE MUST NOT ALLOW ANYONE ELSE TO KNOW,

BECAUSE IT WILL TELL YOU HOW TO TRANSFER TRISH TO THE BOSS.

ON THE OFF-CHANCE THAT SOMEONE'S READING OUR E-MAILS.

I SHALL NOW DELIVER YOUR FINAL ORDERS.

THIS IS A PRECAUTION,





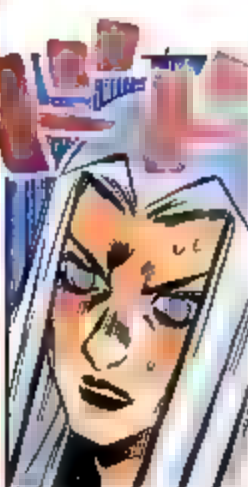
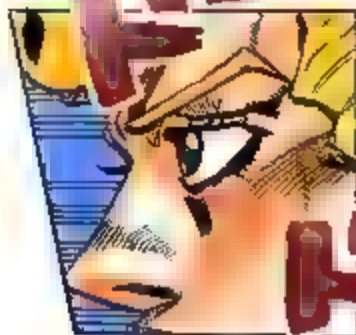
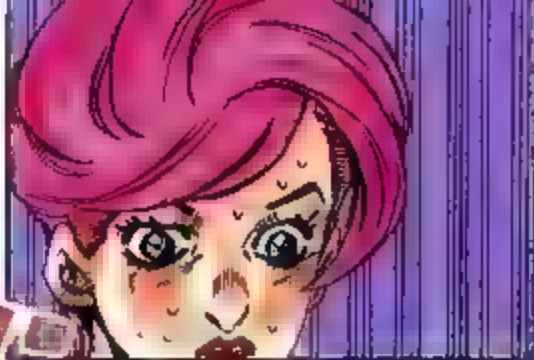


WHA
AAA
AAA

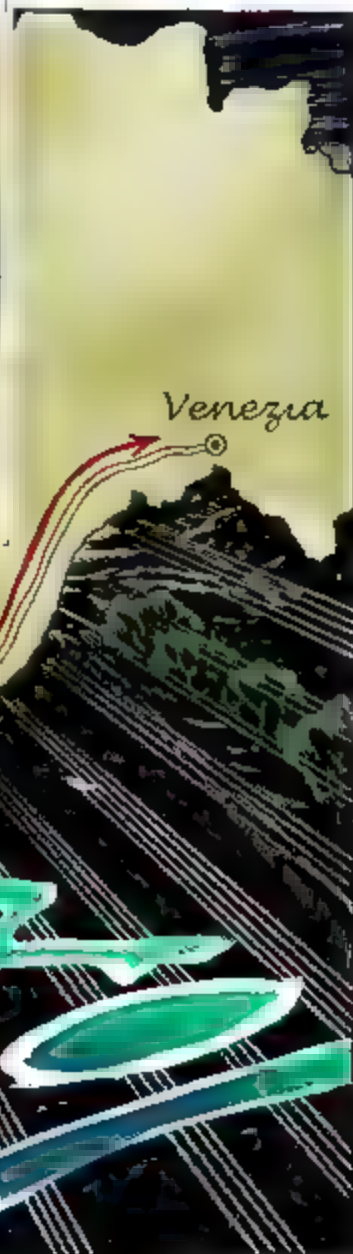


AAAA
AAT!!!





T
O
V
E
N
E
Z
I
A
!



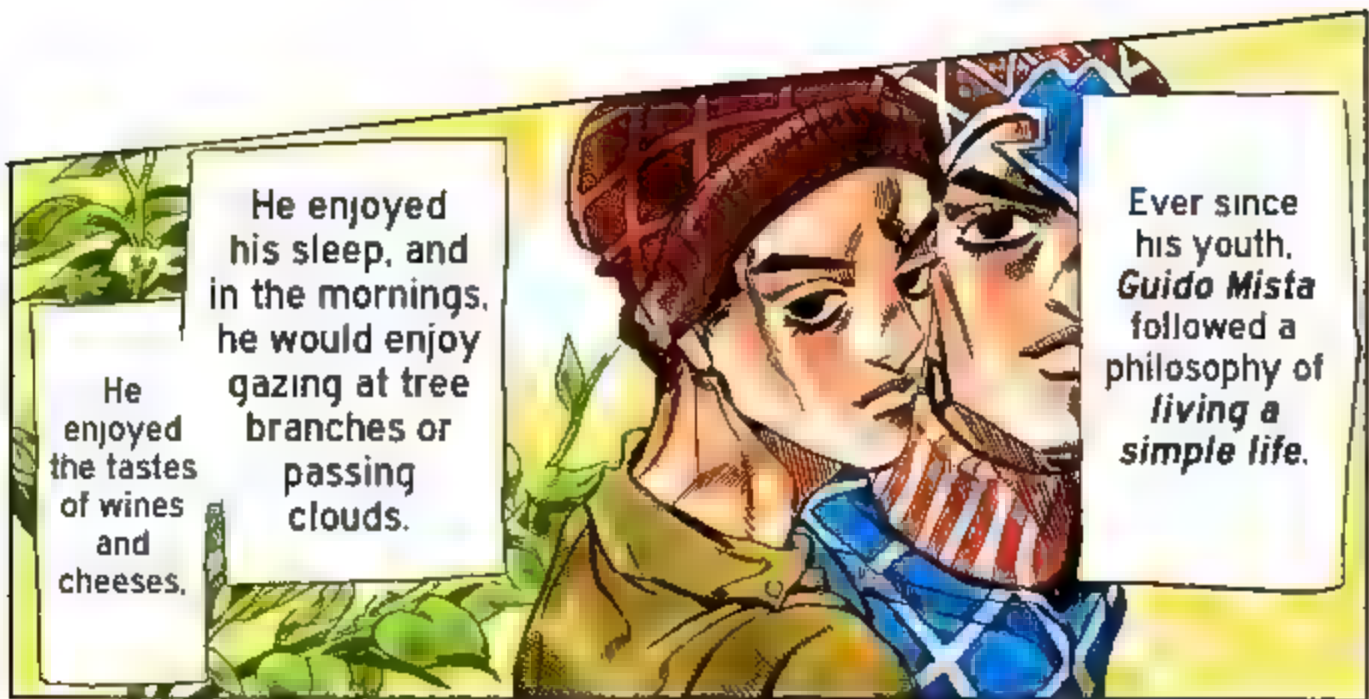
Venezia

To Be CONTINUED

STAZIONE DI VENEZIA SANTA LUCIA



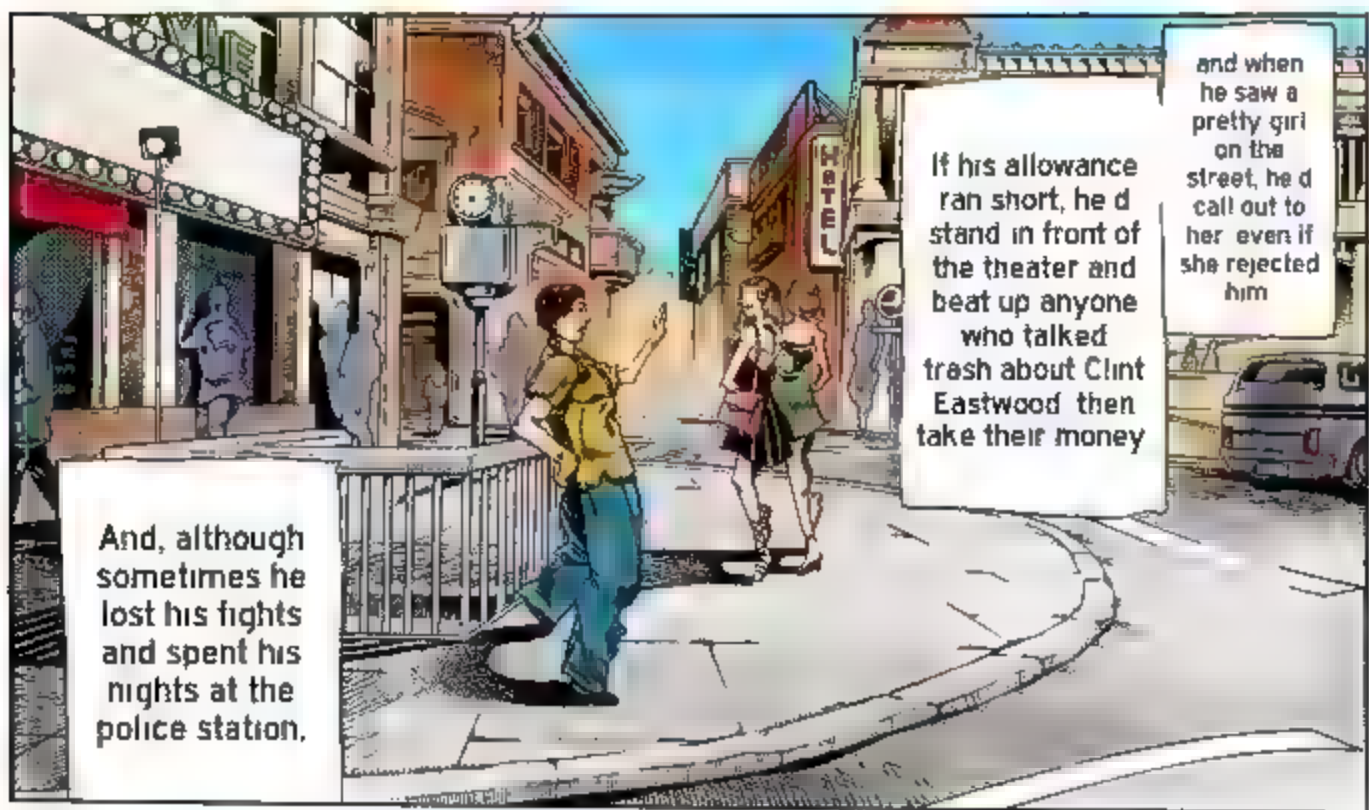
**GET THE
O.A.-DISC!**



He enjoyed the tastes of wines and cheeses.

He enjoyed his sleep, and in the mornings, he would enjoy gazing at tree branches or passing clouds.

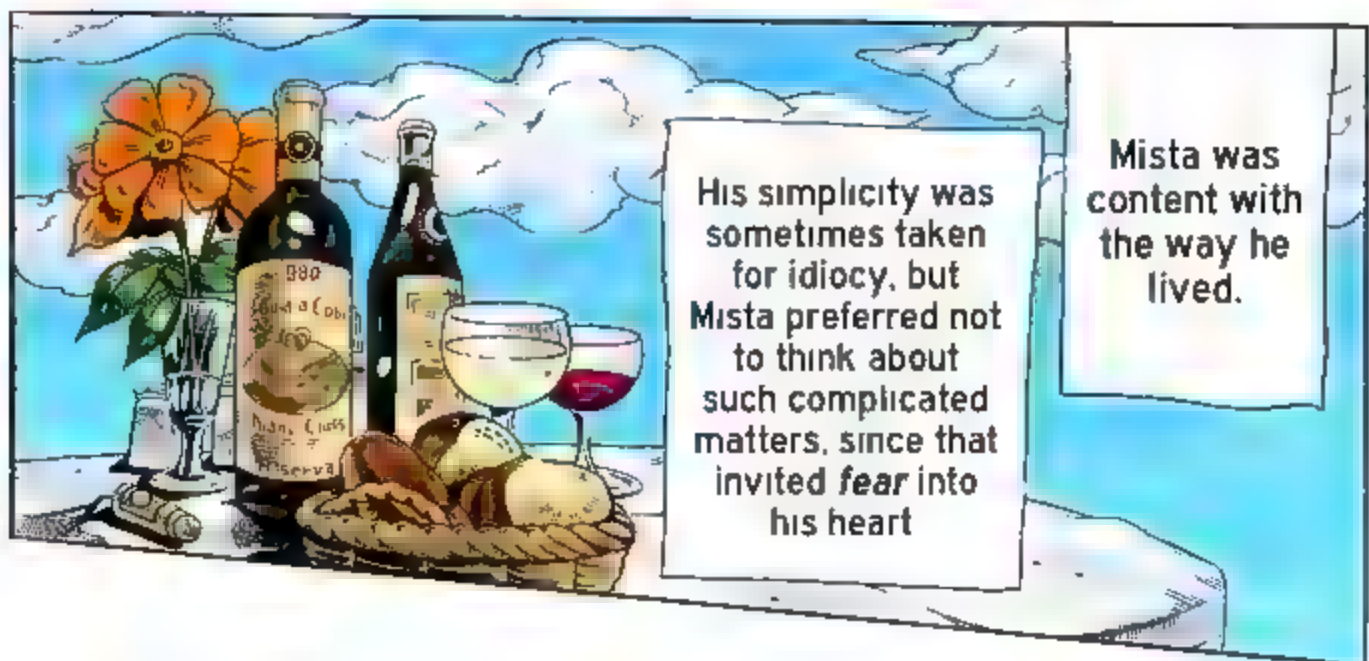
Ever since his youth, **Guido Mista** followed a philosophy of *living a simple life.*



And, although sometimes he lost his fights and spent his nights at the police station,

If his allowance ran short, he'd stand in front of the theater and beat up anyone who talked trash about Clint Eastwood then take their money

and when he saw a pretty girl on the street, he'd call out to her even if she rejected him



His simplicity was sometimes taken for idiocy, but Mista preferred not to think about such complicated matters, since that invited **fear** into his heart

Mista was content with the way he lived.

He was walking alone at night

It was when Guido Mista was seventeen years old.

And that, although people sometimes came to a temporary standstill or detour in their youth, fate would lead them down *their* destined path.

But one day, Mista would learn that *everyone has their own fate.*

when he came across a man beating up a woman.

AGH!

UGH!

The woman was half-naked, with blood coming from her nose and mouth.

And, even though Mista gave this momentary encounter little thought,

This was no minor spat.

He tore the man out of the car, then rammed his knee against the man's stomach so hard, it nearly knocked him out.

his simple nature pushed his body to move on its own!

And, as is common amongst their kind, this man's sense of pride could not bear such public humiliation.

Or, perhaps it is simply because such lowly men have an inclination to such irrational conduct. At any rate, Mista's actions only served to further their indignation.

Two of his fellow thugs were in the car.

But, as the enraged expression on his face proved, this man was no different than any other street thug.

he drew his pistol without a single hint of hesitation

And so, vomiting all the while,

The thug kept a revolver at his waist.




Both
bullets
flew under
Mista's
armpit.

and
vanished
into the
darkness
behind him.

But,
a gun is never
guaranteed to
strike true, even
at such a close range
If one is in a state of
disarray, they might
pull the trigger without
properly aiming at
their target.

He pointed
it as Mista
and pulled
the trigger
twice.



Only a
man with
proper
mental
composure
can hit
their mark



Three
shots!

Four
shots!

Five
shots!

Six
shots!

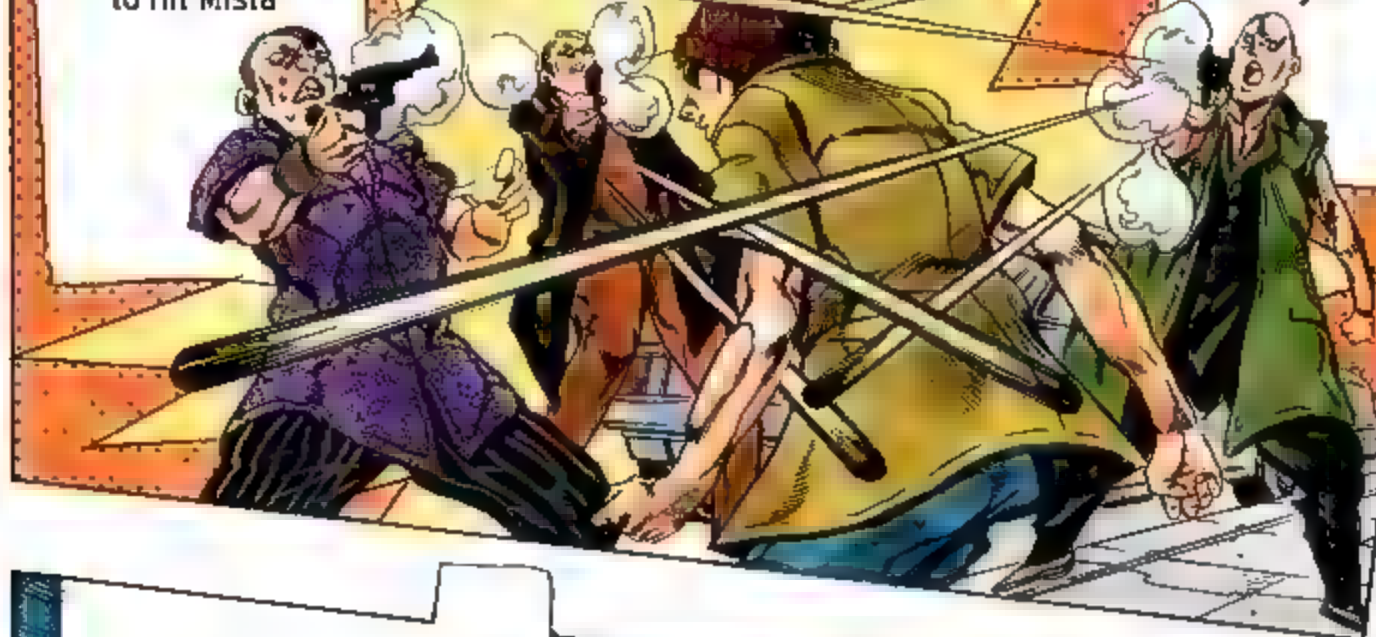
The thug shot
at Mista again
and again. Yet
incredibly, all
of his bullets
merely struck the
wall or flew off into
the shadowy distance.

And Mista's
sudden
approach
only
amplified
the thug's
panic, as
well as the
trembling
of his arm.

In what could be described as nothing short of a miracle, none of their shots managed to hit Mista

CLICK
CLICK

Although his two accomplices drew their own guns.



Mista wrested the *empty gun* from the thug's hands.

And then!

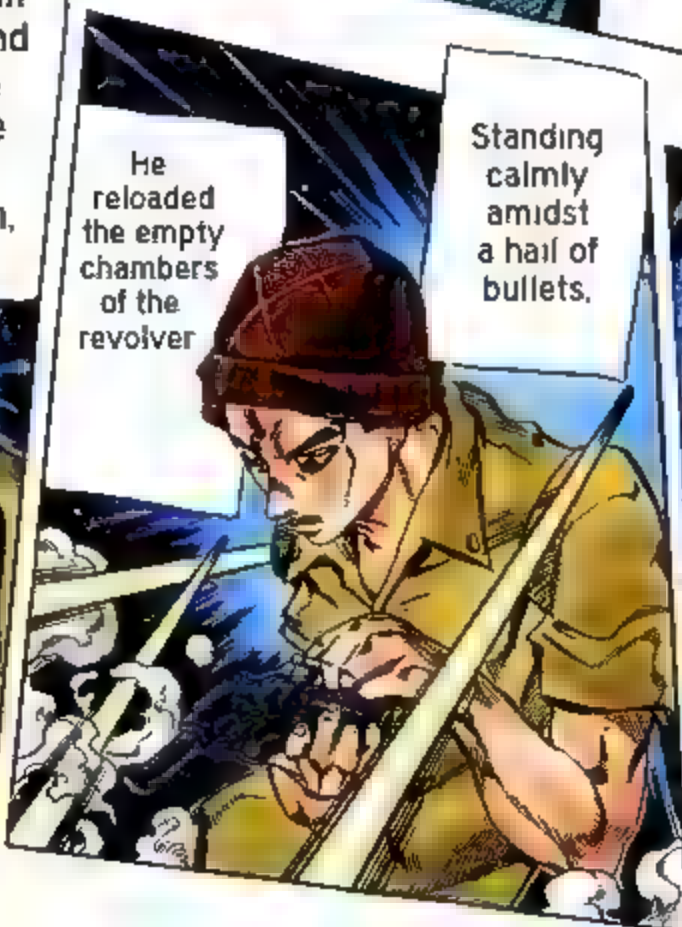


At that moment, even Mista himself was surprised by his *calm concentration*.

and, with all the care and precision of a nurse injecting into a vein,



He reloaded the empty chambers of the revolver



Standing calmly amidst a hail of bullets,

as well as ammo to go with it





He pulled the trigger four times, striking all three men directly in their faces!

It was only to Mista that this sentence seemed incomprehensible.

When Mista was arrested he was told that he would be sentenced to anywhere between 15 to 30 years in prison

He had only barely escaped with his life. How could **self-defense** be considered a crime?



AIEE EE!!

Thirty of his golden years, gone in a flash.

He clutched his head in his own hands for the first time in his life

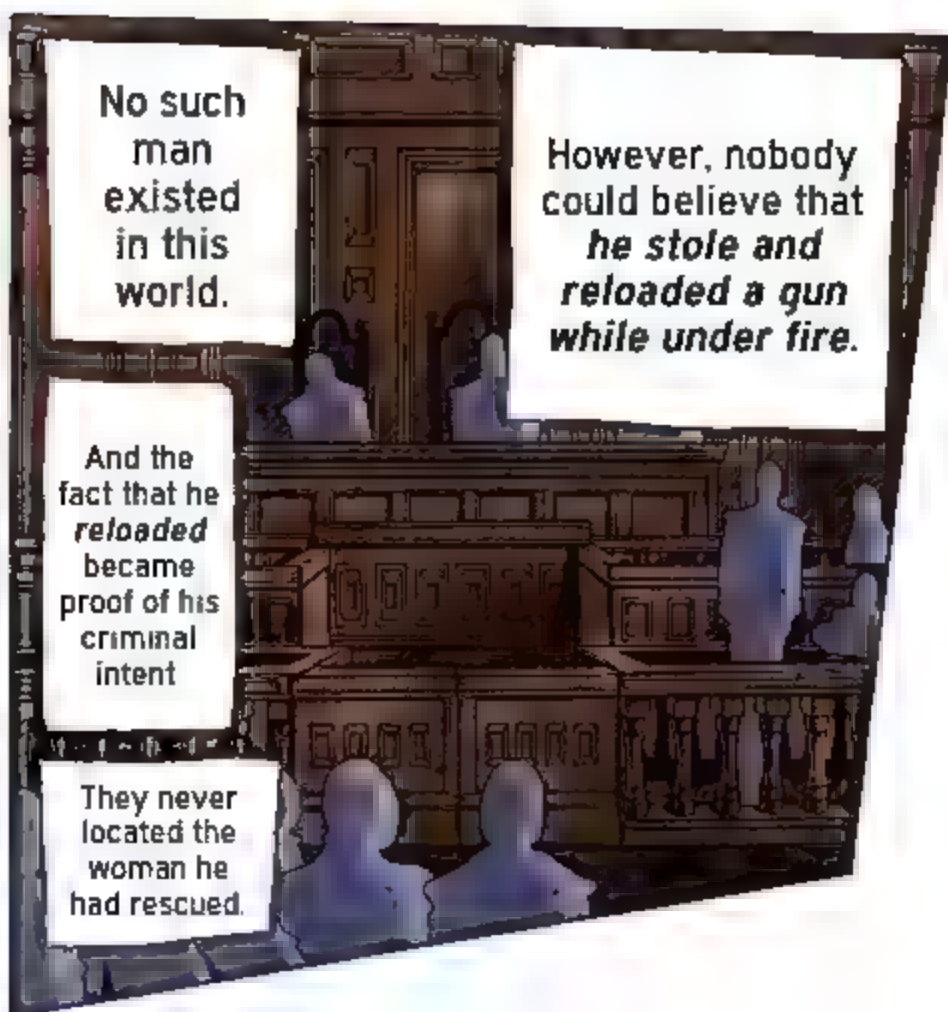
Though Mista always had an optimistic outlook on life,

No such man existed in this world.

And the fact that he **reloaded** became proof of his criminal intent

They never located the woman he had rescued.

However, nobody could believe that **he stole and reloaded a gun while under fire.**



... of
just a
single
man.

Though this
incident was one
that would soon
fade from public
consciousness,
it came to the
attention

ONLY
THE MOB
CAN OVER-
TURN HIS
VERDICT.

THOUGH
HE WILL
FACE THE
TRIAL
OF THE
ARROW,

THIS IS HIS
DESTINED
PATH.

And so, in
exchange for
a verdict of
innocence,

BUT...
SHOULD
I REPORT
THIS
MISTA TO
POLPO?

NO, THAT'S
NOT THE
ISSUE. THIS
MAN WON'T
LAST TWO
YEARS IN
PRISON.

AND EVEN IF
HE DOES, IT'S
NEARLY A
GIVEN THAT
HE'LL END UP
KILLING SOME
PRISON THUG
OR A GAY
MAN.

THIS
WAS SELF-
DEFENSE.
THERE'S
NO DOUBT
ABOUT IT

His eyes lit
up with every
mention of
such incidents
in Naples.

AND...
THIS
MEANS HE HAS
INCREDIBLE
GUNMANSHIP
AND MENTAL
FORTITUDE.

Mista took,
and passed,
the entrance
exam.



I STILL
DON'T SEE
ANYONE
BEHIND.

THERE'S
STILL NO
CHANGE...

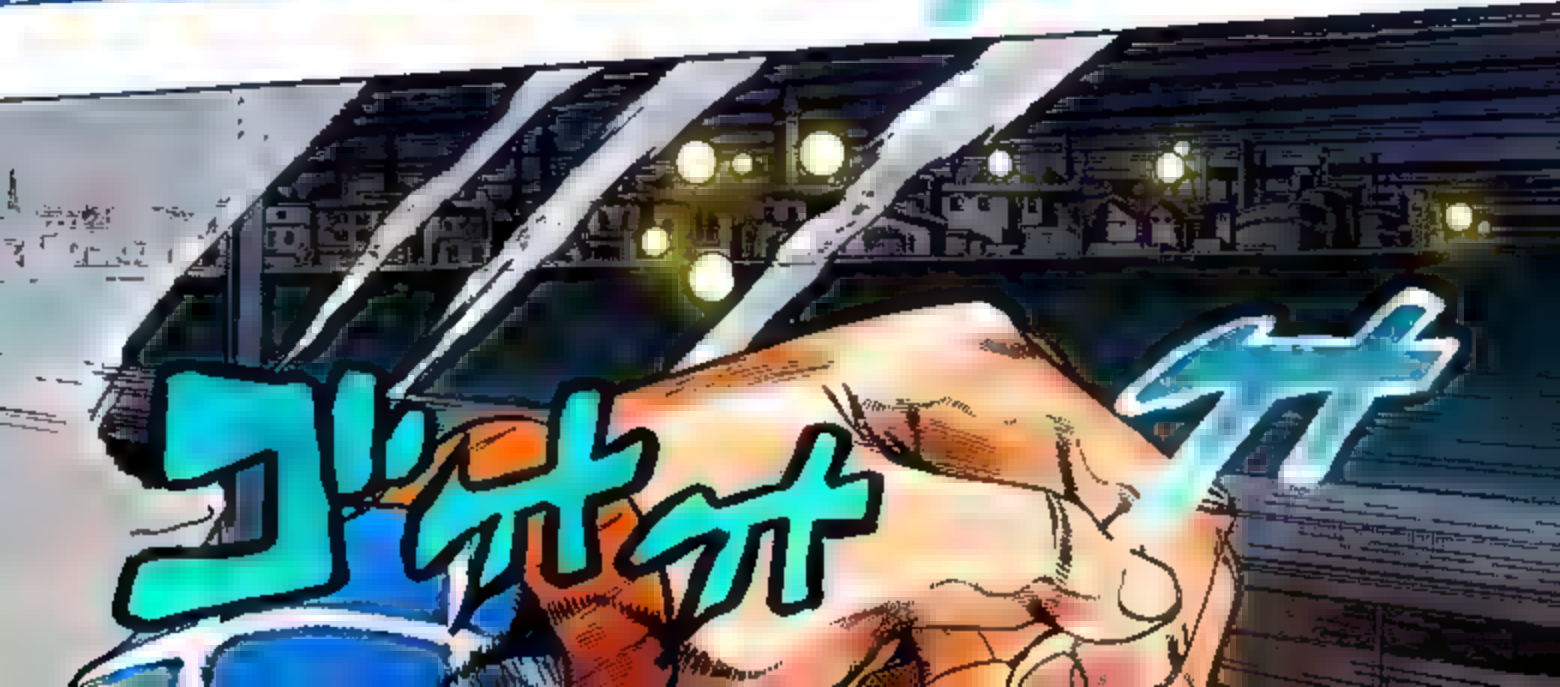
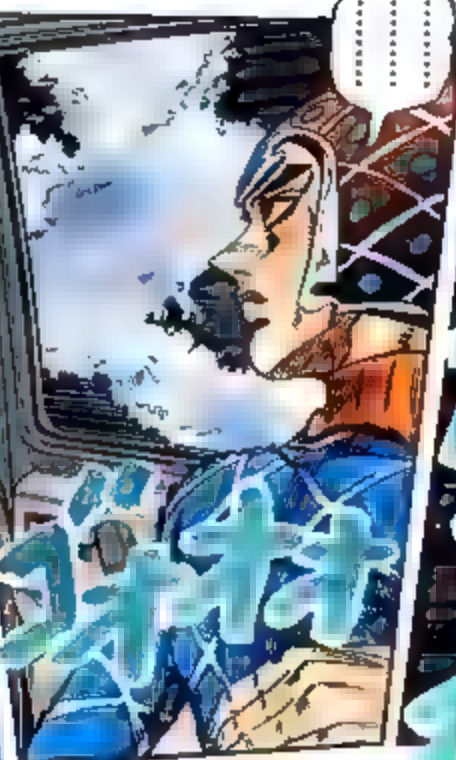
Next Morning, 4.43 AM
Approx. 30 Min to Sunrise

GIORNO...

WE
ARE THE
ONLY CAR
ON THE
ROAD.

YES.

AND THE
CITY AHEAD
IS STILL FAST
ASLEEP.



A RAILROAD
RUNS PARALLEL
TO THE LEFT OF
THIS BRIDGE,
AND THE STATION
IS RIGHT AFTER
THE CROSSING!

IN OTHER
WORDS, THE
ENTRANCE TO
VENEZIA IS
AS FAR AS
WE CAN GO
BY CAR! THE
STATUE WITH
THE DISC IS
IN THE PLAZA
IN FRONT OF
THE STATION!



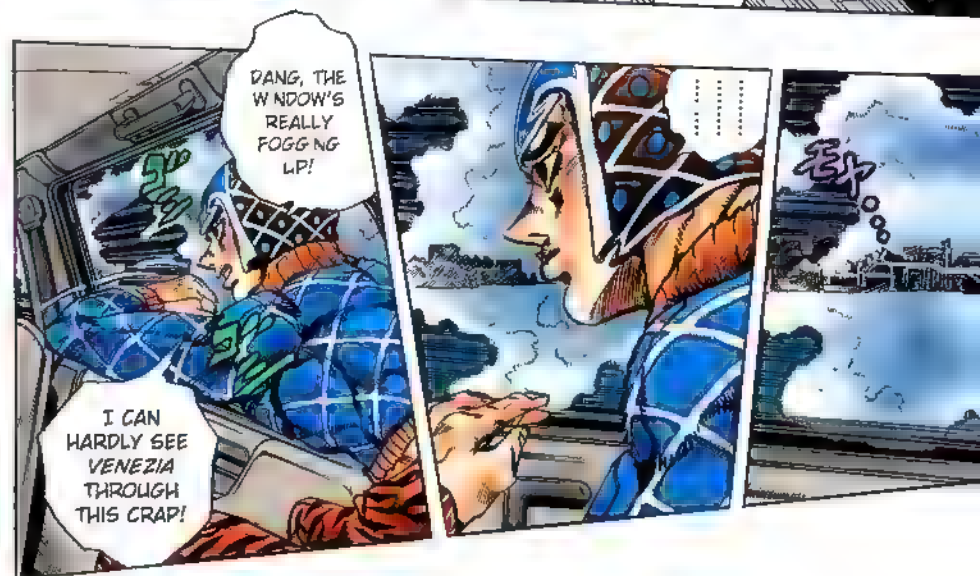
AND THAT'S
THE PONTE
DELLA LIBERTA,
STRETCHING
3.5 KM
ACROSS THE
VENETIAN LAGOON

THERE IS ONLY
ONE ROAD FROM
THE MAINLAND
INTO THE MISTY
FORTRESS ON THE
SEA KNOWN
AS THE CITY
OF VENEZIA!



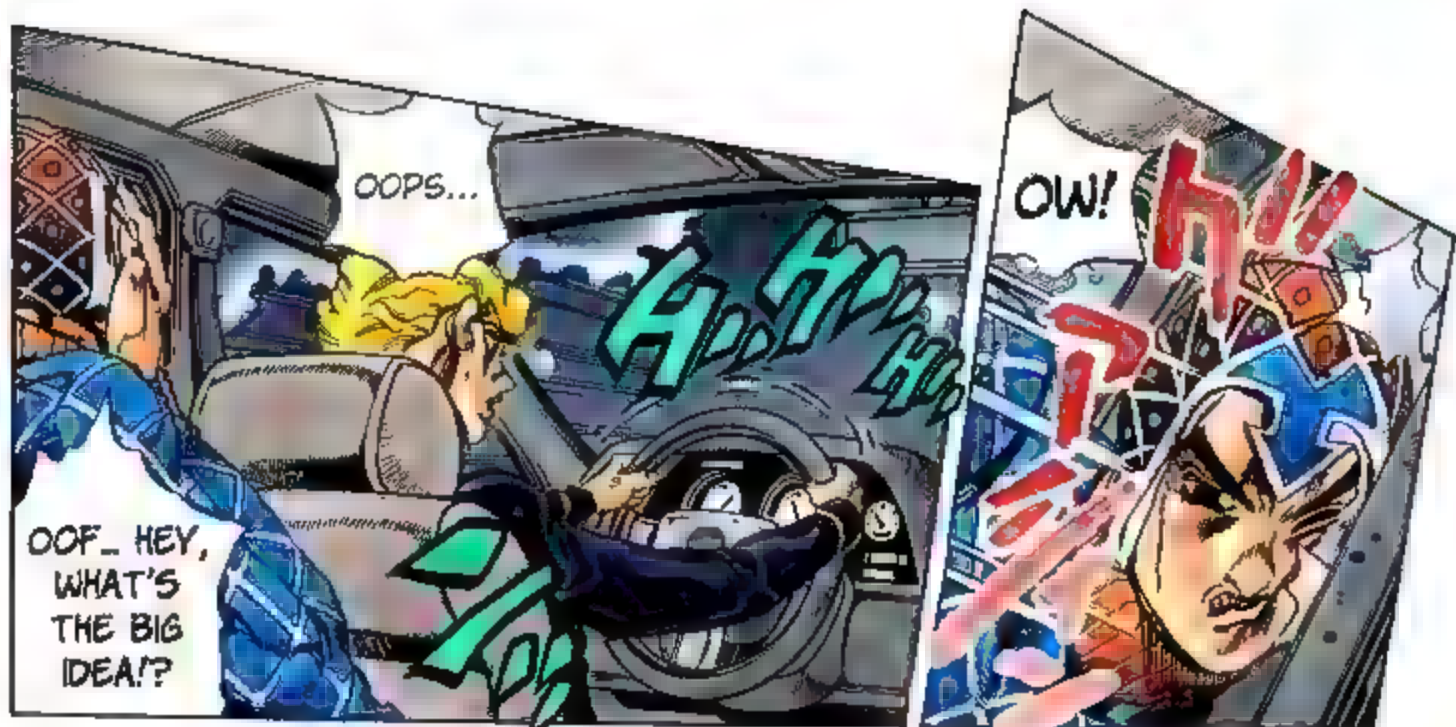
WOAH!

!!



DANG, THE
WINDOW'S
REALLY
FOGGING
UP!

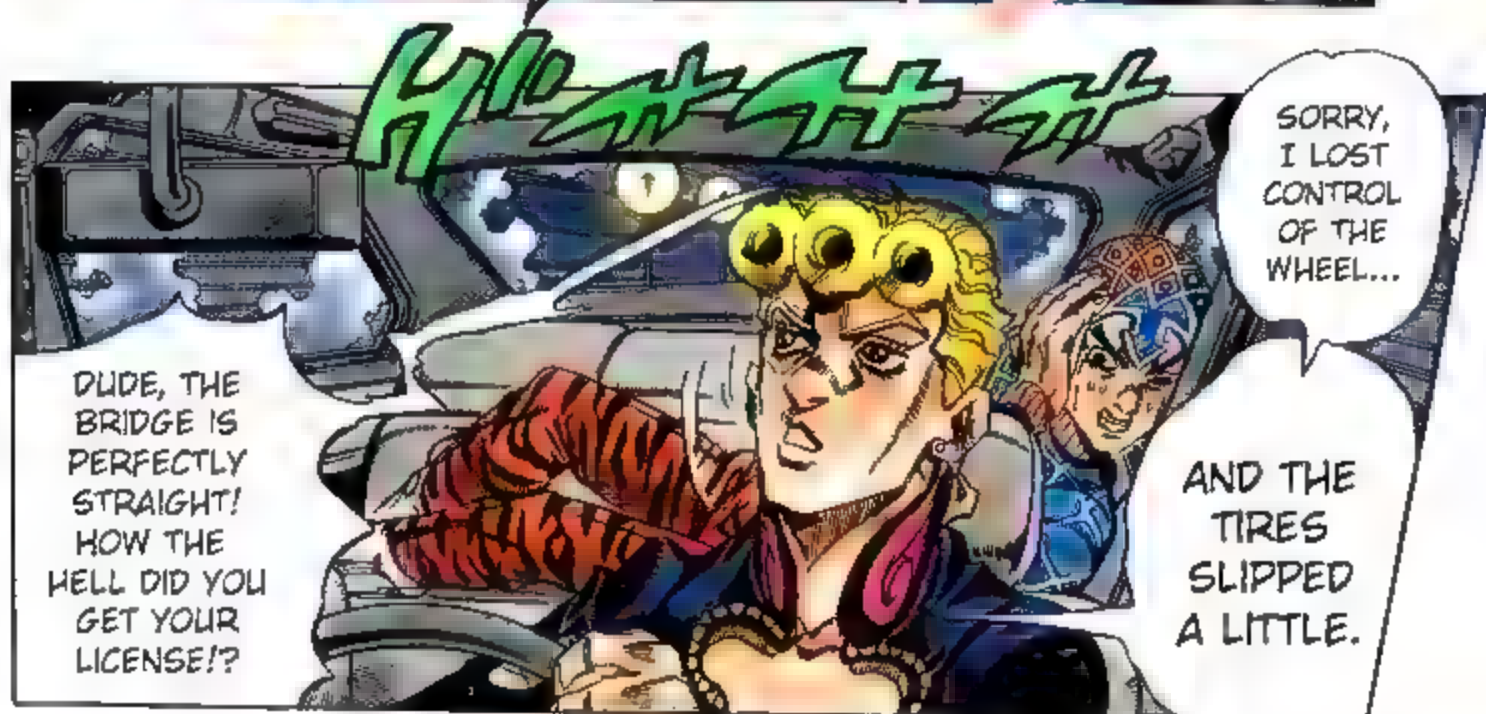
I CAN
HARDLY SEE
VENEZIA
THROUGH
THIS CRAP!



OOPS...

OOF... HEY,
WHAT'S
THE BIG
IDEA!?

OW!



DUDE, THE
BRIDGE IS
PERFECTLY
STRAIGHT!
HOW THE
HELL DID YOU
GET YOUR
LICENSE!?

SORRY,
I LOST
CONTROL
OF THE
WHEEL...

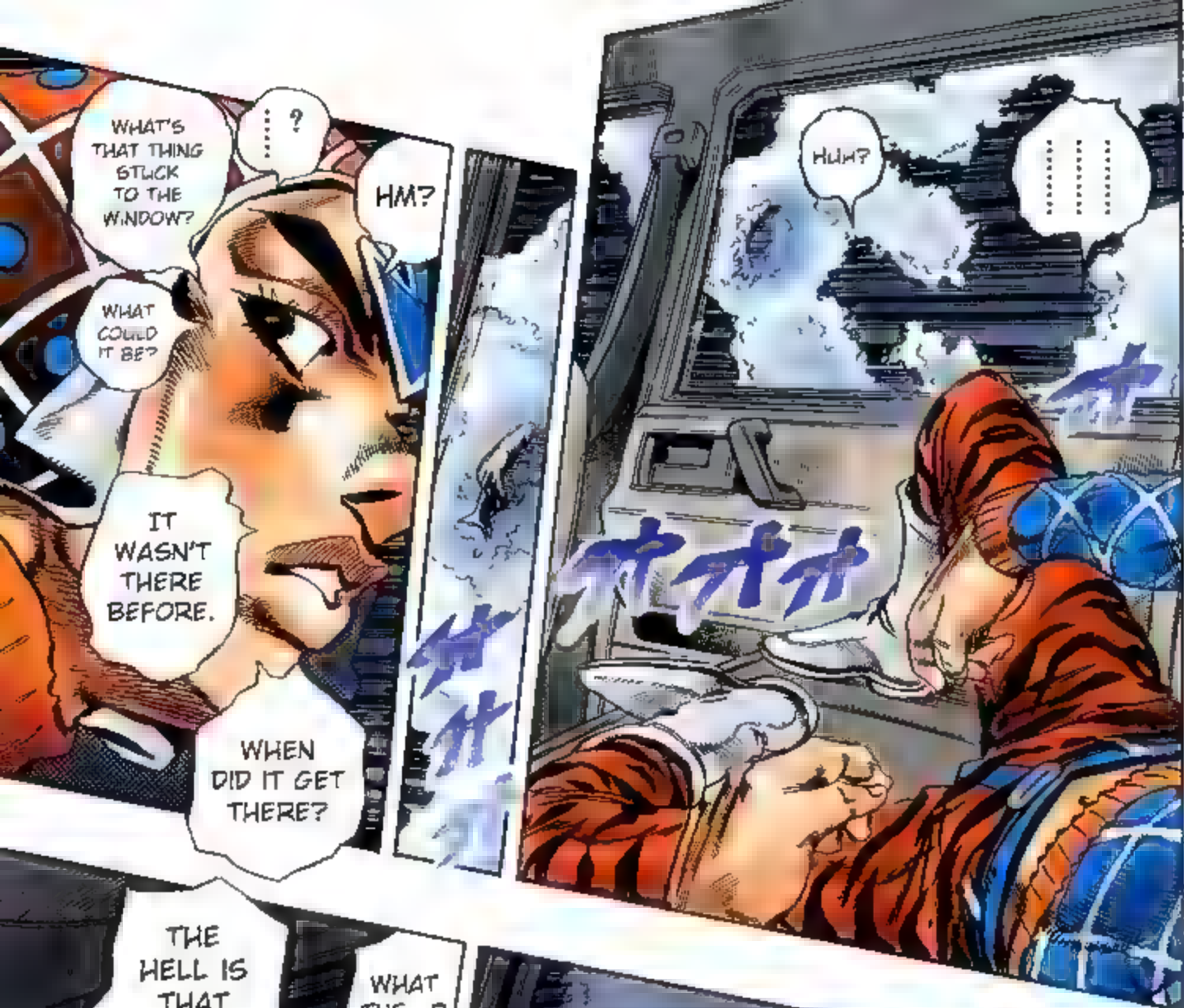
AND THE
TIRES
SLIPPED
A LITTLE.

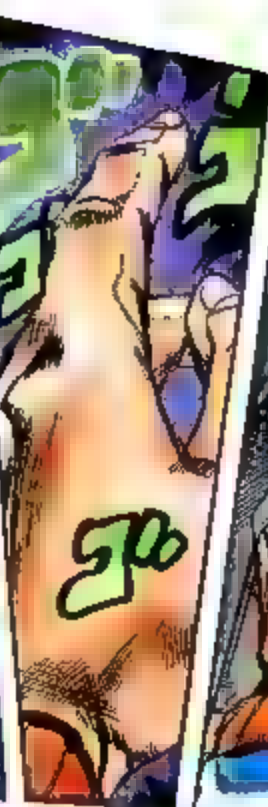


BUT, YOU
ARE RIGHT
ABOUT THE
FOG.

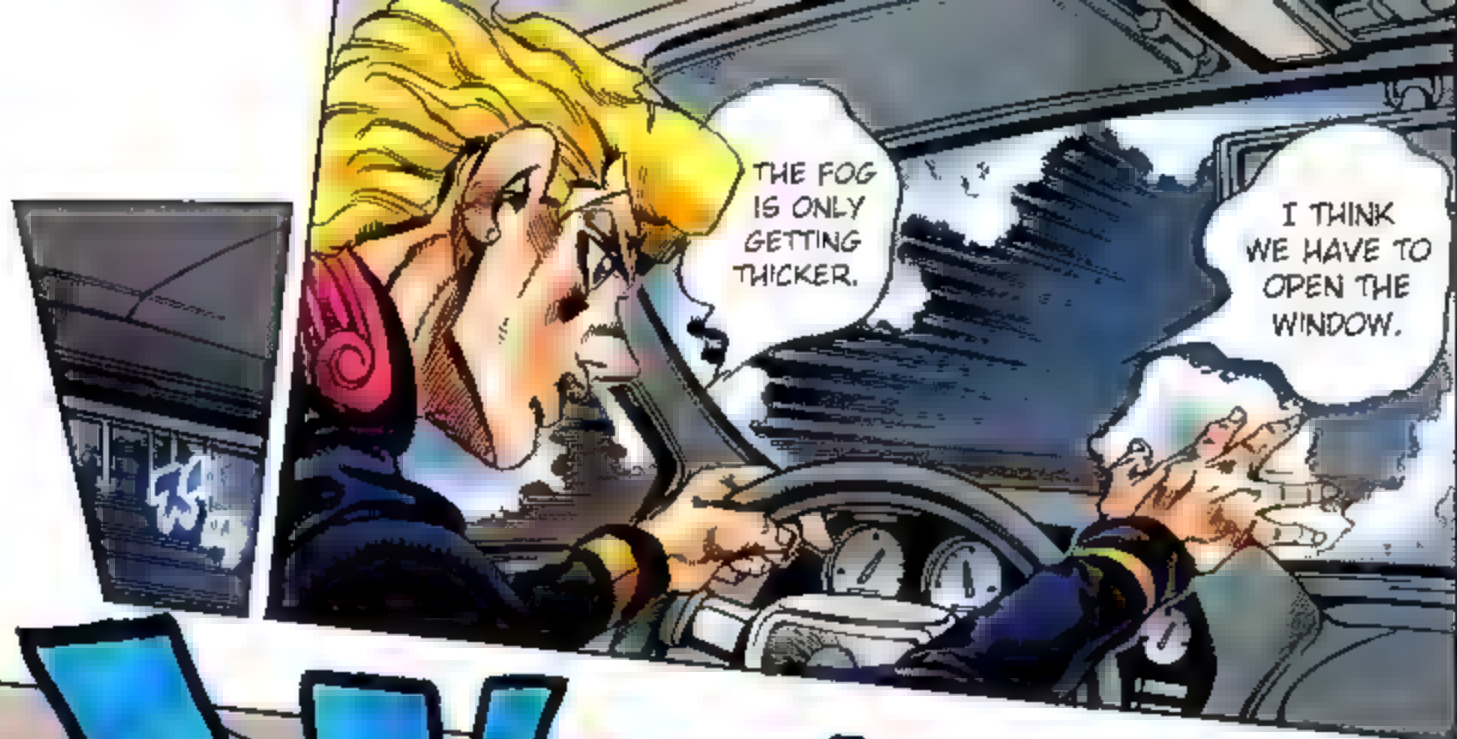
I DIDN'T.
I'M 15
YEARS
OLD.

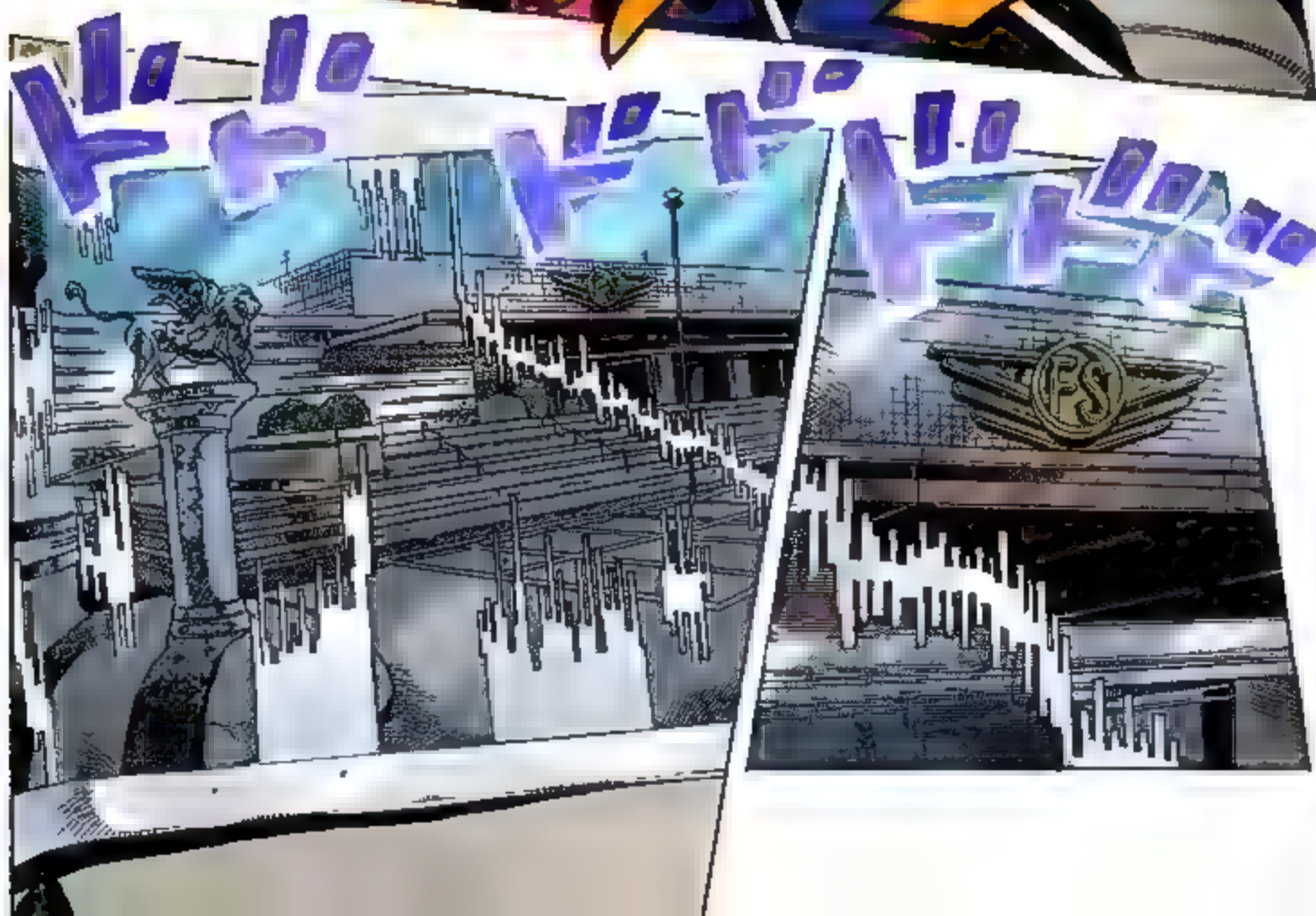
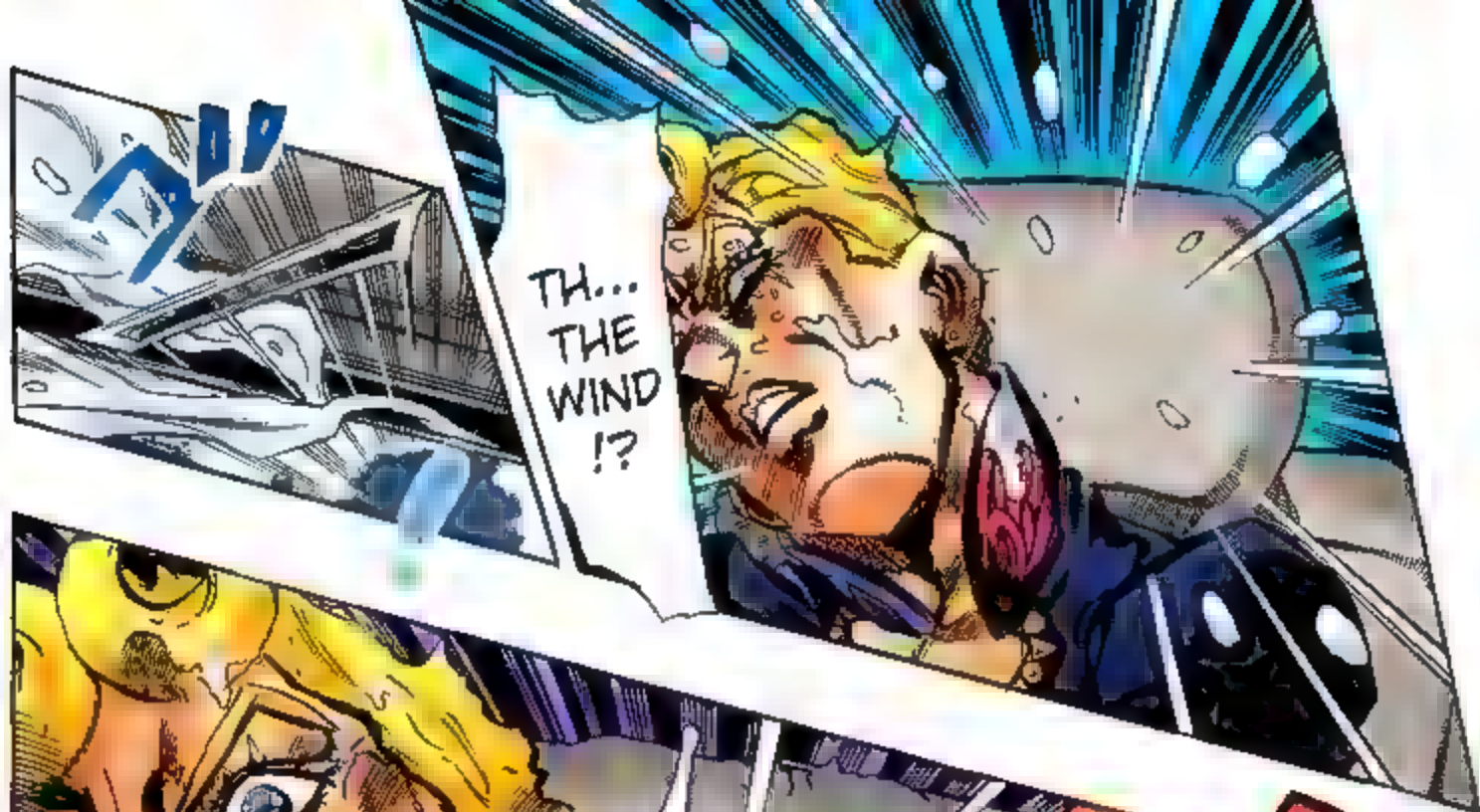
IN THE
MORNINGS,
THERE IS A
CONSIDERABLE
DIFFERENCE IN
HUMIDITY INSIDE
AND OUTSIDE THE
CAR SHOULD
I OPEN A
WINDOW?

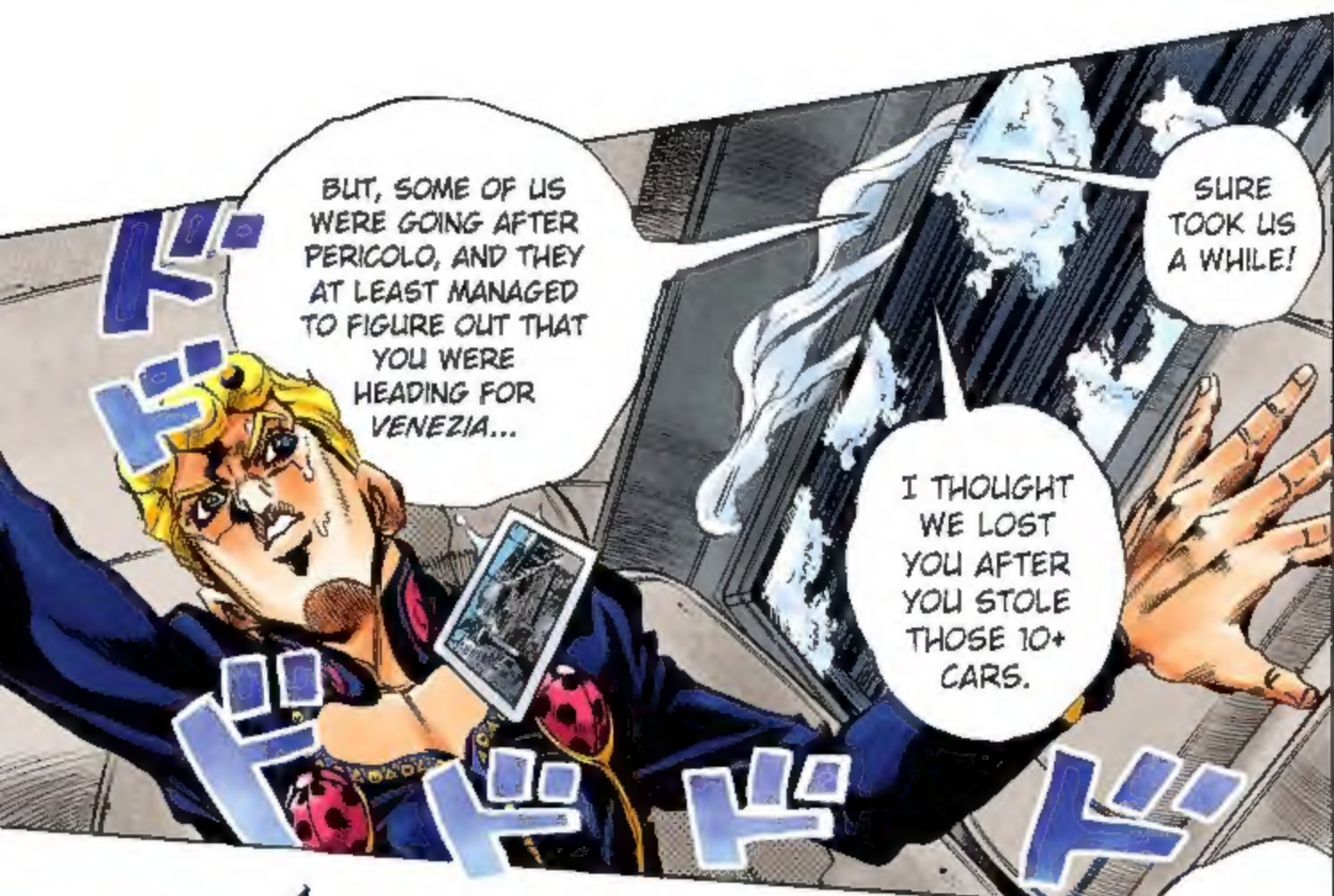




I... IF IT
IS, THEN
WHOSE
FINGER
IS IT!?



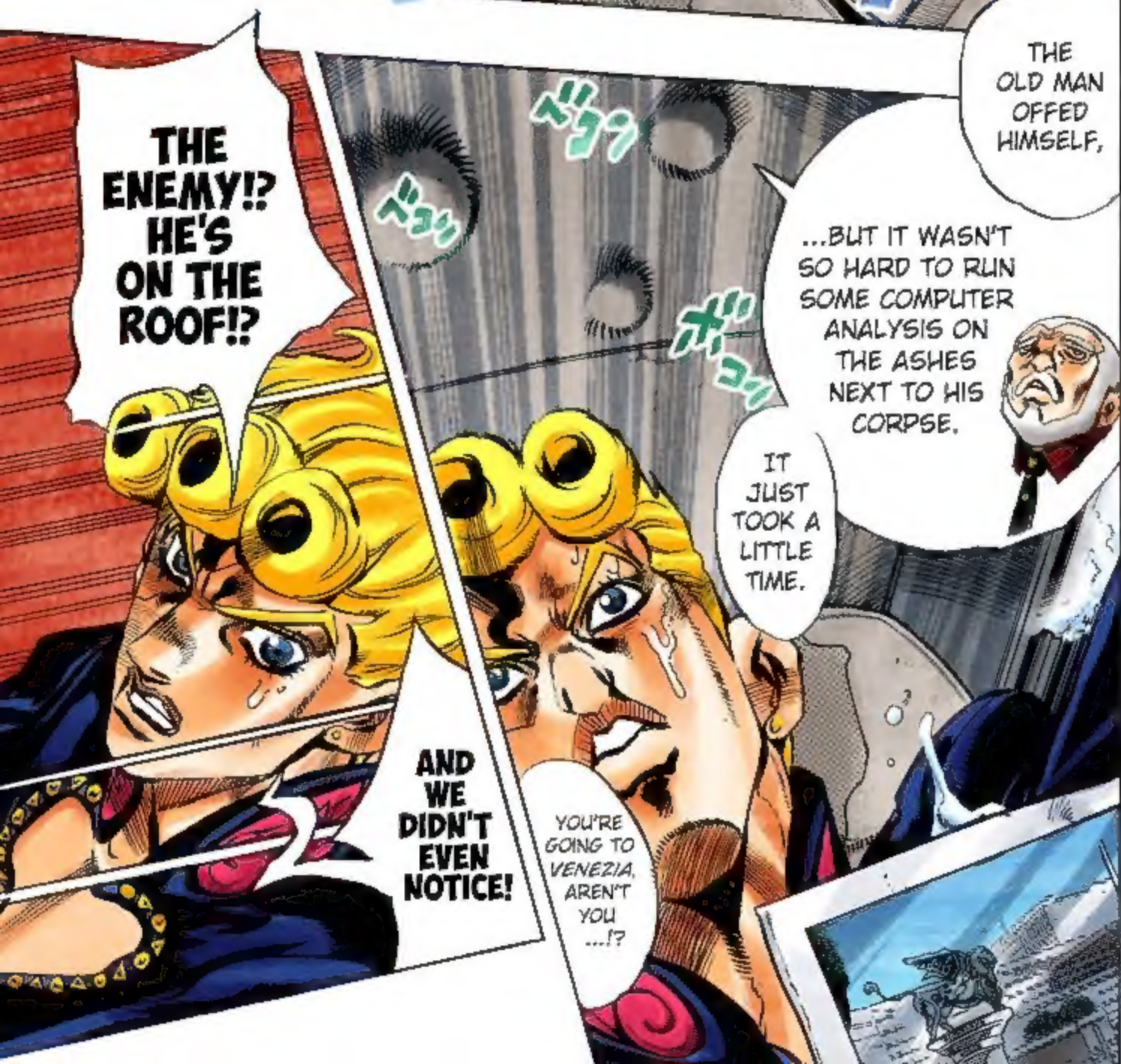




BUT, SOME OF US
WERE GOING AFTER
PERICOLO, AND THEY
AT LEAST MANAGED
TO FIGURE OUT THAT
YOU WERE
HEADING FOR
VENEZIA...

SURE
TOOK US
A WHILE!

I THOUGHT
WE LOST
YOU AFTER
YOU STOLE
THOSE 10+
CARS.



THE
ENEMY!?
HE'S
ON THE
ROOF!?

THE
OLD MAN
OFFED
HIMSELF,

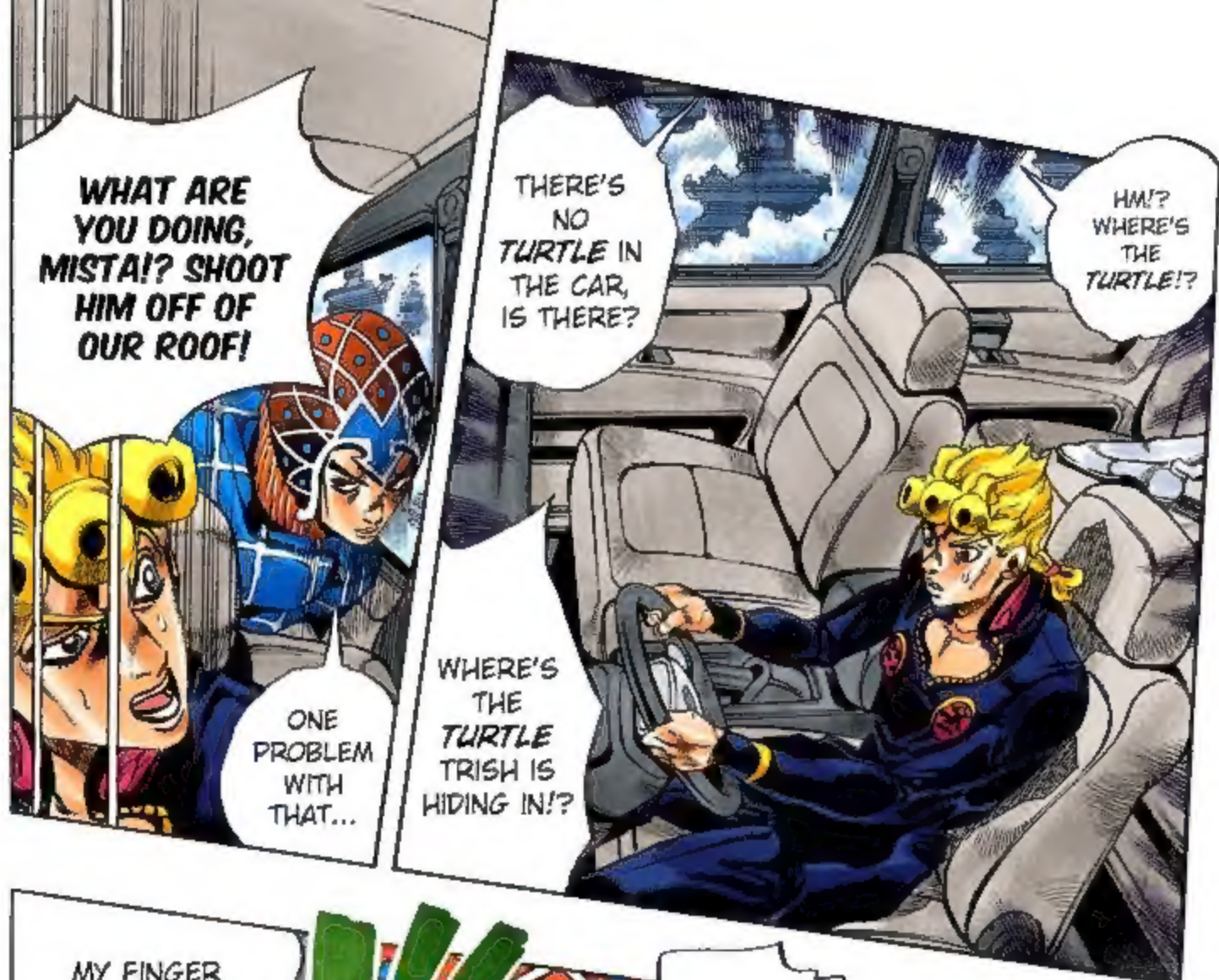
...BUT IT WASN'T
SO HARD TO RUN
SOME COMPUTER
ANALYSIS ON
THE ASHES
NEXT TO HIS
CORPSE.

IT
JUST
TOOK A
LITTLE
TIME.

AND
WE
DIDN'T
EVEN
NOTICE!

YOU'RE
GOING TO
VENEZIA,
AREN'T YOU
...!?





WHAT ARE YOU DOING, MISTA!? SHOOT HIM OFF OF OUR ROOF!

THERE'S NO TURTLE IN THE CAR, IS THERE?

HM!? WHERE'S THE TURTLE!?

ONE PROBLEM WITH THAT...

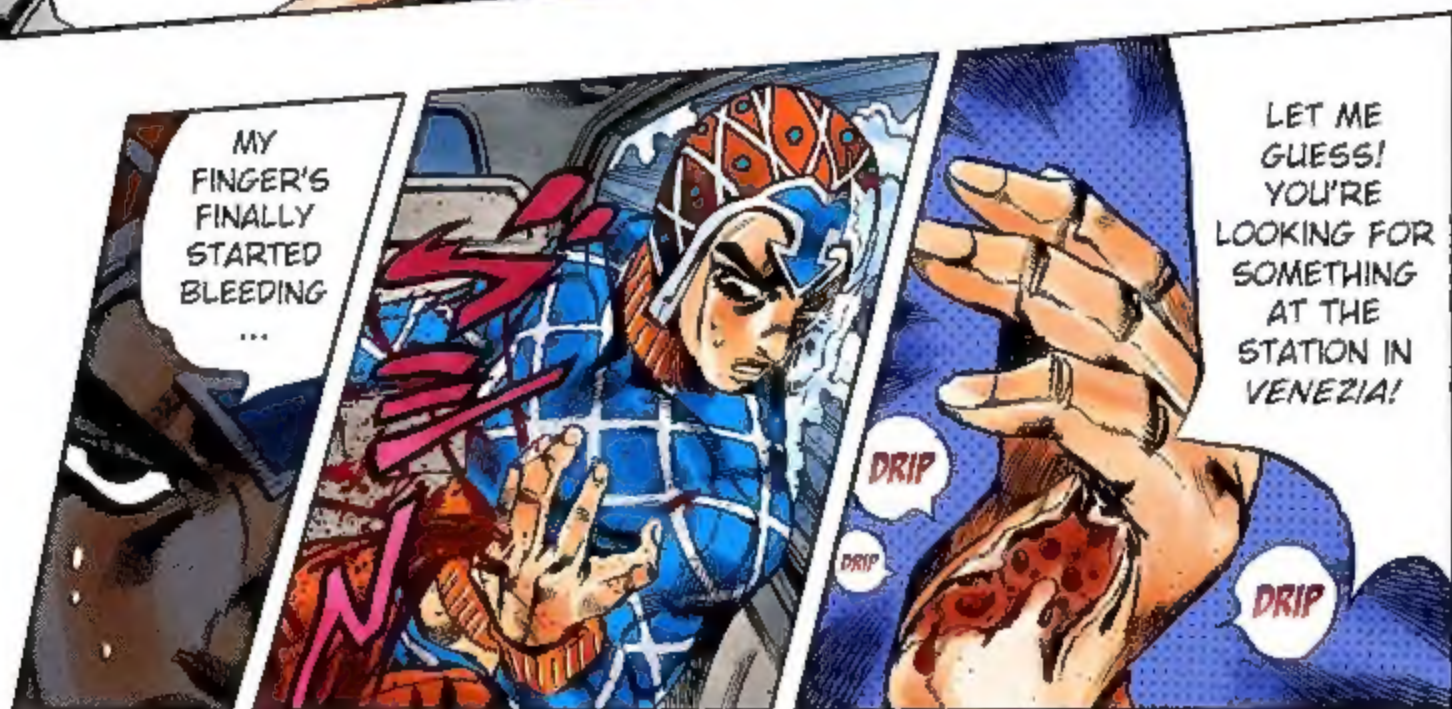
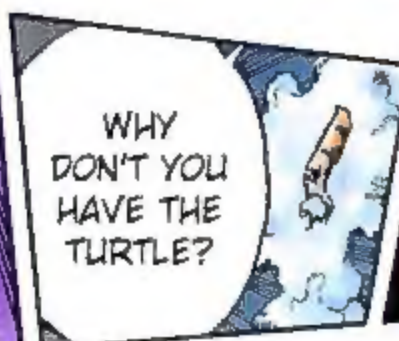
WHERE'S THE TURTLE TRISH IS HIDING IN!?



MY FINGER GOT STUCK TO THE WINDOW AND SNAPPED OFF SO FAST, I DIDN'T EVEN REALIZE IT...

IT'S SO FAST, YOU CAN'T EVEN FEEL THE COLD...

YOU WOULDN'T BELIEVE HOW FAST THIS CAR'S ICING OVER!





デジタルカラー版

ジョジョの奇妙な冒険

PARTE 5 黄金の風

8巻

荒木飛呂彦

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